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CATALOGUE.

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Many of the collections contain portraits in proof states, India proofs, etc., of which only an occasional mention is made to avoid constant repetition.

CATALOGUE.

CONTINUED.

The portraits mentioned are only a selection in each case, and the portraits as a whole are in remarkably fine, clean condition and selected impressions. Nearly all the prints in the smaller collections and single items have been attached to 4° cards for the better display of the prints and to avoid handling and soiling; they can be easily removed from the mounts without injury.

Among the larger collections, no attempt has been made to enumerate the portraits, but they contain many rare and fine old copperplates from the English magazines, Gentleman's, London, European, Universal, Dublin, Naval Chronicle, also from our early American magazines, Portfolio, Analectic, Democratic Review, Delaplaine's Repository, the fine series by Longacre from the American Portrait Gallery, Murray's History, Impartial History, the Du Simitierre and "B. B. E." series, etc.

WINTHROP SARGENT'S LIFE OF MAJOR ANDRE.

- 1 ANDRÉ. Life and Career of Major John André. By Winthrop Sargent. Engraved portrait of André by H. B. Hall. 8° cloth, uncut. Boston, 1861
LARGE PAPER: only 75 copies printed.
- 2 ANDRÉ. Set of Title-Pages to Winthrop Sargent's "Life and Career of Major John André." Vols. 1 to 4. Newly printed in red and black. Set of 4. (Lot.)
- 3 ANDRÉ, Major John. Engraved by J. K. Sherwin, 1784; painted by Maj. André. India proof. 4°.
- 4 ANDRÉ, Major. Eng'd by J. A. O'Neill, Elias-Dexter, N. Y. Oval, mezzotint. 8°.
- 5 ANDRÉ, Major. Eng'd by W. G. Jackman. India proof, wide margins. 4°.
- 6 ANDRÉ. Unfortunate Major André. India proof. 8°.
- 7 ANDRÉ. Major John André. (From Raymond's History of England.) Cut down and mounted on India proof, for octavo size book. 4°.
- 8 ANDRÉ. Unfortunate Death of Major André. (From Barnard's History.) Cut down and inlaid to 8°.
- 9 ANDRÉ. Major John André. Oval to left. Proof on bond paper. 8°.
- 10 ANDRÉ. Facsimile of Major Andre's Miniature, drawn by himself, Oct. 1, 1780. With printed description. Pub. by L. H. Young, New Haven. Small folio (slight tear into face).
- 11 ANDRÉ, Major. From a pen-and-ink sketch by himself. Lithograph by L. N. Rosenthal, Phila. 4°.

CATALOGUE.

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ANDRE ILLUSTRATIONS — CONTINUED.

- 12 ANDRÉ. (Miss Rebecca Redman, Phila.) Drawn by Major André. Colored and uncolored. 8°. (2)
- 13 ANDRÉ. Silhouettes cut by Major André for Miss Rebecca Redman. Major André and Capt. Botwell. 2 on one sheet. Royal 8°.
- 14 ANDRÉ. Silhouettes drawn by Major André, Capt. Cathcart, Sir John Wrottesley, Mr. Phineas Bond. 3 on one sheet. Royal 8°.
- 15 ANDRÉ. Monument of Major André. From Smith's Narrative, 1783. 8°.
- 16 ANDRÉ. Arnold's Treason. André, Arnold, Robinson, Tallmadge, Paulding. 5 on one sheet. J. Rogers, sc.
- 17 ANDRÉ. Capture by A. B. Walter, J. Rogers and W. H. Bassett, after Tisdale. 8°. (3)
- 18 ANDRÉ. Meeting of Arnold and André, mezzotint by A. H. Ritchie;—Treason of Arnold, by C. F. Blauvelt;—Meeting of Arnold and Andre, woodcut, mounted. 8°. (3)
- 19 ANDRÉ. Death Warrant of Major Andre, by G. R. Hall;—Capture of André;—Headquarters at Tappan (house where André was tried), by S. V. Hunt;—Capture of André, by Rawdon, Wright, Hatch and Smillie;—André Arrested (woodcut unmounted). 8°. (5)
- 20 ANDRÉ Family. Anton André, by H. Lips;—Ant. André, India proof;—Jean André;—I. G. R. Andreæ in Hanover, 1786. 8°. (4)
- 21 ANDREANA. American Musical Miscellany, a collection of Songs, Northampton, 1798. Title-page and 3 leaves, containing Song, "Major André." Inlaid to 4°, ready to bind in with Life of André. (Lot.)
- 22 ANDRÉ. Silhouettes drawn by Major André. Capt. Botwell;—Capt. Cathcart;—Sir John Wrottesley;—Phineas Bond;—Ticket for the Meschianza. 5 on 2 sheets. (2)
- 23 ANDRÉ. Capture of, eng. by J. Rogers (2 variations);—Another, eng. by A. B. Walter;—Another, from History of England, inlaid;—Another, wood engraving by N. T. B. (5)
- 24 ANDRÉ. The Death Warrant of Major André, engraved by G. R. Hall;—Capture of Major André, engraved by A. C. Warren. (2)
- 25 ANDRÉ and Arnold. Eng'd by J. McRae, E. Walker, 114 Fulton St. 8°.
- 26 ANDRÉ. Drawing made by himself the day before his execution;—Major John André, woodcut by J. W. Orr. 8°, both inlaid. (2)

CATALOGUE.

ANDRE ILLUSTRATIONS — CONTINUED.

- 27 ANDRÉ** Illustrations. Series of wood engravings, gathered from many sources, made uniform in size, mounted as India Proofs on 4° sheets ready for use. A desirable collection, and all mentioned in Life of André. (50)
- INCLUDES: Pen-and-Ink Portrait of André; — Headquarters of Agnew and Erskine; — Billop House; — Brandywine; — Carpenter's Hall; — Chew House; — Carnival, Phila., 1778; — Freehold Meeting House; — St. Peter's, Freehold; — Gray's Ferry; — Germantown Hospital; — Residence of Lord Howe; — Independence Hall; — Kip's House; — Lee Mansion, Marblehead; — Loxley House; — Liberty Hall; — Monmouth Court House; — Battle Monmouth; — Naval Asylum, Phila.; — Pine St. Church; — Old Provost Prison; — Jersey Prison Ship; — Robinson House; — Richmond Hill; — Edward Shippen Mansion; — St. Clair Monument; — Old Dutch Church, Sleepy Hollow; — Tappan in 1779; — Van Cortlandt Manor House; — Verplanck Homestead; — Headquarters Valley Forge; — Old Kennedy House; — Old Washington House; — Wayne's Residence, Swedes Ford, etc.
- 28 ARNOLD**, Maj.-Gen. Benedict. Engraved by H. B. Hall.
- 29 ARNOLD**. General Arnold. Drawn from life at Phila. by Du Simitier. 8°, cut close.
- 30 ARNOLD**, B. Lithograph printed in tint; — Mrs. Arnold, woodcut; — Arnold's Pass. (3)
- 31 BATTLE** Grounds. Yorktown and Brandywine, eng. by Smillie; — Saratoga and Monmouth, by Smillie and Hinshelwood; — Germantown (Chew's House), by Rawdon, Wright & Hatch; — Defeat of Gen. Braddock; — Battle of Bunker's Hill, inlaid (rare); — Another by Aug. Spiess. (9)
- 32 BOSTON**. View of the City of Boston (Pownal's View); — Boston in 1775; — Plan of Boston with its Environs, 1775-76; — Faneuil Hall, 1776, India proof; — Province House, 2 views; — Old State House in 1793; — Massacre, March 5, 1770; — Boston Common; — Action at Bunker's Hill, 1775, engraved by N. Dearborn. (10)
- 33 BURKE**, Edmund. Parlements-Redner, 1792. W. Arndt, fecit. Printed in bistre. 8°, fine.
- 34 BUTE**, the Right Hon'ble John, Earl of. Ramsay, pin't. Graham, sculp. 8° mezzotint, bright impression.
- 35 BYRON**, Admiral (Commander of Naval Forces in N. A.). Pub. London, 1779. 8° inlaid.
- 36 CAROLINE**, Queen of England, colored; — The Hon. Mrs. Howe, eng. by Hopwood. Both inlaid. (2)
- 37 CROWN** Point. Particular Map to Illustrate Gen. Amherst's Expedition to Montreal, eng. by J. Gibson, 1760; — Map of the Country between Crown Point and Fort Edward; — Map of the Harbour of Louisbourg. Old copperplates, 8° and 4°. (3)

ANDRE ILLUSTRATIONS—CONTINUED.

- 38 DARTMOUTH, The Rt. Hon'ble Earl of. London Mag., Oct., 1781. 8° inlaid.
- 39 EDGEWORTH, Maria. Portraits by Pendleton, both plain and colored;—Another, pub. by R. De Silver, Phila. — Another, not signed, inlaid;—R. L. Edgeworth, her father;—View of Miss Edgeworth's Residence. (6) ;
- 40 EDWIN. Portraits engraved by David Edwin. Gen. Knox (2), one inlaid;—Gen. Dearborn, inlaid;—John Marshall;—Edwin Shippen. (5)
- 41 ENGLISH Authors. Addison;—Horace Walpole;—Scott; — R. Sheridan;—Swift;—Pope;—C. Lamb;—William Haley;—Edw. Gibbon;—Dryden;—Erasmus Darwin; — Saml. Butler;—Chaucer. (15)
- 42 ENGLISH Authors. Robert Burns, eng. by C. Tiebout;— Lord Byron (2);—William Cobbett, by Freeman;— Peter Pinder, by Ridley;—Thomas Day (2);—David Garrick, fine impression. (8)
- 43 ENGLISH Officers. Capt. Asgill;—Gen. Conway, by Angus after Stothard;—Gen. Burgoyne, by Swaine;—Sir Peter Warren, by W. Proud;—Gen. Abercrombie, by Ridley; — Gen. Lord Stirling;—James Wolfe;—George Lord Rodney;—Gen. Grey;—Cornwallis. (10)
- 44 ENGLISH Officers. Admiral Parker;—Gen. Oglethorpe;— Capt. Robt. Faulknor;—Gen. Amherst;—Sir David Dundas;—Hon. Thomas Graham;—Duke of Wellington (2);—Sir William Medows;—W. Winterbotham. (10)
- 45 ENGLISH Portraits. Earl of Sandwich;—Lord Hallifax;— Palmerston;—Rockingham;—Duke of Richmond;— Lord Spencer;—Duke of Albermarle;—Dr. Markham; — Samuel Madden;—Lord Macartney;—Hon. Arthur Onslow;—Gen. Mackinnon, etc. (15)
- 46 ENGLISH Portraits. Sir Wm. Draper (2);—Lord Eldon; — Lord Brooke;—Earl of Lindsey;—Viscount Bolingbroke;—Duke of Cumberland;—Canning;—Clarendon; — T. W. Coke;—Earl of Carlisle;—Cranmer;—Thos. Wallace;—Calvin. (15)
- 47 ENGLISH Portraits. Alderman Sawbridge;—Sir Cloudesly Shovell;—Hon. Charles Townshend;—Edw. Thurlow; — Lord Loughborough;—Earl of Derby;—Henry Dundas;—Maj.-Gen. Lambert;—S. Fitzgerald (with Rawdon, wounded at Eutaw Springs). (10)
- 48 ENGLISH Portraits. Sir Hans Sloane (2);—Sam'l Romilly; — W. Hogarth;—Loutherbourg (2);—Rev. Thomas Seward;—Sir Philip Sidney;—Lord Romney;—Dr. Fothergill. (10)

ANDRE ILLUSTRATIONS—CONTINUED.

- 49 ENGLISH. Duke of York, eng. by I. Pass; — Lord North, from Murray's History; — William Pitt, by J. Miller; — Lord Shelburne; — Lieut.-Gen. Whitelocke; — Richard Rigby; — Alex. Pope; — Duke of Newcastle; — Earl of Mansfield; — George Johnston. All inlaid. (10)
- 50 ENGLISH. George III (3); — George II; — Lord George Germaine; — Lord Grenville; — C. Grey; — James Harris, eng. by Bartolozzi; — Earl of Essex, eng. by Bartolozzi; — Sir Gilbert Elliot. All inlaid. (10)
- 51 ENGLISH. Algernon Sydney (2); — Sir Brooke Boothby; — Earl of Chesterfield; — John Rogers; — Sam'l Butler; — Roger Ascham; — John Locke, by G. Vertue; — John Nichols; — Lord Stowell. All inlaid. (10)
- 52 ENGLISH. George I, by Worthington; — Baron Gambier; — Gen. Gage; — Sir William Grant; — Earl of Derby; — Prince Charles Stuart; — Viscount Beresford; — King Stephen; — Earl of Lindsey; — Gustave Vasa. All India proofs. (10)
- 53 ENGLISH Statesmen. Hon. Chas. Fox; — George III; — Marquis of Granby; — Earl Grey; — Emanuel Scrope Howe (father of Richard and William Howe); — Sir Wm. Jones; — Lord Jeffreys; — Lord Ellenborough; — Erskine; — Lord Falkland; — Wm. Locker; — Lord Lake; — Lord Lyttelton; — Marlborough. (15)
- 54 ENGLISH Views. Cities of London and Westminster, 1783; — Westminster Abbey, by Ryland; — Windsor Castle (2), one by Hollar; — City of York; — St. Paul's School; — Shrewsbury; — Southampton; — Carlton House; — Hagley Hall; — City of Bath; — Bank of England; — Chepstow, etc. (20)
- 55 FOREIGN. Cervantes; — Prince Ferdinand; — Frederick the Great; — Grotius; — Gustavus Adolphus; — Alfred the Great; — Alexander the Great; — Rabelais; — Julius Cæsar. (9)
- 56 FORT DU QUESNE. Plan of Fort Du Quesne before it was destroyed, 1758; — Map of the Country between Wills Creek and Fort Du Quesne; — Map of that Part of America that is now Seat of War from Quebec to Fort Du Quesne. Old copperplates, 8°. (3)
- 57 FRANKLIN, Benjamin. Engraved for Murray's History of the American War. 8° brilliant impression, inlaid.
- 58 FRANLLIN, Benj. Anderson, sc. 12° copperplate, inlaid.
- 59 FRANKLIN, B., LL.D., F. R. S. Pollard, sc. 8°.
- 60 FRENCH. Francis Henry de la Motte (a French spy, executed 1781); — Gen'l Dumas, 1762; — Napoleon, eng. by Edwin; — Voltaire, eng. by Worthington; — Charles the XII, King of Sweden. All inlaid. (5)



His Ex^y: NATHANIEL GREEN Esq;

MAJOR GENERAL of the AMERICAN ARMY

No. 63.

ANDRE ILLUSTRATIONS—CONTINUED.

- 61 FRENCH Officers and Statesmen; — D'Estaing; — Lafayette (2); — Rochambeau; — Steuben; — Barbé-Marbois, Dequevanviller, sc.; — Louis XVIII. — Le Comte de Cagliostro; — Soult; — Caulaincourt; — Marshal Ney; — Duke of Ragusa; — St. Cyr; — Napoleon; — Rousseau. (15)
- 62 GOLDSMITH, Doctor. J. Poupard, sculpt. Engraved for Penn. Magazine (1775). Bust to right in a circle 8° (corner mended), otherwise a fine specimen of this curious American engraving.
- 63 GREEN, His Ex^{ey} Nathaniel, Esq., Major-General of the American Army. J. Norman, sc. 8°, tear in margin.
- 64 HAMILTON. Bush Hill, the seat of Wm. Hamilton, Esqr., near Philadelphia, eng. by J. P. Malcolm, from Universal Mag.; — The Woodlands near Phila., the seat of Wm. Hamilton, Esq., George Murray, sc. 8°. (2)
- 65 HANCOCK, John; — Gen. (Robert) Howe. Both from Murray's History. (2)
- 66 MAPS of Revolutionary Operations on Hudson River, Delaware, New Jersey. Lithographs and heliotypes. (6)
- 67 MASSACHUSETTS Magazine. Pennsylvania Hospital. I. Hoffman. 8°.
- 68 MASSACHUSETTS Magazine. Upper Ferry on Schuylkill. I. Hoffman, del. 8°.
- 69 MATLOCK and Litchfield. Matlock High Tor; — View of the Rock called Matlock High Tor; — View of Matlock Bath; — Cascade near Matlock Bath; — Matlock; — Litchfield Cathedral; — View of Cathedral Church, Litchfield. (7)
- 70 MONCKTON, The Honourable Robert, Major-General, Governor of New York. 8° copperplate, from Universal Magazine.
- 71 NEWGATE. A View of the Guard House and Simsbury-Mines now called Newgate, a prison for the confinement of Loyalists in Conn. Pub. London, 1781. 8°.
- 72 NEW Jersey. A North View of the Pisaiack Falls in the Province of New Jersey in North America (1765). 8°.
- 73 NEW York Magazine. A View of the Falls of Schuylkill, 5 miles from Philadelphia. I. Hoffman, del., C. Tiebout, sc. 8°.
- 74 NEW York. East View of Hell Gate, in the Province of New York. London Magazine, 1778. 8°.
- 75 NEW York Magazine. A View on the Mohawk River. Tiebout, sc. H. Livingston, del. 8°.
- 76 OFFICERS. Braddock; — Du Portrall; — Luzerne; — Col. Oswald; — Gen. Abercrombie; — Arbuthnot. Small steel portraits mounted as proofs on India paper. (6)

CATALOGUE.

ANDRE ILLUSTRATIONS—CONTINUED.

- 77 PHILADELPHIA. “Das Staatenhaus in Philadelphia.” 8° copperplate, fine impression and very scarce.
- 78 PHILADELPHIA. Christ Church. I. P. Malcolm, del. et sculp. 8°.
- 79 PHILADELPHIA. South View of the State House, inlaid;—Friends' Meeting and Old Court House, inlaid;—State House, eng. by C. G. Childs;—Shippen's House and Arch St. Bridge. Wood engravings. 8°. (4)
- 80 PHILADELPHIA. Map of the Country round Philadelphia, including part of New Jersey, New York, Staten Island and Long Island. Eng. for Scots Magazine, Sept., 1776, by D. Lizars, oblong 8°;—Plan of the City of Phila., with the country adjacent, J. Gibson, sculp., inlaid. (2)
- 81 PHILADELPHIANS. John Penn (Gov. of Pa., 1770), John Fanning Watson;—Thomas Willing;—John Cadwallader;—Thomas P. Cope, mezzotint by Sartain. (5)
- 82 QUEENS Charlotte, Caroline, Anne (2);—Princess Amelia;—Mrs. Piozzi, by T. Holloway;—Lady Jane Gray, by J. Chapman;—Duchess of Gordon;—Sophie Charlotte von Kielmannsegge. (9)
- 83 REVOLUTIONARY Doctors. James Thatcher, by Pendleton;—Benj. Rush, by Edwin;—Benj. S. Barton, by Gobrecht. (3)
- 84 REVOLUTIONARY Headquarters. Moore's House, Yorktown;—Roger Morris House, etched by H. B. Hall;—Miller House, White Plains, N. Y.;—Kip's Bay House;—De Wint House, Tappan, N. Y.;—Odell House, Westchester Co.;—Beverley Robinson House;—Monticello. Steel plates and wood engravings. (8)
- 85 ROSENTHAL'S Etched Portraits. India proofs. (8)
- COMPRISES; Wm. Allen, Chief Justice of Penn.;—Brig.-Gen. Charles Stanhope, Col. of 85th Foot;—Andrew Eliot, Gov. of N. Y.;—Hon. Chas. Allan Cathcart, Lieut. of 23rd Foot;—Benj. Chew, Chief Justice of Penn;—William Jackson;—William Livingston;—John Langdon.
- 86 SEWARD, Miss Anna. Painted by Romney, eng. by Woolnoth, printed in bistre, inlaid;—Miss Seward, eng. by W. Ridley after Romney. 8°. (2)
- 87 SNEYD. Miss Honora Sneyd. Romney, Pxt. Elias Dexter, 584 Broadway. India proof. 4°.
- 88 SNEYD, Miss. Engraved by Hopwood from a painting by Romney. Pub. 1811. 8° stipple.

ANDRE ILLUSTRATIONS — CONTINUED.

- 89 **TOFTS**, Mary, the Pretended Rabbit Breeder, pub. by W. Richardson, 1810; — Another, Maddocks, sculp.; — Credulity, Superstitions and Fanaticism, after Hogarth (caricature of Molly Tofts). (3)
- 90 **TICONDEROGA**. View of the Ruins of Ticonderoga Forts on Lake Champlain, eng. by G. Fairman; — Ruins of Fort Ticonderoga, eng. by Fenner, Sears & Co.; — Near Skeensborough, on Lake Champlain, eng. by Hewitt; — Lake George from Fort George, eng. by W. Read, inlaid; — Lake George, eng. by Peter Maverick. (5).
- 91 **VALENTINE'S Manual**. Major André's Room, Beekman House; — Beekman Mansion and Interior; — Residence of Geo. Clinton; — King's Bridge; — McGowan's Pass; — Old Sugar House; — Remains of Fort Washington. (8)
- 92 **VERGENNES**, Mr. de, Ministre des Affaires Étrangères sous Louis XVI. Bovinet, sculp. India proof.
- 93 **VIEWS** from Irving's Washington. Charleston, 1780; — Hudson Highlands; — Phillipse Manor House; — Quebec in 1775; — West Point in 1780; — Washington at Valley Forge. (6)
- 94 **VIEWS**. Sergeant Champe, eng. by J. W. Paradise, with page of text; — Fort Putnam, eng. by J. Smillie; — Highlands, Hudson River; — Miss Edgeworth's Residence; — View of Halifax, by C. Hullmandel; — Declaration of Independence. (6)
- 95 **VIEW** of Sweed's Ford near Norristown. Hewitt, sculp. 8°.
- 96 **GEORGE** Washington, President of the United States. Savage, pinxt., Rollinson, fct. 8° stipple, inlaid.
Baker, No. 132.
- 97 **HIS EXCELLENCY GEORGE WASHINGTON, Esq.** 8° inlaid.
From the "Impartial History, London, 1780."
Baker, No. 418.
- 98 **WASHINGTON**. Portraits eng. by W. Humphreys; — A. B. Durand; — J. B. Forrest; — Tanner, after Savage; — Martha Washington, by J. Cheney. (5)
- 99 **WEST Point**. Fort Putnam and Fort Clinton. From Analectic Magazine. Bright impressions. (2)
- 100 **WOMEN**. Mrs. Sarah Bache; — Theodosia (Burr); — Miss Mary Philipse; — L. Maria Child; — Mercy Warren; — Sophia Dorothea, Consort of George I; — Queen Victoria. (7)

CATALOGUE.

ARNOLD ILLUSTRATIONS — CONTINUED.

- 132 ENGLISH Naval Officers. Nelson, eng. by Ridley, and another pub. by William Darton, 1822; — Adm. Montague, first Earl of Sandwich; — Sir Edw. Hawke; — Sir Charles Napier; — Sir George Collier; — Adm. Boscowen. (7)
- 133 ENGLISH Officers. William Viscount Howe, eng. by Swaine; — Another, eng. by J. Rogers; — Wellington, by I. W. Baumann; — Cornwallis, by S. Hollyer; — Sir William Johnson; — Lieut.-Gen. Talmash. (6)
- 134 FOX, The Hon^{ble} Charles James. With curious vignette beneath oval portrait. 8°, bright impression.
- 135 FRANKLIN, Dr. (Chamberlain type). Seated in chair at table, quill pen in right hand. 8°, inlaid.
- 136 FRENCH. Barbé-Marbois, by Dequevaullier; — Arthur Dillon; — Talleyrand, by Bollinger; — Steuben; — Lafayette (2); — Luzerne; — Gerard; — Chevalier de Chastellux; — Napoleon. (10)
- 137 GAGE, Thos. Lith. by Bufford. India proof. 8°.
- 138 GANSEVOORT, Peter. Painted by G. Stuart, eng'd by J. F. E. Prud'homme. India proof. 8°.
- 139 GATES, Gen. Horatio. Eng. by H. B. Hall, after Trumbull; — Gates Medal, eng. by D. Edwin. (2)
- 140 GERRY, Elbridge, Governor of Mass., 1810-12. J. H. Daniels, Pr., Boston. Etched, 4°, India proof.
- 141 HAMILTON, Alex., eng. by Hoogland; — Chief Justice Marshall, by F. Kearny; — Gov. R. J. Meigs. (3)
- 142 HEATH, Hon. William. H. Williams, pinx., I. R. Smith, sculp. India proof. 8°.
- 143 INDIA Proofs. Simon Frazer, British General killed at Bemis Heights, Oct. 7, 1777 (etched by C. E. Banks); — J. Burgoyne; — Guy Carleton. Royal 8°. (3)
- 144 KING William IV. Mezzotint by J. Rogers; — Another, eng. by J. Cochran; — George III, by Benoit; — Prince Regent, George IV, by R. Page; — William III; — Henry VII; — Queen Victoria. (7)
- 145 KNOX. E. Savage, pinx., H. W. Smith, sc. India proof. 8°.
- 146 KOSCIUSKO, Thadé. James Hopwood, sc. 8°.
- 147 LAKE Champlain and Hudson River Views. From Burlington Bay on Lake Champlain, aquatint; — Near Skeensborough on Lake Champlain, eng. by Hewitt; — Ruins of Fort Ticonderoga; — Lake George from Fort George, by S. S. Jocelyn; — Lake George; — Fort Putnam; — West Point in 1780; — Palisade Rocks; — Distant View of the Highlands on Hudson River, by Hewitt. (9)



D^R FRANKLIN.

No. 135.

ARNOLD ILLUSTRATIONS—CONTINUED.

- 148 LAMB, John, by J. N. Gimbred;—Israel Putnam, by George E. Perine, thin paper proof;—Jno. Sullivan, by Knapp, Peck & Thompson;—George Washington, by H. B. Hall and Joseph Andrews, etc. (6)
- 149 LAURENS, Henry;—John Jay. Pub. by Joseph Delaplaine, Phila. 4°, fine impressions. (2)
- 150 MAPS. View of the Rivers Kennebec and Chaudiere, with Col. Arnold's route to Quebec, Lond. Mag., 1776;—Map of Operations of Northern Army, including the wilderness through which Gen. Arnold marched to attack Quebec, by J. Yeager;—Map to illustrate Gen. Amherst's Expedition to Montreal, J. Gibson, sculp. (1760);—Map of New England and Nova Scotia, by Thomas Kitchin;—Eastern Part of Province of New York and New Jersey, by T. Kitchin, 1756;—Plan of the Fort at Saratoga, etc. 8° and 4° old copperplates. (7)
- 151 MONTCALM de St. Veran. Sergent, del., Adolphe Varin, sculp., Paris. 8°.
- 152 MONTGOMERY. Portrait and illustrated biography from Mag. of Am. History and other historical magazine articles. (Lot.)
- 153 MONTREAL. A Perspective View of Montreal in Canada, from Universal Magazine;—Notre Dame Street in Montreal, by J. Lambert, aquatint;—Montreal from the Mountain, by M. Osborne;—Isle au Noix in the River Richelieu;—Montgomery's Monument. (5)
- 154 NEW London from Mainwaring's Hill. 8° copperplate, finely colored, good margins.
- 155 New York and Newburgh. Washington's Headquarters, etc. (7)
- 156 PAINE, Mr. Thos. From Literary Magazine. Angus, sc. Pub. 1791. 8°.
- 157 PAULDING, John, by Thew;—M. Willett, by J. Rogers;—R. H. Lee, by Illman & Pilbrow;—Generals Lincoln, Lee and Knox. 8°. (6)
- 158 PITT, Earl of Chatham, eng. by T. Cook, 1792;—Lord North, eng. by Cromeek, 1802;—Duke of Richmond, from Universal Mag.;—Herzog von Portland, 1794. G. F. Bolt, sc. Old copperplates. 8°. (4)
- 159 PRESIDENTS and Signers. Genl. Washington (after Savage, not signed);—Thomas Jefferson, by T. Kelly;—James Buchanan;—John Adams, von Carl Mayer;—Charles Carroll of Carrollton;—Sam'l Chase;—John Hancock. (7)

ARNOLD ILLUSTRATIONS—CONTINUED.

- 160 QUEBEC from the Plains of Abraham, by Leney;—View of Quebec from Point Levey, by W. Kneass;—Quebec in 1775;—Death of Gen. Wolfe. (4)
- 161 QUEBEC. Plan of the River St. Lawrence from the Falls of Montmorenci to Sillery, with the operations of the Siege of Quebec, London Magazine, 1763;—Authentic Plan of the River St. Lawrence from Sillery to Falls of Montmorency, by J. Gibson, 1759. 8° and 4°. (2)
- 162 QUEBEC. Perspective View of the City of Quebec, from the Universal Magazine. 4°.
- 163 QUEBEC. Woodcuts and Lithographs of Old Gates, Wolfe's Monument, etc. (15)
- 164 REED, Joseph. D. L. Glover, sc. India proof. 8°.
- 165 RIEDESEL. Herzogl Braunschweigscher General-Lieutenant. M. Lämmel, sc. 4°.
- 166 ROSENTHAL's Lithographic Portraits. Gen. Braddock;—Lt.-Col. John Laurens;—Brockholst Livingston;—Col. Alexander Scammell;—Edward Shippen. (5)
- 167 ST. LEGER, Col. Engraved by P. Roberts, from a miniature painted by R. Cosway. From European Magazine, 1795. 8°.
- 168 ST. MENIN. H. Dearborn. 4° wide margins.
- 169 SARATOGA. Battle, Sept. 19, 1777. Eng. by V. Balch. 4° copperplate.
- 170 SCHUYLER, Philip. Maj.-Gen'l in the American Service. Leney, sc. 8°.
- 171 SHIPPEN, Edward, LL.D. G. Stuart, pinx., D. Edwin, sculp. 8°.
- 172 SMALLWOOD, Gen'l. Bust, in uniform, face slightly to right. 8°.
- 173 TARLETON, Lieut.-Col. Banastre;—Maj.-Gen. Sir Wm. Erskine, Col. of 80th Foot. Etched by Max Rosenthal. India proofs, full margins. (2)
- 174 VIEWS. Washington's Headquarters, Valley Forge, etched by A. Barry;—Encampment at Valley Forge;—Death Warrant of Major André;—Independence Hall;—Monument to Montgomery;—Hartford;—Utica;—St. John, N. B.;—Tower of London;—Blenheim House;—Westminster Abbey, etc. (15)
- 175 WAR of 1812 Officers. Oliver H. Perry, by Edwin;—Edward G. Malbone, by Gimbrede;—John Paul Jones, by Longacre;—McDonough, by J. B. Forrest;—John Brooks, by Durand;—Decatur, by Durand. (6)

ARNOLD ILLUSTRATIONS — CONTINUED.

- 176 WARREN, Major-Gen. Joseph. Eng. by Gimbrede, after Peale;—Another, eng. by Thomas Illman. (2)
- 177 G. WASHINGTON. Savage, pinx., Tanner, sc. Royal 8° Baker, No. 135.
- 178 GENERAL WASHINGTON. Engraved by J. Baker. Published May 10th, 1800, by W. Bent. 8°, line. Baker, No. 178.
- 179 WEST Point. Fort Putnam and Fort Clinton. From Analectic Magazine. 8°, inlaid. (2)
- 180 WOOD Engravings. Johnson Hall;—Smith House at Saratoga;—House in which Col. Baum died;—Block House, Winslow, Me.;—Fort Western, Augusta, Me.;—Beverley Robinson's House;—Joshua Hett Smith House;—Webb House, Wethersfield, Conn.;—Basin and Fort of Chanbly, etc. (16)
- 181 WOOLFE, General. Engraved from Mr. Isaac Gosset's Model by I. Miller. Oval, 8°, fine impression.
- 182 YORK. Frederick Hertog van York, eng. by R. Vinkeles;—Duke of York. (2)

BANCROFT'S HISTORY OF THE UNITED STATES.

- 183 BANCROFT, George. History of the United States. Portraits. 10 vols. royal 8° sheets folded, uncut. Boston, 1848-74
A fine copy for extra-illustrating, very rare in this condition.
- 184 BANCROFT. Collection of Portraits to extra illustrate the above work. Among them are many rare and scarce copperplates, India proofs, private plates, etc. Together 698 portraits, sold as a lot.

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BELKNAP'S NEW HAMPSHIRE.

- 188 BELKNAP, Jeremy. History of New Hampshire, comprehending the events of one complete century from the discovery of the River Piscataqua. Folding map. 3 vols. 8° half original boards, uncut, paper labels.

Phila., 1784; Boston, 1792

- 189 BELKNAP, Jeremy. Autograph letter, 1 page, Exeter, Apr. 14, 1791, to Pres. Bartlett, in regard to his History of N. H. and of the receipt of £50 from the State Treasurer, and four different portraits of Belknap. (5)

- 190 ADAMS. His Excellency John Adams. European Magazine, 1783. 8°.

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- 198 AMERICAN Portraits. Rev. George Whitefield;—Gen. Thomas;—Paul Revere;—Gen. Putnam;—Phil. Livingston;—Gen. Gates;—Gov. Clinton;—Jona. Belcher;—Gen. Schuyler;—B. Arnold;—Gov. Winthrop;—David Ramsay;—Gen. Lincoln;—Samuel Kirkland;—John Jay, by Leney;—Hutchinson;—Rev. John Davenport;—Peter Stuyvesant. (30)
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- 202 LOUISBURG. Plan of the City and Fortifications of Louisburg, London Magazine, 1758;—The same, showing that part of Gabarus Bay during the siege 1745. Copperplates. (2)
- 203 OSWEGO. A South View of Oswego, on Lake Ontario, in North America. Engraved for the London Magazine, 1760, a folding plate. Oblong 8° (slightly torn in folds).
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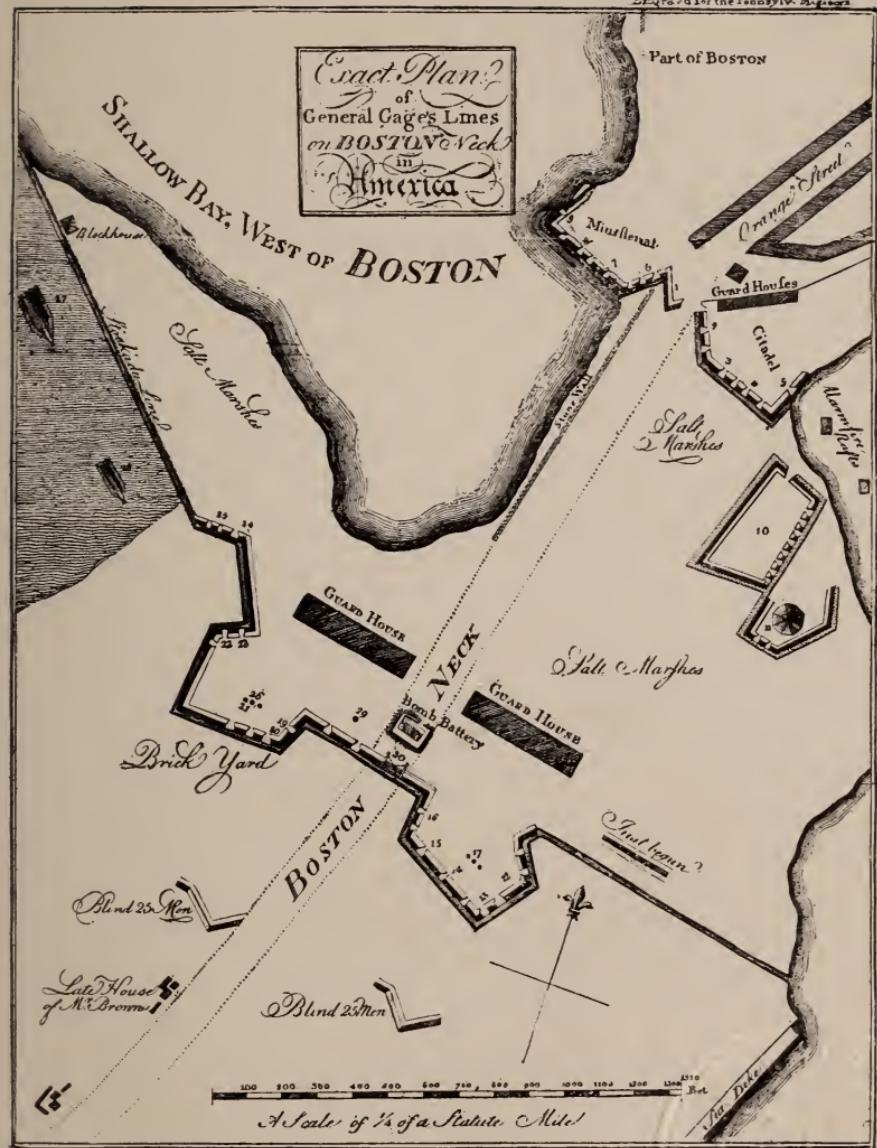
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- 224 BOSTON. New Plan of Boston Harbour from an actual survey. Engraved for the Pennsylvania Magazine, C. Lownes, sculp. 4° copperplate, inlaid.
- 225 MAP of the Seat of the Late War at Boston; — Plan of the Town of Boston, J. Lodge; — New and Accurate Chart of the Harbour of Boston in New England, London, 1782, J. Lodge, sculp. 4° copperplates. (3)
- 226 BOSTON. Maps, 1722, 1775-76; — South Part of New England, 1634; — Boston et ses Environs, and other maps. Inlaid to 8°. (10)
- 227 PORTRAITS, India Proofs. Simon Bradstreet; — William Burnet; — John Cotton; — Benjamin Church; — John Endecott; — Hutchinson; — John Lathrop; — Major-Gen. Benjamin Lincoln; — Cotton Mather; — James Otis; — King Philip; — Thomas Prince; — Chandler Robbins; — Josiah Quincy; — William Stoughton; — Caleb Strong; — Samuel Sewall; — Richard Saltonstall; — John Winthrop; — Wm. Phillips; — Samuel Phillips. 8°. (23)
- 228 PORTRAITS, India Proofs. English Kings and Queens. Engraved by Worthington, 1823. (8)
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- 230 CELEBRATED Englishmen. John Jeffries, M. D. (the English Aeronaut); — Earl of Hillsborough; — Isaac Barré (from Gent. Mag.); — Adm. Vernon; — Graf von Sandwich; — Sir Walter Raleigh; — Adm. Knowles; — John Howard, the Philanthropist; — Cromwell; — Albemarle; — Viscount Say and Seale (4), etc. Nearly all inlaid. (18)
- 231 ENGLISH Clergymen, etc. Rev. James Hervey, fine mezzotint by John Bowles; — Archbishop Laud, by Ant. Van Dyck; — Hugh Latimer; — Calvin; — Richard Bancroft, Archbishop of Canterbury; — Sweedenborg. All inlaid. (8)
- 232 ENGLISH Kings and Queens. All inlaid. (15)

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- 233 PORTRAITS from the Polyanthus, engraved by S. Harris.
 Gen. Warren; — Samuel Adams; — Rev. Mather Byles;
 — John Winthrop; — Rev. Peter Thacher; — Rev. Sam'l
 Stillman; — Mr. Bernard; — Hon. Jas. Bowdoin. All inlaid. (9)
- 234 GOVERNORS, Statesmen, etc. John Hancock (2), one by
 Pollard; — Mrs. John Hancock; — J. Q. Adams; — J. S.
 Copley, mezzotint by S. H. Gimber after Gainsborough;
 — John Phillips; — Robert Treat Paine; — James Monroe;
 — Gov. John Haynes; — Wm. Sullivan; — Roger
 Williams; — Isaiah Thomas; — Jeremy Belknap; — Prin-
 cess Matoaka; — Mrs. Harrison Gray Otis; — Lady Ara-
 bella Johnson. All inlaid. (21)
- 235 GOVERNORS, Statesmen, etc. Comte de Rumford, gravé
 par B. Roger; — Hancock; — Andros; — James Sullivan;
 — William Pynchon; — Joshua Henshaw; — John
 Adams; — William Eustis; — Sir Wm. Phips; — Jonathan
 Belcher; — Capt. John Smith, etc. (16)
- 236 REVOLUTIONARY Officers. Sir Henry Clinton, by Cook;
 — Burgoyne; — Gen. Gage; — Gen. Howe, by O'Neill;
 — Lafayette, full length, brilliant impression; — James
 Otis; — Gen. Thomas; — Joseph Warren; — Artemas
 Ward; — William Heath; — Hugh, Earl Percy; — Wm.
 Viscount Howe, by Swaine; — Benj. Lincoln. Some
 inlaid. (16)
- 237 PETERS, Hugh, Arch Intendent of England, born 1599,
 executed 1660. 3 different portraits.
- 238 FRANKLIN, Benj. Head after Cochin; — Dr. Franklin
 (seated writing); — Benj. Franklin, by O'Neill; — Frank-
 lin Statue, Boston. (4)
- 239 MATHER. Crecentius Matherus, *Ætatis suæ 85, 1724.* I.
 Sturt, sculp. Inlaid, 8°.
 Brilliant impression.
- 240 VANE, Sir Henry. Four portraits engraved by Grignion
 (2), Condé, D. Kimberly; — House built and inhabited
 by Sir Henry Vane, at Hampstead; — Coat-of-Arms of
 Vane, Earl of Darlington. All inlaid. (6)
- 241 REVERE, Paul. Portrait by S. A. Schoff; — North Bat-
 tery, engraved by P. Revere (reprint), Boston Massa-
 cre (copperplate from 8° ed). Revere's woodcut view
 of Boston, 1768, facsimile. (4)
- 242 WASHINGTON, engraved by I. R. Smith, Boston; — Gest
 von Krethlow; — D. Humphreys. (3)
- 243 LITHOGRAPHIC Portraits by Pendleton and others. Rev.
 John Wilson; — Mrs. Davis; — John Dunton; — W. N.
 Boylston; — Dr. John Clark. All inlaid. 8°. (5)

SNOW'S BOSTON — CONTINUED.

- 244 PORTRAITS, wood engravings, mounted on India paper as proofs. 8°. (9)
- 245 BOSTON. Views of, after Pownall; — View of Boston from the Bay, by M. Marigot, aquatint; — Boston, engraved by C. G. Child; — Boston in 1775; — Boston and Bunker Hill from Chelsea; — Vue de Boston, Lemaitre, del.; — Boston in 1774 from Dorchester Heights, etc. (14)
- 246 BOSTON Churches. Third Baptist Meeting House in Charles St.; — Presbyterian Meeting House, Federal St.; — Old Brick Meeting House, 1808, etc. All inlaid. (16)
- 247 BOSTON Common, State House, Public Buildings: Hutchinson House; — Fire in Province House; — Green Dragon Tavern; — Quincy House; — Custom House; — Old Hancock House (2); — Old Court House, eng. by J. Kidder; — Monument on Beacon Hill; — Warren's Birthplace, etc. Some India proofs, and others inlaid. (33)
- 248 BUNKER Hill and Charlestown. View of the Attack on Bunker Hill, engraved by Miller, double page; — Bunker Hill from the Navy Yard, 1826; — Battle of Bunker Hill, with key; — View of Bunker's Hill, Gents. Mag., 1790; — Fortifying Breed's Hill; — View of Charlestown, by A. Bowen; — Navy Yard, Charlestown; — Charlestown; — Charlestown in 1743, etc. (18)
- 249 HARVARD College. View of the ancient Buildings belonging to Harvard College, from Columbian Magazine; — South View of the several Halls of Harvard College, A. Bowen, 1823; — View of the Bridge over Charles River, engraved for Mass. Mag., Sept., 1789. All inlaid. (3)
- 250 FANEUIL Hall, different views, engraved by Abel Bowen and others; — Portrait of Peter Faneuil. (11)
- 251 EXCHANGE Coffee House. Certificate of Three Shares in the Exchange Coffee House, 1810, signed by Harrison Gray Otis, Pres., and Thomas Dean, clerk, engraved view by Wightman; — Boston Exchange Coffee House, engraved by A. Bowen; — Another view. Inlaid. (3)
- 252 VIEWS around Boston, etc. Plymouth (2); — Residence of John Adams, Quincy; — Nahant Hotel; — Prescott's House, Pepperell, Mass.; — Cradock House; — House of Gov. Coddington, Newport, R. I., 1681; — New Amsterdam; — Ticonderoga. All inlaid. (16)

SNOW'S BOSTON — CONTINUED.

- 253 INDIAN Scenes, Discovery and Settlement of America.
All inlaid. (14)
- 254 REVOLUTIONARY Views. Destruction of Tea; — Battle of Lexington; — Old North Bridge, Concord; — Evacuation of Boston; — Arrest of the Danvers Expedition, etc. Some inlaid. (10)
- 255 LITHOGRAPHIC Views by Pendleton and others. Old State House and U. S. B. Bank; — Black William selling Nahant, 1630, M. Swett; — Old Christ Church, Boston; — King's Chapel; — House of Rev. John Wilson; — Horticultural Hall, School St.; — Pavilion, Tremont St., with New England Guards, etc. (7)
- 256 BOSTON, England Views, Nantes, Genoa, Luton; — Gray's Inn; — Residence of William Brewster at Scrooby, etc. (7)
- 257 WOODCUT Views. Coppers Hill; — Liberty Tree; — Old North Square; — Clarke House; — John Harvard's Monument; — New England Coffee House; — Elliott Church, Roxbury; — Tremont St. (2), etc. All inlaid or mounted. (37)
- 258 WOODCUTS, some split ready for mounting. Churches, public buildings, etc. (88)
- 259 PORTRAITS. Heliotype portraits of Rev. William Weld; — John Moorhead; — William Cooper; — Timothy Cutler; — David Sears; — Col. Wm. Prescott; — James Bowdoin. (9)

LIFE OF AARON BURR.

- 260 BURR. Memoirs of Aaron Burr; with miscellaneous selections from his correspondence. By Matthew L. Davis. 2 steel portraits. 2 vols. 8° stitched, uncut.
New York, 1869
Fine copy.
- 261 BURR, Aaron. Different portraits of Aaron Burr, his father, Theodosia, his arrest, woodcuts of his birthplace, etc. (12)
- 262 HAMILTON. Six different portraits of Alexander Hamilton; — Mrs. Hamilton (3); — Woodcuts (5). (14)
- 263 COLLECTION of Portraits to Illustrate the Life of Burr. All steel or copperplates. (155)

INCLUDES: André, Amherst, Arnold, Wm. Henry Allen by D. Edwin; Chas. Biddle (lith. by Rosenthal); Biddle, Adm. Byng, Com. Bainbridge (mezzotint by J. Sartain); John Brant (India proof); Burgoynes, Blennerhassett, Tench Coxe, Cornwallis, Jno. M. Clayton, George Clinton, General Conway, T. B. Chandler, Carleton, A. J. Dallas, Rev. Jonathan Edwards, by Abner Reed; Pierpont Edwards,

LIFE OF AARON BURR — CONTINUED.

by Max Rosenthal; Gen. Frelinghuysen, Viscount Sackville, Gen. Greene, Gen. Gates, Gen. Glover, Sir Charles Grey, Hancock, Humphreys, Sir. Wm. Howe, Samuel Johnson, etched by T. Trotter after Reynolds; John Jay, Jefferson, Gen. Knox, Rufus King, General Lincoln, Charles Lee, Henry Lee, Dundas, Mifflin, Luther Martin, Alex. Murray, Robert Morris, Monroe, Gen. Monk, Madison, Lord North, Oglethorpe, Theo. Parsons, Gen. Putnam, Gov. Paterson, by Max Rosenthal; Gen. Picchegru; Dr. Wright Post, Gen. Schuyler, Steuben, Joseph Sewall, Charles Stewart, Gen. Sullivan, Theodore Sedgwick, Gen. St. Clair, Gen. Lord Stirling, Stark, Talleyrand, Gen. Thomas, John Trumbull, Voltaire, Duke of Wharton, Thurlow Weed, Wooster, M. Willett, Wm. Wirt, Duke of York, etc.

- 264 VIEWS, all steel or copperplates, including some rare Western views: Cincinnati, Frankfort, Ky.; Battles of Lexington, Long Island, Views of New York and in New Jersey, etc. (50)

- 265 WOODCUT Views, some full-page and some mounted. (16)

DRAKE'S MIDDLESEX.

- 266 DRAKE, S. A. Historic Fields and Mansions of Middlesex. Illustrated with 20 heliotype plates and map. 8° in sheets, folded, uncut. Boston, 1874

The heliotype plates were only issued with this edition, being destroyed by fire; the 12mo edition published without plates.

- 267 DRAKE'S Middlesex. Collection of 139 engraved portraits, 54 engraved views and 35 woodcut portraits and views to illustrate the above work. Together 228 pieces, sold as a lot.

Amoug them are Allston, Sam'l, Adams, Prof. Agassiz, Hannah Adams, lith. by Pendleton; Cyrus, Alger, John A. Andrew Admiral Blake;—W. C. Bryant, W. E. Burton, Com. Bainbridge, George S. Boutwell, Belzoni, Sir Francis Butler, Burns, J. F. Cooper, Sir Henry Clinton, W. E. Channing by J. Cheney; James Freeman Clarke, Lord Collingwood, Frances Chantrey, Marquis Cornwallis, Charles I and II, Desaix, India proof; R. H. Dana, Gen. Dearborn (2), Jeff, Davis, Sir Francis Drake, Silas Dean after Dusimetiére; Earl of Dartmouth, Frederick the Great, Edwin Forrest, Com. Foote (India proof); Charles James Fox, George II, Marquis of Granby, General Gates, General Glover, General Greene, David Humphreys, John Hancock, Hawthorne, General Heath, David Henshaw (lith.), Alex. Hamilton, Jonathan Harrington (lith.), General Harris, Rev. John Hancock (lith.), Com. Hopkins, Edmund Halley, Bishop Jarvis, Paul Jones, Anna Jameson, Charles Kemble, General Knox, Rufus King, Kossuth, Gen. Charles Lee, Baron Lyndhurst, General Lincoln, Jenny Lind, De la Plrce, Simon Lord Lovat, Lafayette, Lewis XVI, Gen. John McNeil, Sir Horace Mann, Professor Morse, John L. Motley, Increase Mather, by Hopwood; Mirabeau, Earl of Moira, by Ridley, Marshal Ney, Nelson, James Otis, General Ogelthorpe, Timothy Pickering, Com. Perry, Com. Preble, Lamotte-Picquet, Rembrandt Peale, Gen. Pike by Gimbrede; Sir Joseua Reynolds, David Rittenhouse, Ezra Ripley, Madame Riedesel, Gen. Riedesel, Rochambeau, Paul Revere, Comte Rumford, Benjamin Russell, Gen. Schuyler, Increase Sumner, Sydney Smith, David Sears, Joseph

DRAKE'S MIDDLESEX — CONTINUED.

Story, Com. Stewart, Lieut. Shubrick, Pope Sixtus V, Gen. Stark, Tench Tilghman, Zachary Taylor, John Trumbull, Sir Wm. Temple, Adm. Van Trump, Van Buren, Wm. Wirt, David Wooster, Benjamin West, Artemas Ward, Surgeon John Warren, Gen. Wolfe, by T. Chambars; Dr. Waterhouse, Gen. Warren, Marquis Wellesley, Eli Whitney, James Watt.

ELIOT'S BIOGRAPHICAL DICTIONARY.

- 268** ELIOT, John. Brief Biographical Dictionary, containing a brief account of the first settlers and other eminent characters in New England. 8° sheets, folded, uncut.

Salem, 1809

- 269** COLLECTION of Portraits and Plates to illustrate the above work. All in proper condition for binding except cutting to size, all the smaller portraits are neatly inlaid, the wood engravings, etc., mounted as India proofs. A fine collection, containing many rare portraits which are mentioned in the work, besides many personages whose biographies are printed there, together with views of historic houses, churches, scenes, etc. Includes 293 portraits, 45 engraved views, 127 wood engravings, 14 tinted lithographic plates by Edwin Whitefield, and 6 rare maps. Together 485 prints, sold as a lot.

Among the rarer portraits are: Isaac Backus, Bellomont, James Bowdoin, by I. R. Smith; Rev. John Clarke, by S. Hill; Jonathan Edwards, Benjamin Franklin from Universal Magazine, Rev. John Hancock, S. Huntingdon, the B. B. E. portrait; Hanserd Knollys, Rev. James Manning, by Hamlin; G. R. Minot, by S. Harris, original; James Otis, Rev. Eben Peniberton, by H. Fletcher, General Putnam, by D. C. Hinman, General Ward, Wentworth Family, 4 India proofs, Fisher Ames, by Edwin; Duke of Albermarle, Rev. William Ames, engraved by Will Marshall; Bishop Atterbury, John Adams, from European Magazine, Sir Wm. Brereton, Rev. Isaac Barrow, Fra. Bernard, etched; James Bowdoin, etched; Bishop Berkeley, Lord Brooke, Sir John Coke, by Sturt; Rev. Tobias Crisp, John Singleton Copley, Thomas Chubb, Lord Cutts, Cromwell, Myles Cooper, D'Estaing, Thomas Holles, Dodington, Samuel Dexter, Sir William Davidson (mezzotint); Simon Episcopus, Rev. Jonathan Edwards, by A. Reed; Nathaniel Gorham, etched; General Gates, George III, Lord Germaine, Thomas Hollis, Mrs. John Hancock, Maj.-Gen. Thomas Harrison, by Vander Gucht; Mr. Arthur Hildersam, Lord Howe, Bishop Hoadley, Rev. Sam'l Johnson, by Leney, Robert Kirke, Rev. Andrew Kippis, Adm. Knowles, Archbishop Laud, John Locke, Lafayette from the Literary Magazine, Bishop Meade, Rev. Samuel Mather, by Bocquet; Israel Mauduit, Lord North, Newton, Alex. Nowel, Peter Oliver, Col. James Otis, Titus Oates, by Bartolozzi; Adm. Penn, tinted mezzotint by C. Turner; Thomas Paine, Rev. Richard Price, J. Priestley, Lord Paget, John Phillips, Thomas Pownal, Hugh Peters, Walter Raleigh, Lord Rawdon, from European Magazine; General Stark, Bishop Sherlock, Sir Thomas Smith, Sir Philip Sidney, Viscount Say and Seale, Sir John Temple, Earl Temple, Sir Wm. Temple, Charles Townshend,

ELIOT'S BIOGRAPHICAL HISTORY — CONTINUED.

Tillotson, Archbishop Usher, Sir Henry Vane, the younger; Rev. William Whiston, Earl Warwick, Whitefield, Lord Keeper Williams, Bishop Wren, Sir William Phips, Myles Standish.

Among the rarer views are: Baptist Meeting House, Prov., R. I., by S. Hill and View of the Bastile by S. Hill, both from Massachusetts Magazine; —View of Meeting House in Hollis Street, by Vallance, from the Columbian Magazine; —Etched views of Hancock or Clarke House, Shirley House, Roxbury, and Gov. Hutchinson House, Dummer Academy, View in Leyden, aquatint; —Niagara Falls, by P. Maverick, Zurich, colored aquatint; —Map of Royal or Cape Breton, by Thomas Kitchin, Plan of Halifax, City and Harbor of Louisburg, Plan of Quebec, etc.

FROTHINGHAM'S SIEGE OF BOSTON.

- 270 BOSTON. Frothingham, Richard. History of the Siege of Boston, and of the Battles of Lexington, Concord and Bunker Hill, also an account of the Bunker Hill Monument. Maps, plans and illustrative documents. 8° cloth. Boston, 1851

- 271 BUNKER Hill. Original Sepia Drawing, signed by J. R. Penniman of the Battle of Bunker Hill and engraved by Annin & Smith, Boston. Together with a proof of the engraving. Sold as a lot.

This engraving was used at the top of the Certificate of Membership of the Bunker Hill Monument Association and engraved about 1823.

The original drawing would be an interesting relic to present to the Monument Association.

- 272 BUNKER Hill. Plan of the Action at Breed's Hill on the 17th of June, 1775, between the American Forces and the British Troops. Pub. by C. Smith, New York (1796). Engraved by D. Martin. Oblong 4°. With first 22 pp. of the Monthly Military Repository by Charles Smith, New York, 1796.

- 273 BUNKER'S Hill. View of the Attack on Bunker's Hill, with the Burning of Charlestown, June 17, 1785. Drawn by Mr. Millar, engraved by Lodge. Engraved for Barnard's History of England. Oblong 4°.

- 274 VIEW of the Bridge over Charles River, Mass., Scoles, sculp.; —An East View of the New Meeting House in Hollis St., Boston, S. Hill, sculp., from Mass. Magazine, 1793; —Aquatint View of State House at Phila., pub. by J. Easton, Salisbury, 1796; —Battle of Lexington, re-engraved by A. Doolittle, 1832, colored. 4 rare views.

- 275 PUTNAM, Israel, Eq'er, Major-Général des Troupes de Connecticut. À. Paris, chez Esnauts et Rapilly. 4°.

FROTHINGHAM'S SIEGE OF BOSTON — CONTINUED.

- 276 RUMFORD, Benjamin, Count of. Drawn and engraved by E. C. Trenchard. Published by D. West, Boston. 8° stipple, inlaid.
- 277 BROADSIDE on Satin. "The Rising Monument." By Hannah F. Gould, Newburyport, Sept., 1840. 4°. 14 verses of 4 lines.
- 278 WASHINGTON. "The President of the United States." Massachusetts Magazine. (Engraved by S. Hill.) 8° inlaid (mended).
- Rare, not in Clark Collection. Carson sale, \$24.00.
- 279 [WASHINGTON.] "American General." Full length, standing in uniform, right hand extended with baton, head to right. From Hibernian Magazine? 8° inlaid.
- 280 WASHINGTON Portraits, different. (7)
- 281 WARREN, Joseph. Gen. Warren, Alexander, del., Lith. of Pendleton;—Maj.-Gen. Joseph Warren, by Gimbredre, sc.;—Joseph Warren, eng'd by Thos. Illman;—American Generals. Group of four. Eng'd by D. Edwin and three other portraits. (7)
- 282 ADAMS, Samuel, engraved by Goodman & Piggott;—Two India Proofs by H. B. Hall;—John Adams, eng'd by Rein. Vinkeles;—India proof, eng'd by S. A. Schoff;—John Quincy Adams, by S. H. Gimber;—C. F. Adams;—A. Adams. (8)
- 283 PORTRAITS from European and other English Magazines, etc. John Hancock, by Pollard;—Gen. Green, pub. by J. Fielding, 1785;—Hugh, Earl Percy, pub. by J. Fielding, 1785;—Gen. Conway, Angus, sculp., after Stothard;—Silas Dean, by W. Angus, after Dusimetiére, 1783;—Isaac Barré, pub. by J. Walker, 1782;—Lord John Cavendish, pub. by J. Walker, 1783;—Sir Henry Clinton, pub. by Fielding & Walker, 1778;—John Wilkes;—Gen. Woolfe;—General Small;—Lord Shelburne;—Lord Viscount Sackville;—Rev. Ebenezer Pemberton of Boston, H. Fletcher, sculp.;—James Harris, eng'd by Bartolozzi;—Earl of Dartmouth;—George III;—Alderman Sawbridge;—Adm. Knight;—General Harris;—Lord Shuldham;—Lord Graves. (22)
- Fine lot of scarce plates.
- 284 HALL'S Portraits of Revolutionary Officers. Webb;—Stark;—Sullivan;—Lincoln;—Gage;—Gates;—Glover;—Trebiger;—Burbeck;—Arnold. Wide margins. (10)

Mafsa Mag



THE PRESIDENT OF THE UNITED STATES.

No. 278.

FROTHINGHAM'S SIEGE OF BOSTON — CONTINUED.

- 285 REVOLUTIONARY Officers. William, Viscount Howe, by Swnine;—Esek Hopkins;—Paul Jones;—Gen. Knox;—Gen. Lee;—Thomas Mifflin;—Daniel Morgan;—Col. Wm. Monroe;—Richard Montgomery;—Gen. Putnam;—Joseph Reed;—Paul Revere;—Gen. Sullivan;—John Stark;—John Trumbull (2);—Gen. Thomas;—Anthony Wayne (2);—Artemus Ward (2);—Gen. Greene. (26)
- 286 LITHOGRAPHIC Portraits by Pendleton and others. John Brooks, M. D., R. Peale, after Stuart, lith. by Pendleton;—Edward Everett, by Pendleton;—Gideon Foster, by Thayer's Lith.;—Dr. Prine, by Moore's Lith.;—Old State House, by L. H. Bradford, Lith.;—Gen. Dearborn;—Stephen Hopkins;—Ezra Ripley, J. H. Bufford's Lith.;—Gen. Gideon Foster, by B. F. Nutting, on stone, 1836. (9)
- 287 ETCHED Portraits. James Allen, by Max Rosenthal;—George Clymer, by Albert Rosenthal;—James Bowdoin and Elbridge Gerry (India proof), by J. H. Daniels. (4)
- 288 INDIA Proofs of James Rivington;—Timothy Pickering;—Perez Morton (by St. Memin);—Theodore Lyman;—Charles G. Greene;—Richard Frothingham;—Dryden;—Gen. Burgoyne;—Gen. Carleton;—Cotton Mather. (10)
- 289 INDIA Proofs, not mounted;—Edmund Burke;—Gen. Knox;—Gov. Wm. Phillips;—Lafayette;—Levi Lincoln;—Gen. Dearborn;—James Otis;—Gov. Hutchinson. (8)
- 290 PORTRAITS. Andros;—J. T. Buckingham;—George Bancroft;—Rev. Thomas Barnard;—Cooper; Gen. Dearborn;—Uriel Crocker;—J. P. Davis;—Gov. Eustis;—R. W. Emerson;—Ezra Green;—Jed. Huntington;—David Humphreys;—Joshua Henshaw;—Col. Thomas Marshall;—Jona. Mayhew, etc. (25)
- 291 PORTRAITS. Franklin;—Prescott;—Ramsay;—Webster;—Allston;—T. H. Perkins;—Stuart;—Wm. Prescott;—Lemuel Shattuck;—Sparks;—Joseph Story;—Jona. Trumbull;—George Ticknor;—J. W. Thornton;—W. Tudor;—Isaiah Thomas, etc. (20)
- 292 ENGLISH Portraits. Secretary Pitt;—Marquis of Rockingham;—Frederick North;—Israel Mauduit;—Rev. James Murray, author of American War;—Sam'l Johnson;—Buckingham and Chandos, etc. (10)

CATALOGUE.

FROTHINGHAM'S SIEGE OF BOSTON — CONTINUED.

- 293 PORTRAITS. Ezra Stiles, by S. Hill;— Hon. Wm. Heath, by I. R. Smith (original impression);— John Farmer;— Philip Freneau, the Poet;— Benjamin Franklin, mezzotint by C. Turner;— S. Huntington, by Longacre;— Patrick Henry, by Leney;— John Jay, by Leney;— Rev. John Lathrop, by D. Edwin;— James Otis, by I. R. Smith (original impression);— Rev. Samuel Stillman, by Leney;— Rev. P. Thatcher, by S. Harris;— Judah Truro, Newport, R. I. (private plate). (15)
- 294 BUNKER Hill, Lexington and Concord. Views of Battles, Historic Houses, Monuments, etc. (13)
- 295 ETCHED Views of Hutchinson House;— Hancock or Clarke House, Lexington;— Brattle Square Church, demolished 1872;— Old Wayside Mill;— Longfellow's (Craigie) House. (5)
- 296 ENGRAVED Views of Boston, Historical Scenes, etc.;— Hancock House, India proof;— Pownal's View of Boston;— Ticonderoga (2);— Sewall House;— Quebec (2), etc. (21)
- 297 BUNKER Hill. Sketch of the Action on the Heights of Charlestown, June 17, 1775, from an original sketch by Henry De Berniere, engraved by Kneass, Young & Co. for the Analectic Magazine;— Another, very similar;— Plan of the Town of Boston and Attack on Bunker Hill, by T. Robson, London;— Key to the Battle of Bunker Hill, pub. by A. C. de Poggi, Lond., 1798 (double-page). (4)
Rare plates.
- 298 WOODCUTS, Maps, Portraits, some inlaid and mounted. (70)

HUTCHINSON'S MASSACHUSETTS.

- 299 HUTCHINSON, Thomas. History of Massachusetts, from the first settlement in 1628 to 1774. Third edition, with additional notes and corrections. Vol. 3, edited by Rev. John Hutchinson, with the 16 pp. of preface. 3 vols. extended to 6 vols. 8° full olive crushed levant morocco, uncut, gilt tops, inside borders.

Salem, 1795, and London, 1828

EXTRA ILLUSTRATED and extended to 6 vols. by the insertion of 277 portraits, 93 views, 7 maps and 1 autograph signature, with extra title pages. In all 378 prints. Among them may be mentioned Sir Humphrey Gilbert, Sir Walter Raleigh, Governor Cradock's House, by F. T. Stuart; Dr. John Clark, 1661; William Pynchon, Matthew

HUTCHINSON'S MASSACHUSETTS—CONTINUED.

Meade, by R. White; Duke of York, by E. Harding; John Davenport, by Amos Doolittle; Dr. Preston, King Charles First and Second, by Vander Gucht, Thomas Hollis, View of Ancient Buildings belonging to Harvard College, from the Columbian Magazine; Oliver Cromwell, Hutchinson House, Milton; Series of old New England Houses, by Whitefield; Lord Chief Justice Holt, by Chapman; General Wolfe, by Miller; Duke of Grafton, Sir Peter Warren, Hutchinson House, George III, by J. Thomas; Earl of Dartmouth, Old Maps of Massachusetts, Nova Scotia, Virginia and Seat of War in North America; Governor Monckton, by I. Gwyn; Admiral Boscowen, Bougainville, South View of Oswego, from London Magazine, 1760; Duke of Cumberland, Fort Ticonderoga, by H. Reinagel; Lord Howe, from "Murray"; General Amherst, by Aliamet; Montgomery, by Adolphe Varin; Admiral Saunders, by Müller; General Townsend, by Green; James Wolfe, European Magazine; General Murray, John Wilkes, by I. Miller; Israel Mauduit, General Conway, European Magazine; Baron Camden, View of City of Boston, after Pownall; Earl of Hillsborough, Liberty Tree, General Gage, from Murray; Lord Hood, 1785, by J. Fielding; Titus Oates, by Bartolozzi, in red; John Adams, by Vinkeles; John Hancock, European Magazine; William Heath, by I. R. Smith, original; J. Dickinson, by B. B. E.; Lord Loughborough, Benjamin Franklin, by Gobrecht; Old State House, from Massachusetts Magazine, etc.

- 300 HUTCHINSON. Index of Persons and Places mentioned in Hutchinson's Massachusetts, by J. Wingate Thornton; — Portraits selected from Clarendon's History of England to apply to Hutchinson's Histories, engraved by Stuart and Vander Gucht. Brilliant impressions of the first issue before the numbers were added. Rare in this condition. (46)

BOSWELL'S LIFE OF JOHNSON.

- 301 JOHNSON. Boswell's Life of Johnson; including Boswell's Journal of a Tour to the Hebrides and Johnson's Diary of a Journey into North Wales. Edited by Geo. B. Hill. Etched portrait after Sir Joshua Reynolds. 6 vols. royal 8° boards, uncut and unopened.

Clarendon Press: Oxford, 1887

- 302 JOHNSON, Samuel. Life of ; including a journal of a tour to the Hebrides. By James Boswell. New ed., with numerous additions and notes, by John W. Croker. Map and 5 portraits. 5 vols. 8° original boards, uncut, paper labels.

London, 1831

- 303 JOHNSON. Catalogue of the Valuable Library of Books of the late learned Samuel Johnson, Esq., L.L. D., deceased, which will be sold by auction by Mr. Christie in Pall Mall, Feb. 16, 1785. 12° stitched, cut close.

CATALOGUE.

BOSWELL'S JOHNSON.

With over 2500 Prints.

- 304** JOHNSON. Fine Collection of Choice Portraits and Views, collected to extra-illustrate Boswell's Life and Works of Samuel Johnson. This extensive collection has been the work of Mr. Manson during the last ten or twelve years and includes many rare and scarce prints, old copperplates by Vander Gucht, Houbbraken, George Vertue, Bartolozzi, R. White, J. Gridley, Heath, Scriven, Harding, Kay and other well-known engravers, also many in proof state. Most of the collection is still in the rough state, not trimmed to size, but many plates have been cleaned or inlaid; the great quantity of the prints need only to be cut to size for binding. It would take too much space to give in detail the rare and valuable prints in this collection. It affords a grand opportunity to carry further the extra-illustrating and make a monumental work. The collection includes 1653 portraits on steel or copper, 630 engraved views, also 115 different portraits, on steel or copper, of Samuel Johnson, 13 group portraits, which include Johnson and 2 caricatures (one colored), 12 engraved portraits of James Boswell, 50 engraved portraits of Oliver Goldsmith, 4 Goldsmith views, and 38 views of Litchfield and Johnson's residence. These portraits of Johnson, Boswell, Goldsmith, and views, etc., have all been cleaned and ready for inlaying, also nearly 400 other portraits have been cleaned and ready for inlaying. Together 2517 prints, to be sold as one lot.

- 305** JOHNSON. Theophilus Cibber;—Spranger Barry;—Henry Mossop, actor. Japan proofs, wide margins. (3)

ONLY 12 copies of each made. For extra illustrating Boswell's Johnson.

- 306** JOHNSON. Series of Portraits painted by Sir Joshua Reynolds, engraved by S. W. Reynolds, C. Tomkins, A. Sanders, Fred. Bromley and J. Scott. India proofs on large paper. (13)

COMPRISES ; Miss Theophila Palmer, the Primate Robinson, Hope nursing Love, Miss Morris, daughter of Gov. Val. Morris, appeared as Juliet, Covent Garden, 1768; Henry Vansittart, Dr. John Ash, Countess of Northumberland, H. Hope, George Huddesford and J. C. W. Bampfylde, Sir John Lade, Viscountess Spencer, Alex., 10th Earl of Eglinton, Sir Robert Chambers, Lady Dashwood and child.

LONGFELLOW'S LIFE AND MEMORIALS.

- 307 LONGFELLOW. Life, with Extracts from his Journals and Correspondence; — Final Memorials, by Samuel Longfellow. Portraits on India paper. First ed. 3 vols. royal 8° boards, uncut. Boston, 1886-87

LARGE PAPER: only 350 copies printed.

- 308 LONGFELLOW. A very extensive and complete collection of Portraits and Views gathered during the past 20 years for the extra-illustration of the Life of Longfellow. This collection has been given Mr. Manson's earnest attention as regards completeness; every engraved portrait or place mentioned has been secured, if possible. In many cases he has been able to obtain only a wood-engraved portrait or view. All the different portraits of Longfellow, his family, ancestors, places of residence, etc., that it is possible to obtain, have been collected. In all a grand collection; it would take years to get the same material together. It has been left in rough state as collected; no attempt being made to get it ready for binding, except an alphabetical arrangement of both portraits and views. Nothing like an adequate list could be given that would convey an idea of the prints in this collection. Among them are many rare plates, some of minor personages whose portraits are only to be found in privately printed genealogies, or memoirs. Also a number of India proofs, mezzotints and rare old copperplates of celebrated personages of ancient times. Among the views are many rare ones too numerous to mention. The wood engravings not only include portraits that exist in no other form, but interior views of the Longfellow houses, or proof engravings published to illustrate his Poems and Prose. The collection comprises 706 engraved portraits and 31 different engraved portraits of Longfellow; also a large photograph, a phototype portrait, 8 woodcut portraits, 11 etched or engraved views, and 53 woodcuts of the various Longfellow houses at Cambridge, Portland and Nahant, 376 engraved views on steel or copper, 11 proof wood engravings, 4° size, 214 smaller woodcuts, 54 woodcut portraits, 17 full-page, or proof woodcut portraits. Together 1483 pieces, to be sold as one lot.

A grand collection, and a chance for a Longfellow collector, or any one, to still further extend, or bind.

- 309 LONGFELLOW. Woodcuts and pages from the large edition of Longfellow's Prose and Poetical Works. (Lot.)
- 310 LONGFELLOW, Samuel. Autograph letter 3 pages 4°, Portland, Jan. 21, 1809, opinion in regard to legal case.

LONGFELLOW'S LIFE AND MEMORIALS—CONTINUED.

- 311** LONGFELLOW Collection, comprising 15 engraved portraits and 2 wood-engraved portraits, proof woodcut of Longfellow's House, Cambridge, 2 proof woodcuts of the "Village Blacksmith Shop," 4 tinted lithograph views by E. Whitefield of Longfellow's Birthplace at Portland, Me.; — The Wadsworth-Longfellow House, Portland; — The Longfellow House, Byfield; — The Longfellow House, Cambridge. All mounted on 4° cards for portfolio use. Together 24 pieces.

MEMOIR OF JEREMIAH MASON.

- 312** MASON, Jeremiah. Memoir and Correspondence of. Portrait. 4° cloth, uncut.

Privately printed: Cambridge, 1873

- 312*** COLLECTION of 32 Autograph Letters and Documents to Illustrate the above book. (Lot.)

Contains letters of Daniel Webster, Jere Mason, Mathew Harvey, Ichabod Bartlett (2), N. G. Upham, W. H. G. Hackett, Charles W. Cutler (2), Rufus G. Amory, James Sheafe, Ira Perley, Joel Eastman, Charles Levi Woodbury, Gov. David L. Morril, C. S. Daveis, Levi Woodbury, A. Livermore, N. A. Haven, Jr., Sam. Hubbard, D. M. Christie and others.

PALFREY'S HISTORY OF NEW ENGLAND.

- 313** PALFREY, John G. History of New England. Maps. 4 vols. cloth and one vol. in sheets, folded. Together 5 vols. 8°, uncut. Boston, 1876-90

- 314** PALFREY. Choice Collection of Portraits and Views to illustrate the above work. Includes 685 portraits, 90 views, 15 lithograph views of historic houses by Edwin Whitefield, 8 engraved maps, 55 wood-engravings, either mounted as India proofs or full page and a lot of unmounted woodcuts. Together 853 pieces, to be sold as one lot.

Includes many India proofs, some inlaid and very few need inlaying, most of them being large enough to cut to the proper size. There are many fine old copperplates from the early English magazines, curious Dutch plates, many private plates or etched portraits of limited edition.

Among the great number only a few can be mentioned: Thomas Arundel, etched, Sam'l Adams, proof, Gen. Abercrombie, Earl of Anglesey, Rev. Wm. Ames, engraved by Will Marshall, Jacobus Arminius, Thomas Barlow, by R. White, Richard Bancroft, Archbishop of Canterbury, Mrs. Behn, by R. White, Adm. Byron, by Swaine, Barkstead, the Regicide; George Calvert, Lord Baltimore, Capt. John Bastwick, Rev. Henry Burton, Pres. John Bradshaw, Henry Boyle, Bishop Berkeley, Sir Orlando Bridgeman, Isaac Barré, Bougainville, Boscowen, Isaac Backus, Caleb Butler, Charles II, Cromwell, by W. Sharp, Capt. Coram, by N. Parr, Sir John Coke, mezzotint by Dunkarton; Prince de Condé, by Nugent; Lord Keeper Coventry, Corbet, Regicide, Columbus, by P. Maverick,

PALFREY'S HISTORY OF NEW ENGLAND — CONTINUED.

Robert, Lord Clive. William Chillingworth, Lord Camden, Thomas Carew, Rev. Sam'l Clarke, Lord Cobham, Viscount Dorchester, Thomas Cartwright, Bishop Cox, Coverdale, Christine, Reine de Suede, by Petit; Sir Wm. Davidson, mezzotint by R. Dunkarton; Adm. D'Ruyter, John Dunning, Silas Dean after Du Simitiere, Queen Elizabeth of Bohemia, Adm. Evertsen, John Evelyn by Worlidge, Lord Falkland, Col. Fiermes, by W. Hollar; Guy Fawkes, Johannes Foxus, by Bruld; Lord John Finch, Edward Gibbon, Bishop of Winchester, Sir Bevil Granvil, Sir Humphrey Gilbert, Henry Grattan, Sir John Harrington, Chief-Judge Hale, Charles Montague, Earl of Halifax; Richard Hooker, Col. John Hewson, Thomas Hollis, Hyde, Earl of Rochester, Arthur Hildersam, Lord Viscount Howe, Adm. Hardy, Vice-Adm. Hood, Major-Gen. Thos. Harrison, Col. Joyce, John of Leyden, Inigo Jones, Wm. Juxton, Chief Justice Jeffreys, Wm. S. Johnson, by A. Rosenthal; Hanserd Knollis, by Van Hove; Adm. Knowles, Adm. Keppel, Earl of Leven, General David Lasley, John Lilborne, W. Lenthal, Earl of Loudon, from the London Magazine, Lord Loughborough, Lord Lyttleton, Sir James Ley, Mrs. James Lane, George Lisle, Gen. Ludlow, Marquis de Louvois, Sir Charles Lucas (2), Andrew Marvel, Duke of Marlborough, Col. John Morris, Montcalm, by Varin; Gen. Monckton, Gen Murray, Israel Mauduit, Lord Melford, mezzotint; Sir Henry Morgan, the Pirate; Duke of Albemarle, mezzotint; Thomas Hollis, Wm. Cavendish, Marquis of Newcastle, by Van Dyck; Dr. Alex. Nowel, Sir Edw. Nicholas, General Oglethorpe, Titus Oates, Col. James Otis, King Philip IV; Sir Wm. Phips, Father Peters, Col. Penruddock, Hugh Peters (2), Adm. Penn, mezzotint by Earlam; Lord Kingston, Sir John Popham, Earl Percy, Rev. William Perkins, Pownal, Lord Mulgrave, John Pym, William Prynne, Pope Innocent VIII, Symon Patrick, by R. White; Col. Wm. Palfry, by M. Rosenthal (proof); Cardinal Richelieu, Duke of Richmond, Sir Richard Rainsford, mezzotint by R. Dunkarton; Samuel Richardson, Peyton Randolph, Earl of Shaftesbury, Thomas Sutton, Bishop Sherlock, Edwin Sandys, Sir Richard Steele, Earl of Sandwich (2), Say and Seale, Swift, Count Somerset, Duke of Somerset, Lord Somers, Adm. Saunders, Archbishop Secker, Lord Shelburne, Countess of Shrewsbury, Tillotson, John Thurloe, mezzotint by R. Dunkarton, Marechal de Turenne, by Ogborne; Gen. Townshend, Charles Townshend, Wm. Trumbil, Talbot, Duke of Tyrconnel, Jacob Turner, by R. White; Charles and Dorothy Townshend, by E. Harding; Rev. Gilbert Tennant, Com. Edw. Tyng, Archbishop Usher, Sir Henry Vane (3), John Vossius, Earl of Warwick, mezzotint by Earlam; Marquis of Wharton, Duke of Wharton, Thomas Winnington, Adm. Wager, Bulstrode Whitelock, Walpole, John Wilkes, Rev. George Whitefield, by Brocas; Gen. Woolfe, Sir Peter Warren, Isaac Watts, Wm. D. Williamson, Sir Wm. Johnson, Lieut. Samuel Ward. John Shute, Dr. John Clarke, R. Cromwell, General Dalyell, mezzotint by C. Turner, Rev. Thomas Gale, Sidney, Earl of Godolphin, Hon. George Grenville, Adm. John Hawkins, Josiah Keeling, Alonzo Lewis, Col. John Lambert, Ezra Stiles, by S. Hill; Adm. Vernon, Duke of York, etc.

Among the engraved views are: Defeat of the Spanish Armada, Boston, Eng., Green Dragon Tavern, etched; View on Boston Common, aquatint; Tea Party, Pownal's View of Boston; Beacon Hill Monument, Charter House, Flushing, Gunpowder Plot (2); Hampton Court, London Bridge, Lambeth Palace, Leyden (2); Battle of Lexington (colored); Rowley Common (lith.); Quebec, by W. Kneass, Tower of London, Westminster Hall, Yale College by Jocelyn; Whitehall, Fort St. George, Brick Meeting House in Boston, 1808, Lime Regis, etc.

SARGENT'S PUBLIC MEN AND EVENTS.

- 315 SARGENT, Nathan. Public Men and Events, from the commencement of Mr. Monroe's Administration, in 1817, to the close of Mr. Fillmore's Administration in 1853. 2 vols. 8° stitched, uncut. Phila., 1875
- 316 COLLECTION of Portraits and Plates to illustrate the above work. Includes 351 portraits, 76 engraved views, 35 woodcuts and 4 autograph letters. Together 466 pieces, sold as a lot.

Among them are Alexander I, printed in colors; Fisher Ames, by Edwin; George M. Bibb (proof), Tristram Burges, John Branch, of N. C.; George Bancroft, F. B. Blair, mezzotint by Sartain (2), Francis Baylies, Edm. Burke, John M. Berrien, Jacob Burnet, Caleb Cushing, Henry Clay, Rufus Choate, David Crockett, Lewis Cass, George Canning, Gen. Cadwallader, Isaac Chauncey, Jeff Davis, Wm. J. Duane (lith.), Peter S. Du Poncean (lith.), A. J. Dallas, by Leney; John H. Eaton, Capt. M. C. Elliott, by Edwin; Hon. George Evans, Thomas Addis Emmet, Walter Forward, John Forsyth, Theodore Frelinghuysen, C. J. Faulkner, W. P. Fessenden, C. J. Fox, Felix Grundy, Horace Greeley, Gen. Gates, Stephen Girard, W. L. Garrison, George S. Houston, Major-Gen. Harrison, by W. R. Jones, Warren Hastings, Patrick Henry, Samuel D. Ingham (lith.), J. R. Ingersoll, Andrew Jackson (6), Thomas Jefferson (2), Andrew Johnson (2), Judge Kane, Gov. Knight, James Kent, Kossuth (2), Kosciuszko, Rev. John Knox, Richard A. Locke, author of Moon Hoax, only 100 printed, India proof; Lafayette, W. Lowndes, Lincoln, Henry Lee, Muhlenberg, Justice McLean, James Madison (2), John Marshall (2), Louis McLane (2), Prof. Morse, Duke of Marlborough, John McLean (3), John M. Niles, Napoleon, Mrs. H. G. Otis (2), Osceola, James L. Orr (2), Franklin Pierce (3), Robert Peel, James K. Polk (3), Princess Matoaka, William C. Prescott, lith. by A. Newsam; O. H. Perry, J. R. Painsett (2), Lord John Russell, Major S. Ringgold, rare lith.; Richard Rush, John Randolph (3), Gen. Santa Anna (2), Stephen Simpson, lith.; Alexander Smyth, lith.; Samuel L. Southard, lith.; Col. W. W. Seaton, lith.; P. Sprague, lith.; John Sergeant, lith.; Joseph Story, lith.; J. A. Schultz, lith.; Gen. Scott (3), Com. Stewart, W. M. Tweed, lith.; Com. Thomas Tingey, lith.; Enos T. Throop, lith. (2); Pres. Tyler (2), Pres. Taylor (3), Martin Van Buren (5), S. Van Rensselaer, G. C. Verplank, proof; Daniel Webster (2), Silas Wright (3), Oliver Wolcott (3), William Wilkins, proof; David Wilmot, lith.; Levi Woodbury (3), William Wirt (2), Washington, Reuce Williams, lith.; the Presidents John Adams to Tyler, etc.

Autograph letters of Hezekiah Niles, James Bowdoin, James Barron, William P. Mundy.

Attention is called to the number of rare lithographic portraits collected here, many of them being the only portraits known, and very difficult to find; also many rare Western views.

SMITH'S VIRGINIA.

- 317 SMITH. True Travels, Adventures and Observations of Captaine John Smith, in Europe, Asia, Africke and America, beginning about the yeere 1593 and continued to the present 1629. Portrait, map and 2 folding plates. 2 vols. 8° original boards, uncut, paper labels. Republished at the Franklin Press: Richmond, 1819

Fine, uncut copy.

- 318 COLLECTION of Portraits and Plates to extra illustrate the above work. 8o plates.

INCLUDES; Charles I, by Van der Gucht, after Van Dyck; Robert Cotton Bruce, by T. Cross; John Digby, Earl of Bristol; Capt. Cook, Columbus, by P. H. Van der Moulon; Sebastian Cabot, by D. Kimberly; Lord Buckhurst, Earl of Dorsett; Sir Francis Drake, William Cavendish, Earl of Devonshire, 1618; Sir Richard Greenville, Philip Emanuel de Lorryne, fine old impression; Fernandes Magelianes, Sir Henry Neville, William Herbert, Earl of Pembroke, after Van Dyck; Princess Matoaka (2), Sigismundus III, Henry Wriothesby, Lord Zouch, also 14 Thane portraits and 15 views.

- 319 TUCKERMAN'S BOOK OF THE ARTISTS. Steel plates by the best engravers, reproducing great paintings of American Scenery by the most distinguished American Artists, selected to illustrate Tuckerman's Book of the Artists. All on 4° cards, brilliant impressions. (53)

INCLUDES: Portrait of Tuckerman, by Capewell & Kimmel, and steel plates after D. Huntington, J. F. Kensett, F. O. Darley, W. E. Norton, S. R. Gifford, G. L. Brown, W. Whitredge, W. L. Sonntag, S. V. Hunt, R. W. Hubbard, W. Hart, A. D. Shattuck, De Haas, J. A. Suydam, J. M. Hart, A. F. Bellows, A. B. Durand, W. S. Casi-lear, W. S. Haseltine, Henry Fenn, F. E. Church, Thomas Cole, Albert Bierstadt, E. Leutze, T. Doughty, etc.

LIFE OF WHITEFIELD.

- 320 WHITEFIELD. Life of the Rev. George Whitefield. By D. A. Harsha. 4° full light brown pebbled morocco extra, uncut, gilt top, wide inside borders. Albany, 1866

EXTRA ILLUSTRATED: With 122 portraits and 37 views inserted. They include mezzotint of Whitefield, printed for Robert Sayer, fine impression; Rev. Mr. Hamilton, William Cowper, by P. Maverick; 12 Views of Gloucester, Eng.; Rev. Henry Scougal, Rev. Charles Wesley, Perspective View of Oxford, Elizabeth Rowe, John Wesley, by William Bromley; another by T. Holloway; Rev. R. Erskine, by G. Terry; David Garrick, by Schiavonotti; Samuel Johnson, from European Magazine; David Hume, by Ravenet; Benjamin Franklin (curious), Francis Hopkinson, from Delaplaine; Lord Timothy Dexter, Rev. John Murry, by S. Hill; Newbury Bridge, from Massachusetts Magazine.

Also a very rare "Northeast View of the Town and Harbor of Newbury Port," not signed, but similar to the work of J. Norman, size 9 1-2 x 7 inches. Northeast View of First Presbyterian Church in Newburyport.

LIFE OF WHITEFIELD — CONTINUED.

Original Broadside: "A Funeral Elegy on the Revd. and Renowned George Whitefield, Chaplain to the Right Honorable the Countess of Huntington, who departed this Life at Newbury-Port, on Sabbath morning, the 30th day of September, 1770." Printed and sold at the Printing Office, Boston, 1770.

This book contains 38 different portraits of Whitefield, nearly all steel or copperplates; an extremely fine collection.

AMERICAN CLERGYMEN.

- 321 BEECHER, Henry Ward.** 5 different portraits; — Lyman Beecher. (6)

- 322 BISHOPS of American Episcopal Church.** Proof wood engravings, with wide margins, engraved by Andrews. (15)

COMPRISES: George Berkeley, W. R. Whittingham, Leonard Polk, John Oglevie, George Keith, Richard Peters, Bishop Kempston, Robert Smith, William Smith, Timothy Cutler, H. W. Onderdonk, Jacob Duché, Samuel Parker, William White, J. McSparran.

- 323 BOSTON Clergymen.** All different. (25)

Rev. Samuel Green, Henry Kollock, Edward Kirke, John Lathrop, George C. Lorimer, Cotton and Increase Mather, A. A. Miner (3), W. H. H. Murray, John Murray, mezzotint by W. H. Toppan; Ephraim Peabody, Theodore Parker, George M. Randall, Daniel Sharpe, M. J. Savage.

- 324 BOSTON Clergymen.** Another lot. All different. (25)

Rev. Joseph Baldwin (2), Hosea Ballou (3), Joseph Cook (2), James Freeman Clarke, Charles Chauncey, John Cotton (2), John Clarke (2), Benj. Colman, John Codman and Codman Mansion, John Davenport, Justin Edwards, John Eliot, E. D. Griffin (2), etc.

- 325 BOSTON Clergymen.** Another lot, all different. (20)

R. W. Cushman, lith. by A. Newsam; John P. Cleavland, lith. by Pendleton; Phillips Brooks, proof woodcut; Jonathan Mayhew, lith. by T. Moore; Mather Byles, by S. Harris; Samuel Stillman, by Annin & Smith; Samuel C. Thacher, Pendleton's Lith.; James M. Winchell, by Annin & Smith.

- 326 BURGESS, George (Bishop of Maine).** India proof. 4°, wide margins.

- 327 CHAPIN, E. H.** Different portraits. (4)

- 328 CHEVERUS, Rt. Rev. John;** — Rt. Rev. Benedict Joseph Fenwick. (2)

First and Second Roman Catholic Bishops of Boston.

- 329 DEANE, Silas.** Etched portrait, not signed, wide margins.

- 330 EARLY Engraved Portraits.** I. H. Livingston, Dr. Alex. Macwhorter and John Rodgers, from the Evangelical Intelligencer, by Leney; — Rev. John Rodgers, New York, 1812; — Rev. E. Parish, by J. R. Smith. 6 fine old copper portraits.

- 331 EDWIN Portraits.** Am. Clergymen, engraved by D. Edwin. Doct. S. Finley; — James Abercrombie; — Isaac Smith; — John Andrews. (4)

AMERICAN CLERGYMEN — CONTINUED.

- 332 EPISCOPAL Bishops. A. L. Baury;—William White (2);—A. V. Griswold (2);—W. M. Stone;—James Madison;—R. C. Moore;—E. S. Janes;—Edw. Bass;—J. H. Hobart;—Samuel Provoost (2);—T. C. Brownell;—T. J. Claggett;—Harry Croswell;—John Croes;—Benj. Dorr;—Samuel Seabury (2);—James McSparren, etc. (26)
- 333 KNOLLYS, Hanserd. Hopwood, sc.;—Another, F. Michelius, Lith., N. Y. (2)
- 334 LUNT, Rev. W. P., Historian of Quincy. Heliotype portrait. 8°.
The only portrait of him made.
- 335 MATHER, Increase. Hopwood, sc. 8°, inlaid.
- 336 METHODIST Ministers. John Collins;—Ezekiel Cooper;—Laban Clark;—Francis Asbury;—James Bateman;—Thomas Coke (2);—John Dempster;—James B. Finley;—Freeborn Garrettson;—Henry Holmes;—John Hannah;—George Lane;—Samuel Merwin;—William McKendree;—J. B. Matthias;—C. S. Moring;—Charles Wesley;—John Wesley;—George Whitefield. (39)
- 337 PEMBERTON, Rev. Ebenezer. H. Fletcher, sculp. 8° fine old copperplate.
Chaplain at Castle William. Pastor of Old North Church, 1753—1775, when closed by the British Troops.
- 338 TAUNTON, Mass. Old Ministers of. Peres Forbes;—Ephraim Judson;—Caleb Barnum;—Pitt Clarke. Lithographs by B. W. Thayer. (4)
- 339 WINCHESTER, Elhannah. Clamp, sc. Fine, brilliant impression.
- 340 AMERICAN Divines. No duplicates. (63)
- 341 AMERICAN Divines. Another lot, few duplicates. (30)
- 342 AMERICAN Divines. I. M. Mason;—James Manning (2);—Philip Milledoler;—Joseph Pilmore;—Gardner B. Perry;—John Peak;—W. H. H. Murray;—Henry Morgan;—Cotton Mather (2);—George Leonard;—Edw. Payson;—John Rogers;—A. H. Quint;—Ezra Ripley;—Chandler Robbins;—Samuel Seabury;—Ezra Stiles;—Nathan Strong, etc. (25)
- 343 AMERICAN Divines. Ashbel Green;—Dr. Helmuth;—Sam'l Hopkins;—Lemuel Haynes;—Joel Hawes;—A. Judson (2);—J. T. Jones;—Saml. Johnson;—Jacob Knapp;—Thomas Starr King;—Samuel Kirkland;—Isaac S. Keith;—Calvin Lincoln;—Joseph Lathrop;—Wm. Miller;—J. N. Maffitt;—D. L. Moody;—A. A. Miner, etc. (25)

CATALOGUE.

AMERICAN CLERGYMEN — CONTINUED.

- 344 AMERICAN Divines. Robert Collyer;—Parsons Cooke;— Timothy Dwight;—W. F. Dwight;—Lorenzo Dow;— Bishop Doane;—Nath. Emmons;—Jonathan Edwards;—William Frothingham;—Wilbur Fisk;—Samuel Finley;—C. G. Finney (2);—Joseph Grafton;—Samuel Gile;—John Gano;—Stephen Gano. (25)
- 345 AMERICAN Divines. William Adams;—Abiel Abbot;— Joseph Allen;—Jesse Appleton (2);—S. G. Buckingham;—George M. Bartol;—Bishop Edward Bass;—Thomas Barnard;—Aaron Burr;—Hosea Ballou (3);— Isaac Braman;—J. S. Buckminster;—Calvin Colton;— Thomas Coke;—Cornelius Cuyler, etc. (25)
- 346 AMERICAN Divines. M. Simpson (2);—Joseph Sumner;— Samuel Stillman;—John Stanford;—Richard S. Storrs;—Joseph Sewall;—Joshua Soule;—S. H. Taylor;—Nath. Thayer;—De Witt Talmadge;—N. W. Taylor;—Bennet Tyler;—Gilbert Tennent;—Father Taylor, etc. (25)
- 347 AMERICAN Divines. Stephen Williams;—J. M. Winchell;—S. P. Williams, Samuel Worcester (2);—John Williams;—Eleazar Williams;—George Whitney;—Thomas Whittemore;—John Wilson;—Eleazar Wheelock;—William White (2);—Archbishop James F. Wood;— Thomas T. Waterman;—Thomas Prince, etc. (22)
- 348 AMERICAN Divines and Statesmen. Proof wood engravings for Winsor's History, engraved by Andrews, wide margins. (12)
- COMPRISSES: Elisha Cook, the Younger, Mather Byles, Ezra Stiles, Thomas Prince, George Berkeley, Jonathan Mayhew, John Davenport, Gov. Shirley, Lord Loudon, Robert Dinwiddie, Alex. Spottswood; Gurdon Saltonstall, Jere. Dummer.
- 349 AMERICAN Revivalists. Reformation. John Adams;— Jacob Knapp;—George Whitefield;—David Marks;— Elihu Palmer;—J. S. Inskip;—E. P. Hammond;—Gilbert Tennent;—John Peak;—John Eliot, etched by C. E. Banks;—Elihu Winchester;—Ira D. Sankey;— D. L. Moody;—Clement Phinney;—Lorenzo Dow;— William Miller;—S. Cobb;—William C. Hanscom;— Jotham Sewall. (23)

AMERICAN COLLEGES AND SCHOOLS.

Portraits of Presidents and Views.

- 350 AMHERST College. Rev. Z. S. Moore;—Edward Hitchcock (2);—Amherst College in 1821 and 1824, lithos. by Bufford;—Three views by Thomas Chubbuck;— Views by Pelton, Archer (2);—Fenner, Sears & Co., etc. (13)

AMERICAN COLLEGES AND SCHOOL — CONTINUED.

- 351 ANDOVER Theological Seminary. Portraits of Edwards A. Park; — R. Anderson; — Moses Brown; — Ebenezer Porter; — Leonard Woods; — View, by Pendleton's Lith.; — Abbott Female Seminary, by Thayer, Lith., etc. (10)
- 352 BOWDOIN College. Rev. Jesse Appleton (2); — Calvin E. Stowe; — John D. Lincoln; — Leonard Woods; — Thomas C. Upham; — J. Abbott; — William Allen; — Henry W. Longfellow; — View of College, engraved by J. W. Watts. (10)
- 353 BROWN University. Portrait of John Brown, T. Pollock, sculpt.; — Nicholas Brown, by H. Wright Smith; — F. Wayland (2); — B. Sears; — James Manning (2); — Brown University, eng'd by F. O. Freeman; — Large Woodcut View, engraved by B. F. W. (10)
- 354 COLUMBIA College. Views by Pendleton (2); — King's College, from Valentine's Manual, 1857; — Columbia College, eng'd by G. Gilbert; — Another by Fenner, Sears & Co.; — Pres. Barnard; — Professor Lorenzo Da Ponte. (7)
- 355 DARTMOUTH College. Presidents and Professors. (15)
 Rev. Eleazar Wheelock, by A. Reed; John N. Putnam, J. W. Patterson, E. T. Hardy, Daniel J. Noyes, John Richards, John S. Woodman and eight heliotype portraits.
- 356 DARTMOUTH College. Lithographic View by Pendleton, N. Y.; — First Wood Engraving of this college; — Medical College, Hanover, and other views of the college. (6)
- 357 DICKENSON College. Views engraved by B. Tanner (2) and F. E. Jones (2); — Rev. Charles Nisbet. (5)
- 358 GIRARD College. Stephen Girard (lith.); — Another, statue by A. Newsam; — Richard S. Smith, by S. Sartain; — 4 views of Colleges. (7)
- 359 HAMILTON College. Three Views; — Pres. Azel Backus. (4)
- 360 HARVARD University Professors. (15)
 C. C. Felton, James Walker, Benj. Pierce, E. N. Horsford, Jared Sparks, Edward Everett (3), Samuel Willard (2), Samuel Williams, Increase Mather, H. W. Longfellow, Prof. John Winthrop, proof wood engraving.
- 361 HARVARD Librarians. John Langdon Sibley; — Justin Winsor. Eng'd by J. A. J. Wilcox. India proofs. 8°, wide margins. (2)

CATALOGUE.

AMERICAN COLLEGES AND SCHOOLS — CONTINUED.

- 362 HARVARD University, with the procession of the alumni from the church to the Pavilion, Sept. 8, 1836. India proofs, 8°. (2 copies.)
- 363 HARVARD University. View of the Ancient Buildings belonging to Harvard College, Pendleton's lithography; —Harvard College, 1763, steel plate before letters. (2) Two very rare views of Harvard.
- 364 HARVARD University. Buildings and Historical Places in Cambridge adjacent to the college. (32) College Yard, heliotype; Prospect of the Colleges, facsimile; Gore Hall, by G. G. Smith; Harvard University, by James Archer; Harvard College Buildings in 1840, Old Presidents' House, proof wood engraving; Old College Presidents' House, heliotype, 1873; Washington Elm, proof wood engraving; Cambridge Common in 1784, Congregational Church, Harvard Square, 1776.
- 365 HARVARD University. Series of heliotype views printed 20 years ago, before the yard fence was erected. 8° size. (41)
- 366 MAINE College. O. B. Cheney, first President Bates College; — Maine State Seminary (now Bates College); — Westbrook Seminary; — Abbott Family School, Farmington, Me. (8)
- 367 MASSACHUSETTS Schools and Colleges. (29)
- 368 MT. HOLYOKE Seminary. John Todd; — Mary Lyon, portrait and monument; — 4 different views engraved by Thomas Chubbuck. (7)
- 369 NEW HAMPSHIRE Colleges and Schools. Phillips Academy, 2 lith. views and 2 woodcuts; — Benjamin Thompson, founder of N. H. Agricultural College; — Mark Hopkins (2); — Kimball Union Academy (2), etc. (18)
- 370 OHIO, Illinois and Michigan Colleges. Presidents and Views. (16) Kenyon College, lith. by Pendleton; Transylvania College, eng'd by Gridley (2); Shurtleff College, by J. M. Kershaw; University of Michigan, by R. Leggett.
- 371 PRINCETON College. Three Views; — Jno. Witherspoon, eng'd by Illman & Pilbrow. (4)
- 372 RHODE Island and Connecticut Colleges and Schools. (14) Capt. Alden Partridge and Wilbur Fisk, of Middletown; A. L. S. & M. Academy of Middletown, 1826; Ellington School, Connecticut Literary Institution, Episcopal Academy, Cheshire; Old Academy, Derby, Friends' Boarding School, Providence.
- 373 RUTGERS College. View eng'd by W. Wellstood; — Rev. John H. Livingston (2); — Philip Milledoler. (4)

AMERICAN COLLEGES AND SCHOOLS—CONTINUED.

- 374 SOUTHERN Colleges. David L. Swain, Pres. Uni. N. C.; — Pres. G. W. C. Lee, Washington and Lee Uni.; — John C. Young; — Georgia Female College; — Oglethorpe University; — Carolina Military Institute; — University of Virginia; — Rev. James Madison, President of William and Mary; — Georgetown College; — Mount Hope; — St. James; — Mt. St. Mary's; — Count Zinzendorf, established schools at Nazareth, Pa.; — Nazareth Hall, Pennsylvania University; — William Rogers of College of Phila. (23)
- 375 VASSAR, Matthew, eng'd by H. Wright Smith; — View of college, woodcut by Lossing. (2)
- 376 VERMONT. University of Vermont (3 views); — Thetford Academy; — Barre Academy; — Glenwood Ladies' Seminary, West Brattleboro (2); — Vermont Episcopal Institute. (8)
- 377 WESLEYAN Academy, Wilbraham, Mass. 4 different views engraved by Thomas Chubbuck. (4)
- 378 YALE. Theodore D. Woolsey. India Proof, 8°, wide margins.
- 379 YALE College Professors; — Elihu Yale; — Ezra Stiles; — D. C. Gilman; — Theodore Woolsey; — Noah Porter; — John P. Norton; — William D. Whitney; — B. Silliman (4); — Elisha Mitchell; — Clark Bissell; — Jonathan Knight; — J. L. Kingsbury; — Chauncey A. Goodrich (2); — Eli Ives; — Eleazar T. Fitch; — Henry Dutton; — Jeremiah Day; — Rev. Timothy Dwight (3); — Denison Olmsted; — Noah Porter; — Nathan Smith; — Nathaniel W. Taylor (2); — Theodore D. Woolsey; — David Daggett; — Sheldon Clark; — Æneas Munson; — W. A. Larned; — James D. Dana. (35)
- 380 YALE College. Rare colored copperplate. Public Square or Green in New Haven, Conn. By J. W. Barber, del. 12° fine impression, wide margins, uncut.
- 381 YALE College. Rare Views. (6)
- Yale College and State House, Lith. of Pendleton, New York; Yale College, German view by Metzeroth; Eastern View of the Public Square, New Haven, by A. Willard; Yale College, 1845, etc.
- 382 YALE College Views, engraved by J. Turnbull, A. L. Dick, J. Sands, Fenner, Sears & Co., J. W. Barber (2 colored); — Trumbull Gallery (3); — Yale Law School; — Yale Medical School; — Library; — Alumni Hall; — Public Square; — New Haven, from the southeast. (27)

AMERICAN ENGRAVERS.

- 383 ANDERSON, Alexander, Engraver. Series of Bible Prints on wood. (21)
- 384 ANDERSON. Woodcut Portrait, aged 90, eng'd by Elias J. Whitney;—Another, eng'd by himself, with long biographical notice by B. J. Lossing;—Defeat of Gen. Braddock, large woodcut;—Weyer's Cave, Virginia;—Flat Boat Life;—Portraits of Col. Tarleton and William Franklin, etc. (15)
- 385 ANDERSON. Portraits of Napoleon Bonaparte;—Col. Tarleton;—William Franklin, Gov. of New Jersey;—Launcelot Langstaff;—Will Wizard;—Aunt Charity;—Waltz Dance. (7)
- 386 ANDREWS, Joseph, Engraver. Woodcut Portraits, Proofs on large paper. Not identified. (78)
- 387 ANDREWS, J., Engraver. Steel plates from Annuals. (4)
- 388 ANNIN and Smith. An Escape. Painted by A. Fisher. India proof.
- 389 BARBER, J. W. History of the New Testament. Illustrated by numerous copperplate engravings. 24° roan. New Haven, 1831
Contains numerous copperplates engraved by J. W. Barber, and colored by hand by his daughter; a fine specimen of work of this class.
- 390 BOWEN, Abel, Engraver. Portrait of, woodcut;—Portraits of Samuel Johnson, William Staughton, President of Columbian College, Wash., D. C.;—Daughter of a Genius;—James Montgomery;—Rev. John Murray;—Rev. Hosea Ballou;—Trade Card on book cover;—Frontispiece to the Universal Letter Writer (the first specimen of work engraved and signed by A. Bowen). (9)
- 391 CHENEY, John, Engraver. Portraits engraved by. Edward Everett;—L. Gaylord Clark;—H. W. Longfellow;—Joseph Story;—Fitz-Greene Halleck;—Joshua Bates, India proof;—B. B. Wisner;—P. J. Jackson;—Daniel Webster;—W. E. Channing, 2 different portraits;—Fanny Kemble. (12)
- 392 CHENEY, John, Engraver. Portraits of L. Gaylord Clark (2);—Fitz-Greene Halleck. (3)
- 393 CHENEY. Blennerhassett's Island. Edgar (pinx.) Cheney (sc.). Lith. of Pendleton. Pub. by True and Greene, Boston.
Probably an early effort of Cheney on stone.
- 394 CHENEY, J. Vignette Heads and Plates for Annuals. (17)

AMERICAN ENGRAVERS—CONTINUED.

- 395 CHENEY, S. W., Engraver. Portraits of Ephraim Peabody;—William B. Peabody. (2)
- 396 CHILDS, Cephas G., Engraver. Lithographic portrait of (by Max Rosenthal);—Two engraved title-pages to *Analectic Magazine*. (3)
- 397 CLARK, Thomas, N. Y., Engraver. Book Illustrations from *Telemachus*, pub. by David Longworth, 1797. (4)
- 398 DOOLITTLE, Amos, Engraver. The Hon. Gurdon Saltonstall, Gov. of Conn. from 1707-1724. Inlaid.
This and the two following portraits by Amos Doolittle were engraved for Trumbull's History of Conn.
- 399 DOOLITTLE. Devenport, Rev. John. First Minister of New Haven, 1638 until 1668. Inlaid.
- 400 DOOLITTLE. Hon. John Winthrop, Gov. of Connecticut from 1659 to 1675. Inlaid.
- 401 DOOLITTLE. Capt. James Cook, F. R. S. From Conn. Magazine.
- 402 DOOLITTLE. Jonathan Edwards, President.
- 403 DOOLITTLE, Amos. Book Illustrations. (3)
- 404 DURAND, A. B., Engraver. Steel plates from Byron. (5)

EDWIN PORTRAITS.

- 405 ABERCROMBIE, James, D. D. Trott, del., Edwin, sc.
- 406 ALDO Manuzio. D. Edwin, sc.
- 407 ALEXANDER I. T. Svinin, Esq., pinx., D. Edwin, sc.
- 408 ALEXANDER I, Emperor of Russia;—John Locke;—R. T. Paine, Jun. Proofs on large paper, printed in blue ink. (3)
- 409 AMES, Fisher. G. Stuart, Pinx. D. Edwin, Sculp.
- 410 ANDREWS, John, D. D., Provost of the University of Penn. Sully, pinx., Edwin, sc.
- 411 AUCHMUTY, Sir Samuel, Kt. Edwin, sc.
- 412 BARLOW, Joel, Esq'r. Edwin, sc. Engraved for the *Analectic Magazine*.
- 413 BERNARD, Mr., Comedian. T. B. Freeman, excudit, D. Edwin, sc., Phila., published by T. B. Freeman, May 1, 1798. 8°, inlaid.
Brilliant impression, much larger head than usually engraved by Edwin. Not in Clark Collection.
- 414 BIDDLE, Capt. Nicholas. D. Edwin, sc.
- 415 BRADFORD, William, Esq. Edwin, sc. First state.
- 416 BUCKMINSTER, Joseph S. G. Steuart, pinx., D. Edwin, sculp.

EDWIN PORTRAITS — CONTINUED.

- 417 BYRON, Lord. Edwin, sc. Engraved for the Analectic Magazine. First state.
- 418 CLIFFTON, William. Field, pinxt., D. Edwin, sc.
- 419 COWPER, W. Edwin, sc. Published by B. J. & R. Johnson
- 420 DARLEY, Mrs. Doyle, pinx., Edwin, sc. Inlaid.
- 421 DUFF (Mr.) as Hamlet. Williams, del., Edwin & Boyd, sc. 12°, inlaid.
- 422 ELLSWORTH, Oliver, Esq'r., late Chief Justice of the United States. Engraved for the Analectic Magazine. Trumbull, pinxt., Edwin, sc.
- 423 FERRAND, Général. Edwin, sc.
- 424 FINLEY, Doct. S. D. Edwin, sc't. Evangelical Intelligencer.
- 425 JEFFERSON, Mr., as Solus. Engraved by D. Edwin from a painting by J. Neagle. Inlaid.
- 426 LATHROP, Rev. John, D. D., Pastor of the Second Church in Boston. Edwin.
- 427 LE KAIN. Edwin, sc. First state.
- 428 LOCKE, John. Edwin, sc. First state, original impression.
- 429 MARIA Louisa, Empress of France. Guerard, pinxt., Vienna, Edwin, sc., Phila. Oval.
- 430 MOORE, The Right Reverend Benjamin, D. D., Bishop of the Protestant Episcopal Church in the State of New York. Edwin, sc.
- 431 NEWTON, Sir Isaac D. Edwin, sc. Emporium of Arts & Sciences. First state.
- 432 P(ARSONS), Miss. D. Edwin, sc.
- 433 PENN, William. Edwin, sc. Oval.
- 434 PORTFOLIO. Title-pages to Vols. 1, 3, 4 and 6, and two frontispieces. (6)
- 435 QUARLES, Francis. Edwin, sc.
- 436 RITTENHOUSE, David. D. Edwin, sc., vignette; — David Rittenhouse (rectangle). C. W. Peale, pinx., D. Edwin, sculp. (2)
- 437 SIDDONS, Mrs. Edwin, sc. "Engraved for the Mirror of Taste." Inlaid.
- 438 SMITH, Isaac, Esq'r. AEtat 56. Edwin, sc.
- 439 SMITH, William, D. D. AEt. 75. G. Stuart, pinx., D. Edwin, sc.
- 440 TOUSARD, A. L. Malbon, pinx., D. Edwin, sc. Brilliant impression.

EDWIN PORTRAITS — CONTINUED.

- 441 WALN, Nicholas. Edwin, sc. Modern impression, wide margins.
- 442 WARREN, Mrs. Edwin, sc. First state. Inlaid.
- 443 WASHINGTON. Edwin, sc. "Take him for all in all, We ne'er shall look upon his like again." 16°, inlaid.
Baker, No. 215.
- 444 WAYNE, Gen'l Anth'y. Edwin, sc.
- 445 WILSON, Alexander. Author of the American Ornithology. Peale, pinxt., D. Edwin, sct.
-

- 446 FAIRMAN, G., Engraver. Title-pages designed and engraved for the Analectic Magazine. (4)
- 447 FAIRMAN, Engraver. Portrait of J. J. Rousseau.
- 448 HALL, John. Bible Prints on wood. (4)
- 449 HARRIS, Sam'l, Jr., Engraver. Portrait of; — Polyanthos Title Page, 1806; — Frontispiece to Paradise Regained; — Certificate of Mass. Charitable Society. (4)
- 450 HARTWELL, Engraver. Series of Bible Prints on wood. (7)
- 451 HEATH, J. Title-page to Delaplaine's Repository. Engraved by J. Heath, after G. Fairman. 4°.
- 452 HILL, Samuel, Engraver. Portraits of Justice Blackstone; — Rev. John Clarke; — Ezra Stiles; — 4 illustrations from Spectator. (7)
- 453 HURD, Nathaniel, Engraver. Portrait of, Pendleton's Lithography (only portrait of Hurd); — Bookplate of Harvard College; — Dance Invitation, reprint. (3)
- 454 JOHNSTON, D. C., Engraver. Portrait of Earl of Chatham and a book illustration. (2)
- 455 KEARNEY, F., Engraver. The Last Supper; — The Aged Mendicant; — View near Ticonderoga, and 5 title-pages. (10)
- 456 LAVIGNE, Engraver. Portrait of Hon. John Phillips. H. Williams, pinx.
- 457 LENNEY, Engraver. Portrait of G. Thresher, Professor of Penmanship, Landscape and Marine Painter, Phila. (very scarce); — Maternal Affection. (2)
- 458 LITHOGRAPHS by Pendleton and others. Portraits of Rev. John Lindsey; — S. Osgood Wright; — Rev. J. S. Buckminster; — Rev. Richard Baxter, Burke; — Autumnal Scenery, confluence of Connecticut and Deerfield Rivers, W. Sharp, lith., early specimen of colored lithography, and three other prints. (9)

EDWIN PORTRAITS — CONTINUED.

- 459 LONGACRE, J. B., Engraver. Portraits of G. T. Bedell (2); — Cherub; — Two title-pages. (5)
- 460 MAVERICK, Peter, Engraver. Portrait of Josephus; — Title-page to Analectic and two book illustrations. (4)
- 461 PEKENINO, M., Engraver. Portraits of Napoleon and James Beattie and a frontispiece. (3)
- 462 REED, A., Engraver. Portraits of Rev. Philip Doddridge; — Rev. Samuel Buell; — Rev. John Flavel; — Rev. Gardner Thurston; — Rev. Jonathan Edwards. (5)
- 463 REED, A., Engraver. Rev. Eleazar Wheelock; — Rev. Samuel Hopkins; — Rev. Samuel Buell. (3)
- 464 REVERE, Paul (Portrait of), drawn on stone for the New England Magazine (1832), Pendleton's Lithography; — Etching of the Home of Paul Revere, North St., etched by Darius Cobb. (2)
See also under Early American Magazines, Royal American Magazine Portraits engraved by Paul Revere.
- 465 SANFORD, I., Engraver. Portraits of Oliver Wolcott; — Nehemiah R. Knight; — View of Yale College. (3)
- 466 SARTAIN, Samuel, Engraver. Four mezzotint plates for Annuals. (4)
- 467 SCOLES, Engraver. Portraits of Wm. Winterbotham; — Victor Moreau; — Rev. R. Hill; — Josephus; — Execution of Lady Jane Grey. (7)
- 468 SMILLIE, James, Engraver. Steel plates for Annuals. (7)
- 469 SMITH, I. R., Engraver. Portraits of Hon. Caleb Strong; — Theodore Sedgwick; — Isaiah Thomas. (3)
- 470 SPECIMEN Engravings from Annuals, by Lawson; — J. H. Hills; — Pelton; — Durand; — A. W. Graham; — G. B. Ellis; — Sartain; — J. B. Forrest; — Darley; — S. H. Gimber; — J. J. Pease; — E. Finden; — J. Andrews; — Annin & Smith; — Thomas Kelly; — W. Humphrys, etc. (52)
- 471 SPECIMEN Engravings from various publications, Godey's, etc. (21)
- 472 STRICKLAND, Engraver. Meriwether Lewis, after St. Menin. Engraved for Analectic Magazine.
Celebrated Indian Scout, Traveller and Hunter, originator of Lewis and Clark Expedition.
- 473 TANNER, B. Portrait of Thomas Jefferson. Pub. by M. Carey. (From 1803 ed. of notes.) 16°.



MAJOR GEN^R JOSEPH WARREN

Slain at the Battle of Bunker's Hill June 17th 1775
J. Norman Sc

No. 482.



The Hon^{ble} SAMUEL ADAMS, Esq.
First Delegate to Congress for Massachusetts
J. Norman Sc.

EDWIN PORTRAITS—CONTINUED.

- 474 THACKARA & Vallance, Engravers. Portrait of John Howard, LL.D.
- 475 THROOP, O. H. Four book illustrations after Thomas Stothard; — View of Ballston. (5)
- 476 TIEBOUT, C., Engraver. Portraits of Robert Burns (fine); — Rev. John Stanford; — The Lion and Horse. (3)
- 477 TISDALE, E., Engraver. Portrait of John Trumbull; — R. T. Paine, Jr.; — Burning of Arch-Bishop Cranmer. (3)
- 478 TRENCHARD, E. C. Portrait of Benj. Count Rumford. Pub. by D. West, Boston.
- 479 WILLARD, A., Engraver. Alden Partridge; — Group Portrait of Napoleon, Louis XVI and XVIII; — Two illustrations to McFingall. (4)
- 480 AMERICAN Engravers. Portraits by Rev. Jesse Appleton, after J. R. Penniman, by John Chorley; — Ann Hasseltine Judson, engraved by J. Cone; — Rev. C. S. Moring, engraved by G. B. King; — Prof. Alex. M. Fisher of Yale, by S. S. Jocelyn; — Rev. Elias Smith, by H. Williams; — N. Buonaparte, by J. Wright; — Sam'l Prentiss by G. Bather; — Rev. John Flavel, by R. K. Smith; — Robert Burns, by Wm. D. Smith; — Mrs. Stanley, by Snyder. (12)
- 481 AMERICAN Engravers. Plates by J. B. Neagle, F. G. Allandet, J. Yeager. (7)

NORMAN PORTRAITS.

- 482 WARREN, Major-General Joseph, Slain at the Battle of Bunker's Hill, June 17, 1775. J. Norman, sc. 8°, inlaid.

Sold on Clark sale for \$16.00.

- 483 ADAMS. The Hon'ble Samuel Adams, Esq. First delegate to Congress for Mass. J. Norman, sc. 8°, inlaid.

Clark sale \$5.25.

- 484 GATES, The Hon^{le} Horatio, Esq., Major-General in the American Army. J. Norman, sc. 8° inlaid.

Not in Clark sale.

- 485 MONTGOMERY, Major-General Rich'd, Slain in storming Quebec, Decb'r 31st, 1775. J. Norman, sc. 8° inlaid.

Clark sale \$11.50.

AMERICAN LITERARY.

- 486 BANCROFT, George. Three quarter length seated. India proof before all letters, 8° with wide margins.
- 487 BANCROFT, Geo. Full bust to right. India proof, wide margins.
- 488 BRYANT, W. C. Portraits of, engraved by G. Parker; — Geo. E. Perine; — T. Croll; — and published by G. P. Putnam, Johnson, Wilson & Co. etc. (9)
- 489 CAREY, Matthew 1760-1839. painted by John Neagle, 1825, eng. by S. Sartain. 8° mezzotint, wide margins. Political writer, and publisher.
- 490 CHANNING, W. E. Portraits engraved by D. Kimberly and J. Cheney; — J. Mardon; — Sketch after Malbone, heliotype. (4)
- 491 COOPER, James Fenimore. Portraits of, engraved by E. Scriven, Welmore, John Sartain; — J. B. Forrest; — Otsego Hall, etc. (7)
- 492 EMERSON, R. W. Portraits of, engraved by H. B. Hall; — John Sartain and 3 others; — Home of Emerson, Concord, Mass. India proof by O. W. H. Upham, private plate; — Old Manse, etched by E. H. G. 1879; — Old Manse, tinted lithograph. (10)
- 493 FRENEAU, Philip. Eng. by F. Halpin. India proof, 8°.
- 494 GREELEY, Horace. Portraits of, engraved by J. Rogers; — G. E. Perine; — J. Sartain; — A. H. Ritchie; — J. C. Buttre; — Woodburytype Process and three others; — Birthplace, Amherst, N. H.; — Country Residence; — Tribune Building. (15)
- 495 HAWTHORNE, Nathaniel. H. W. Smith, sc.; — The same. Engraved by J. A. J. Wilcox. India proofs before letters, 8°. (2)
- 496 HAWTHORNE. Three portraits; — The Old Manse; — Birthplace. (5)
- 497 HOLMES, O. W. Portraits of, engraved by J. A. J. Wilcox; — J. Andrew; — H. B. Hall & Sons; — W. G. Jackman; — H. W. Smith and two others; — Holmes House, Cambridge, tinted lithograph. (8)
- 498 IRVING, Washington. James Jarvis, 1800, J. A. J. Wilcox, sc. 8° India proof before letters, wide margins.
- 499 IRVING, Washington. Portraits of, engraved by Danforth, John Sartain, G. Parker, J. de Mare, H. B. Hall (2), Chappel, J. S. King, F. Halpin (2), Annin & Smith; — Also Matilda Hoffman (said to be the affianced bride of Washington Irving); — John T. Irving; — Views of Sunnyside, etc. (19)

AMERICAN LITERARY — CONTINUED.

- 500 LONGFELLOW, Henry W., 1879. Met. Pub. & Eng. Co.
India proof. 4° wide margins.
- 501 LOWELL, J. R. Five portraits and views of Elmwood,
Lowell's Home, Cambridge. (6)
- 502 MOTLEY, J. L. F. T. Stuart, sc. India proof, 8° wide
margins.
- 503 POE, Edgar Allen. Full bust to front. 8° proof before
all letters.
- 504 POE, E. A. 5 different portraits; — Poe's Cottage at
Fordham; — House in which Poe wrote the Raven; —
Title page to *Tamerlane*. (8)
- 505 POULSON, Z(achariah). Painted by Thos. Sully, eng'd by
Samuel Sartain. 8° mezzotint, wide margins. Private
plate.
- 506 REILIJ, James R., V. D. M., Hagerstown in Maryland,
North America. Oval mezzotint, 8°, fine impression.
- 507 WALN, Robert. 1794-1825. Poet and Editor. Painted
by J. Eicholtz, 1825; — Jacob S. Waln (brother of Robert).
Painted by Henry Inman. Engraved by Samuel Sartain.
8° mezzotints, wide margins. Private plates. (2)
- 508 WALSH, R., Jr. T. Sully. C. G. Childs (lith) Phila. 8°
wide margins.
Author and publisher.
- 509 WHITMAN, Walt. India proof before letters, half length.
- 510 WHITTIER, John G. Proof on India paper, 4°, with wide
margins.
- 511 WHITTIER, J. G. Three different portraits; — Birthplace
of J. G. Whittier, Haverhill, lithograph; — Another
view, woodcut, proof. (5)
- 512 WILLIAMSON, Hugh, M. D. Trumbull, pinxit. Elias
Dexter. 8° India proof, wide. Private plate.
- 513 WILLIS, N. P. Four Portraits of; — View of Youth's
Companion Building. (5)
- 514 AMERICAN Literary. Thaddeus Mason Harris, proof; —
Gov. Hutchinson; — Hutchinson's Houses (2); — Hor-
ace Holley; — Sylvester Judd; — D. P. King; — J. P. Ken-
nedy (4); — Orpheus C. Kerr; — R. B. Kimball (2); —
Alonzo Lewis (2); — Jona. Leonard; — Mary A. Liver-
more; — Gov. E. Lincoln; — J. Livingston; — Wm. Leg-
gett; — C. G. Leland; — G. W. Lee; — Henry C. Murphy,
etc. (25)

AMERICAN LITERARY—CONTINUED.

- 515 AMERICAN Literary. Fisher Ames;—R. Adrain;—J. S. C. Abbott;—J. M. Adams;—T. S. Arthur;—John Allen;—F. Allen;—C. A. Bartol;—Simon Bradstreet;—Leonard Bacon;—N. Biddle;—C. F. Browne;—Park Benjamin;—E. P. Burnham;—Sam'l Bowles;—J. G. C. Brainard;—H. J. Brent;—J. G. Bennett (3). (25)
- 516 AMERICAN Literary. John Neal, etched by C. E. Banks;—Bronson Alcott's Home, Concord (proof);—Bayard Taylor;—Charles Sprague (2);—E. P. Whipple, (proof);—Peter Whitney;—R. C. Winthrop;—Wm. Wirt (2);—Eli Whitney (2);—Mr. Winn of Woburn, private plate;—Woburn Library, etching;—Sam. Williams;—Noah Webster;—Geo. Wood;—J. V. C. Smith;—Bishop Cheverus;—Samuel Willard. (25)
- 517 AMERICAN Literary. John Lovell, Boston Schoolmaster, only portrait engraved;—Rev. Mr. Means, proof;—Henry Morris;—Geo. H. Moore;—Horace Mann (2);—Sam'l F. B. Morse;—W. A. Muhlenburg;—Valentine Mott;—Jos. May;—Robert Morris;—Alex. McKenzie;—John Mitchell;—Geo. P. Morris (2);—Joseph C. Neal (2);—Andrew Nichols;—Fitch Poole;—J. R. Nichols. (25)
- 518 AMERICAN Literary. Geo. R. Graham;—Chas. Goodyear;—E. Holmes;—Freeman Hunt;—Samuel Hopkins;—Paul H. Hayne;—Brett Harte;—W. D. Howells;—Mark Hopkins;—D. Humphreys (2);—Fitz Greene Halleck (3);—C. F. Hoffman;—Francis Hopkinson;—J. G. Holland (2);—Joseph Henry;—Prof. Horsford (2) (private plates);—S. F. Haven;—Edw. Hitchcock;—Nathan Hale of Boston Daily Advertiser;—Isaac T. Hopper. (25)
- 519 AMERICAN Literary. S. S. Cox;—Mathew Carey;—C. C. Coffin (2);—G. G. Curtis (2);—Jere. Evarts;—Geo. R. Graham;—John W. Francis;—C. C. Felton;—Rufus W. Griswold (2);—Nath. Greene (2)—W. M. Goodrich;—Q. A. Gillmore;—C. S. Greene;—S. G. Goodrich (4);—S. S. Green, etc. (25)
- 520 AMERICAN Literary. Pres. Eliot;—Rich'd Emmons;—Park Benjamin;—T. B. Aldrich;—J. G. Abbott;—J. S. C. Abbott;—Geo. H. Boker;—C. B. Brown;—C. F. Briggs;—Robert Baird;—Josh Billings;—E. C. Benedict;—Horace Bushnell;—J. D. Baldwin;—S. D. Bell;—Henry Barnard;—J. Barlow (3);—J. T. Buckingham;—A. D. Bache;—J. R. Bartlett, etc. (25)

AMERICAN LITERARY—CONTINUED.

- 521 AMERICAN Literary. J. T. Buckingham; — President Eliot; — Edward Everett; — A. H. Everett; — A. J. Downing; — E. A. Duyckinck; — G. L. Duyckinck; — Timothy Dwight (2); — Capt. Amasa Delano; — R. H. Dana; — R. H. Dana, Jr.; — Jno. M. Daniel; — J. Rodman Drake, proof; — Joseph Dennie; — George Duffield; — Rufus Dawes; — G. W. Curtis, etc. (25)
- 522 AMERICAN Literary. Joseph Dennie; — Joseph Rodman Drake; — R. H. Dana, Jr.; — R. H. Dana (2); — George L. Duyckinck; — J. Evarst; — F. S. Cozzens (3); — George H. Clark; — William Clifton (2); — J. P. Cushing; — Joseph Cook; — W. G. Crosby; — George W. Childs (2); — Henry C. Cary; — G. W. P. Curtis; — L. Gaylord Clark; — R. T. Conrad; — P. P. Cooke; — Geo. Wm. Curtis. (25)
- 523 AMERICAN Literary. C. C. Felton (2); — James T. Fields; — John W. Francis; — Philip Freneau; — Sumner L. Fairfield; — J. W. Forney; — Calvin Fairbanks; — Theodore S. Fay; — Charles L. Flint; — George R. Graham; — John B. Gough (2); — G. W. Curtis (2); — Walter Colton; — S. L. Clemens; — R. S. Coffin; — C. C. Coffin (2); — Mathew Carey (2); — Frances M. Caulkins; — S. S. Cox. (25)
- 524 AMERICAN Literary. Henry Neele; — Samuel Osgood; — Wendell Phillips (2); — Theop. Parsons; — Richard Peters; — John Pierpont; — Ben. Perley Poore; — W. T. Porter; — A. J. Patterson; — James G. Percival (2); — George D. Prentice; — Joel Parker; — J. K. Paulding; — C. E. Potter; — Henry J. Raymond; — George Ripley; — Benjamin Russell; — N. P. Rogers; — R. Rantoul, Jr. (25)
- 525 AMERICAN Literary. J. G. Percival (2); — John Pierpont (2); — Thomas Sherwin; — Epes Sargent; — Alfred B. Street; — John G. Saxe; — B. Silliman and document signed; — A. R. Spofford; — B. P. Shillaber; — Charles Sumner; — Robert C. Sands; — Pierre Soulé; — Joseph Smith, Mormon Prophet; — Seba Smith; — J. H. Shepard; — W. Gilmore Simms; — Albert Smith; — D. C. Scudder. (25)
- 526 AMERICAN Literary. Epes Sargent; — L. M. Sargent; — R. Penn Smith; — John Sergeant; — Charles Sprague (3); — Lemuel Shattuck; — Bayard Taylor (4); — H. T. Tuckerman; — W. B. Tappan; — Benjamin Tappan; — Charles T. Torrey; — W. H. Terry; — H. D. Thoreau (2); — Grant Thorburn (2); — G. C. Verplanck, etc. (24)

AMERICAN LITERARY—CONTINUED.

- 527 AMERICAN Literary. Richard Vaux;—N. P. Willis (2);—R. H. Wilder;—William Willis;—Samuel Willard;—Noah Webster (4);—J. E. Worcester;—Samuel Ward;—R. Worthington;—Thomas S. Webb;—Theodore Winthrop;—Robert Waln;—James H. Wall;—Gideon Welles;—Samuel Woolworth;—“Warrington”;—R. W. Emerson;—Washington Irving (2), etc. (21)
- 528 AMES, Fisher. Portraits of, engraved by Leney, T. Kelly, Prud'homme;—Fisher Ames House. (4)

AMERICAN MAGAZINES.

Plates by Paul Revere and others.

- 529 ROYAL American Magazine. A Conference held between some Indian Chiefs and Colonel Bouquet, in the year 1764. (On the banks of the Ohio.) P. Revere, sc.
- 530 ROYAL American Magazine. A Certain Cabinet Junto. P. Revere, sc.
- 531 ROYAL American Magazine. History of Lauretta. P. Revere, sc. (Corner torn off, but mended.)
- 532 ROYAL American Magazine. Portrait of Sir Wilbraham Wentworth. Engraved by Paul Revere. Fine impression.
- 533 ROYAL American Magazine. Mademoiselle Clairon. Engraved by Paul Revere. 8° mounted.
- 534 BOSTON Magazine, June, 1785. Mademoiselle de Beaumont, or the Chevalier D'Eon, Female Minister Plenipo, Capt. of Dragoons. J. Norman, sc. 8° matted.
- 535 BOSTON Magazine, July, 1784, No. 9. With woodcut view of Old State House and State Street, Boston, probably engraved by J. Norman. 8° inlaid.
- 536 BOSTON Magazine. A Frontispiece. “Time.” J. Norman, sc. 8° matted.
- 537 BOSTON Magazine. Frontispiece to No. X. Peace crowned by Victory. J. Norman, sc. 8°, matted.
- 537*BOSTON Magazine. Portrait of Mr. Voltaire. J. Norman, sc. Boston, July, 1784, 8° mounted with mat.

MASSACHUSETTS MAGAZINE.

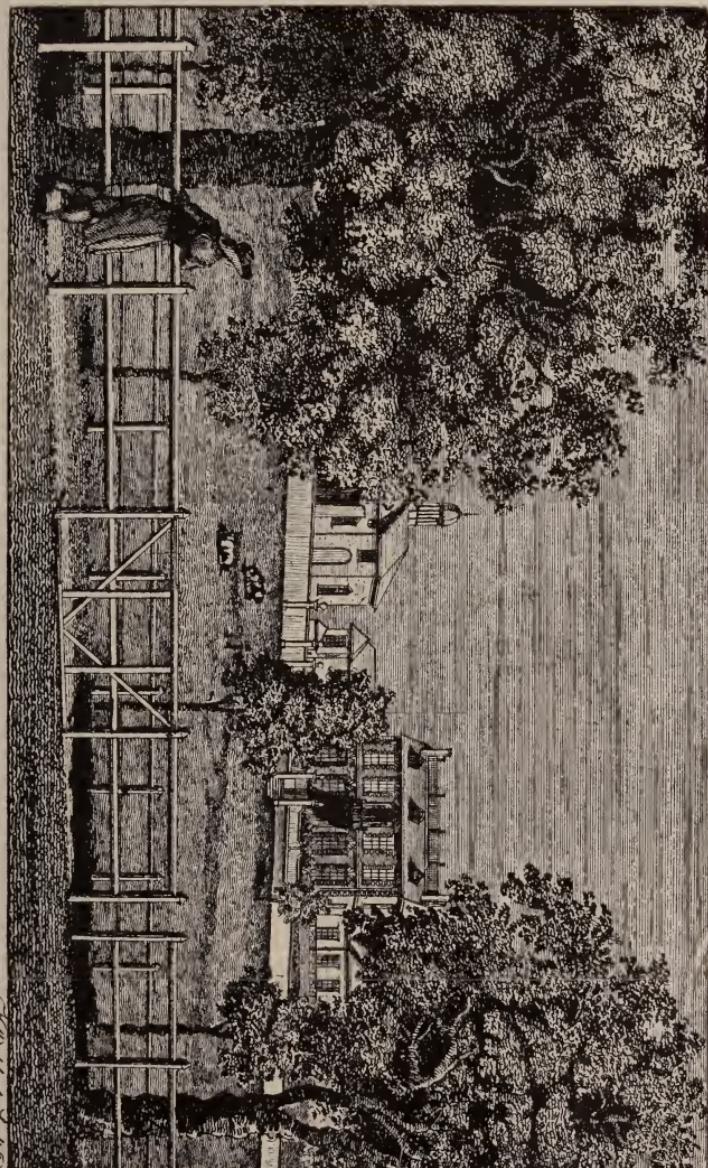
Portraits and Views engraved for the Massachusetts Magazine, 1788-1792. 8° and 4°, all mounted with mats.

- 538 BOWDOIN. (Portrait) of the Hon. James Bowdoin, Esq. LL. D., F. R. S. S. Hill, sc.

N: vii]

Engraved for the MASSACHUSETTS MAGAZINE, July, 1789.

Vol. I.



View of the SEAT of his Excellency JOHN HANCOCK, Esq^r BOSTON.
(See add. at Top p. 2)



A View of the GREEN in LEXINGTON where the BRITISH TROOPS first fired on the AMERICANS in 1775.

No. 556. Lexington Battle Ground.

MASSACHUSETTS MAGAZINE — CONTINUED.

- 539 EAST View of the New Meeting House in Hollis Street, Boston. S. Hill, scul., 1793, inlaid.
- 540 EDEN Vale, in Waltham, J. Edey, del., S. Hill, sculp., 1793, inlaid.
- 541 FRANKLIN. (Portrait of) B. Franklin, Born at Boston, in New England, Jan. 6, 1706, died at Philadelphia, Apr. 17, 1790.
- 542 FRONT View of Dartmouth College, with the Chapel and Hall. J. Dunham, del., S. Hill. sculp, 1793, inlaid.
- 543 GREEN Hill, the Seat of Samuel Meredith, Esqr., near Philadelphia. J. Hoffman, del., Hill, sc.
- 544 MASSACHUSETTS Magazine. View of the Triumphal Arch and Colonnade erected in Boston in honor of the President of the United States, Oct. 24, 1789. Engraved by S. Hill.
- 545 MORTON. Portrait. Lavinia, (Mrs. Perez Morton). Engraved by S. Hill, 1793, inlaid.
- 546 NEWBURY Bridge, over Merrimack River. J. Downer, del., 1793, inlaid.
- 547 NORTH View of Castle William in the Harbour of Boston. Engraved May, 1789, inlaid.
- 548 PENNSYLVANIA Hospital. J. Hoffman, del.
- 549 VIEW of Bethlehem in Pennsylvania. Engraved by S. Hill, 1793.
- 550 VIEW of Faneuil Hall in Boston, Mass. W. Pierpont, del., S. Hill, sculp., 1789, inlaid.
- 551 VIEW of the Seat of his Excellency John Hancock, Esqr., Boston. Hill, del., et sculp., July, 1789, inlaid.
- 552 VIEW of the Town of Boston, from Breeds Hill, in Charlestown. Del. and engraved by S. Hill, inlaid.
- 553 VIEW of Christ's Church, Cambridge, Mass. Hill, sc., inlaid.
- 554 VIEW of the Bridge over Charles River, 1789, inlaid.
- 555 A VIEW of Concord, taken 1776. S. Hill [sc.], 1794, inlaid.
- 556 VIEW of the Green in Lexington where the British Troops first fired on the Americans. in 1775. S. Hill, sculp., 1794, inlaid.
- 557 S. W. VIEW of the Baptist Meeting House, Providence, R. I. S. Hill, sculp., 1789.
- 558 VIEW of the Court House, in Salem, Mass. W. Gray, del. Engraved by S. Hill.

COLUMBIAN MAGAZINE.

- Portraits and Views engraved for the Columbian Magazine.
4° and 8°, each mounted on card, with mat.
- 559 ARMORIAL Bearings of the States of Pennsylvania and New Jersey.
- 560 ARMS of the United States, J. Trenchard, sculp.; — The Reverse of the Great Seal of the United States, J. T. sculp. (2)
- 561 AN East View of Gray's Ferry, near Philadelphia, with triumphal Arches, etc., erected for the Reception of General Washington, April 20th, 1789. C. W. Peale, delin., I. Trenchard, sculp. 8°.
- 562 FRANKLIN. Portrait in outline of Ben. Franklin and portrait in silhouette of Silas Deane. One plate.
- 563 FRANKLIN. The Four Temperaments, 4 outline portraits, Sanguine, Phlegmatic [Benjamin Franklin], Choleric, Melancholic.
- 564 FRONT View of the State House, at Annapolis, the Capital of Maryland.
- 565 PHILADELPHIA, Pa. A South East View of Christ's Church.
- 566 PLAN of Mr. Fitch's Steam Boat, with a chart, showing the "Annual Passage of the Herrings." One plate.
- 567 View in Canaan, between the Green Woods and Salisbury, Connecticut, inlaid,
- 568 VIEW from the Green Woods towards Canaan and Salisbury, in Connecticut, inlaid.
- 569 VIEW of the Sea and Beach from Mr. James Newbold's Plantation, near Indian River [Delaware]. Trenchard, sculp.
- 570 VIEW on the Juniatta River.
- 571 VIEW of Fort Robertdeau, in Sinking Spring Valley, State of Pennsylvania.
- 572 VIEW of the Pulpit Rocks, between Huntington and Bald Eagle Valley, State of Pennsylvania.
- 573 VIEW of a Swallow, or Pit, at Sinking Spring Valley, State of Pennsylvania.
- 574 VIEW of New Market, from the Corner of Shippen and Second Streets, Phila. Thackara, sc.
- 575 VIEW on the Schuylkill, with a S. W. Prospect of Bush Hill, one of the Seats of William Hamilton.

COLUMBIAN MAGAZINE—CONTINUED.

- 576 VIEW on the Schuylkill, near Philadelphia.
- 577 VIEW of the Triumphal Arch and the manner of receiving General Washington at Trenton, on his route to New York, April 21st, 1789.
- 578 VIEW from Bushongo Tavern, 5 miles from York Town on the Baltimore road.
-
- 580 PENNSYLVANIA Magazine. A Perspective View of the Salt Works in Salisbury, Merrimack River, New England. Oblong, 4° mounted with mat.
- Probably engraved by J. Aitken.
- 581 NEW York Magazine. Edwin and Angelina. Tiebout, sculp. 8° mounted with mat.

AMERICAN REVOLUTIONARY PORTRAITS AND VIEWS.

- 582 ADAMS, John. Portraits of, engraved by H. B. Hall and others (4);—Portrait of Mrs. A. Adams, by Storm. (5)
- 583 ADAMS, John. Portrait of, at the age of 89. (3 copies).
- 584 ADAMS. His Excellency John Adams. European Magazine, 1783.
- 585 ADAMS, John Quincy. Portraits of, engraved by H. B. Hall, J. B. Longacre, N. Dearborn, V. Balch, etc. (8)
- 586 ADAMS, Samuel. Engraved by Goodman & Piggot, P. Revere (India proof reproduction), H. B. Hall, G. F. Storm and others. (10)
- 587 ALLEN, Rev. Thomas, (Revolutionary Chaplin), 1799. Eng. by A. H. Ritchie. India proof, 8°.
- 588 AMERICAN Revolutionary Portraits. Gen. O. H. Williams; —Fisher Ames;—Sam. Huntington;—William Johnson; —Richard H. Lee;—Gen. Morgan;—Robert Morris;— Benj. Pierce;—Isaac Roosevelt;—Samuel Phillips, etc. (17)
- 589 ANDRÉ and Arnold. Portraits of Major-Gen. Benedict Arnold and Major John André. Engraved by H. B. Hall. (2)
- 590 ANDRÉ, Major John;—Benedict Arnold. Woodcut portraits engraved by J. W. Orr, N. Y. Printed on tinted background, mounted to 4° size. Trial impressions. (2)
- 591 ARNOLD, Major-Gen. Benedict Arnold, eng. by H. B. Hall;—The same, India proof, inlaid. (2)

AMERICAN REVOLUTIONARY PORTRAITS AND VIEWS — CONTINUED.

- 592 ARCHER (Col.) Samuel. Painted by Miss Anna C. Peale, eng. by Samuel Sartain. 8° mezzotint, wide margins. Private plate.
Distinguished at Fort George and Stony Creek, also in War of 1812.
- 593 BARTLETT, Josiah. From a painting by Trumbull. 8° India proof, wide margins.
- 594 BARTLETT. Josiah Bartlett (Signer). India proof lithograph, inlaid.
- 595 BAYARD. Col. John Bayard. Engraved for W. P. Farrand, Phila.
- 596 BECK, Paul, Jr., 1760-1844. Painted by Thomas Sully, 1813, engraved by Samuel Sartain. 8° mezzotint, wide margins. Private plate.
Served in the Militia during the Revolution. One of the Founders of the Penn. Academy of Fine Arts.
- 597 BIDDLE. Capt. Nicholas Biddle. D. Edwin, sc. 8° stipple. (2 copies.)
- 598 BINGHAM, William. Eng. by A. H. Ritchie. (2 copies.)
- 599 BOON. Daniel Boon. Photogravure, proof before letters.
- 600 BRADFORD. William Bradford. Edwin, sc. 8° stipple. (3 copies.)
- 601 CARLETON, Guy. Eng'd by A. H. Ritchie. 8° India proof.
- 602 CHEW. Benjamin Chew. Silhouette profile;—The same, before letters. (2)
- 603 CLINTON, De Witt. Drawn and eng'd by V. Balch from a portrait by E. Ames. 4°.
- 604 CLINTON. Gov. George Clinton. Eng. by P. Maverick, J. B. Forest and Buttre, after Ames (3);—Etching by H. B. Hall, 1859. (4)
- 605 CLINTON. Gov. George Clinton. Eng. by J. B. Forrest, after Ames. (2 copies.)
- 606 CLINTON, Henry. Engraved by A. H. Ritchie. 8° India proof, wide margins.
- 607 COBB. Hon. David Cobb. Edwin, sc. Original impression, inlaid.
- 608 COBB, Hon. David. Edwin, sc. (restrike);—Lithograph by Thayer & Co., after Stuart;—Portrait by H. W. Smith, after Stuart. (3)
- 609 COBB, David (Officer in Revolution). Stuart, pt., H. W. Smith, sc. 8° India proof, wide margins.

AMERICAN REVOLUTIONARY PORTRAITS AND VIEWS—CONTINUED.

- 610 COBDEN, Cadwallader. T. Balch, sc. (2 copies.)
- 611 COL. W. WASHINGTON;—Major-Gen. A. Wayne;—M. Willet;—General Sumter;—Oliver Wolcott; — Major-Gen. Schuyler; — G. W. Morris; — Col. Henry Lee;—Gen. Hugh Mercer;—Major-Gen. Moultrie. (19)
- 612 COXE, Tench. Painted by J. Paul, engraved by Samuel Sartain. 8° mezzotint, wide margins. Private plate.
- 613 D. HUMPHREYS; — Joshua Henshaw; — Samuel Huntington; — Alexander Hamilton; — Philip Hone; — Simon Kenton; — Philip Livingston; — Robert R. Livingston; — James Madison;—Benjamin Russell. (10)
- 614 DEANE, Silas (Commissioner from Congress in France). H. Angus, sculp. Drawn from life by Dusimetiere, Phila. Published (London) 1783.
- 615 DEARBORN, General Henry. Engraved by St. Memin;—Woodcut proof, by Kilburn; — Lithograph in uniform, private plate. 3 rare portraits.
- 616 DEARBORN, H. (Gen'l). J. H. Buffum's Lith. India Proof. 8°, wide margins.
- 617 DEARBORN, General H. Lithograph, in uniform, private plate, inlaid; — Woodcut View of the Dearborn Monument, by Andrew. (2)
- 618 DEFEAT and Death of Gen. Braddock in North America. Dodd, del., E. Scott, sculp. Engraved for Barnard's History of England.
- 619 DEXTER, Samuel. Etched by H. B. Hall. India proof. 4°, private plate.
- 620 DEXTER. Samuel Dexter. G. Stuart, pinx., Edwards, del. India proof, inlaid.
- 621 DOUGLAS. Col. William Douglas. Engraved by L. S. Punderson.
- 622 EPISODES of Revolutionary History and Deeds of Personal Bravery. (20)
- 623 FRANCIS, Tench, Attorney-General of Pennsylvania. Etched by H. B. Hall, 1869. 8°. India proof, private plate.
- 624 FRANKLIN, Benjamin. Drawn by C. N. Cochin, 1777, engraved by John A. O'Neill, 1856. Pub. by Elias Dexter, New York. Proof on India paper before letters.
- 625 FRANKLIN. From a miniature by Duplessis, J. A. J. Wilcox, sc. India proof before letters. 8°, wide margins.
- 626 FRANKLIN, Benjamin. From the original picture in the possession of T. W. Sumner. G. F. Storm, sc. India proof, 8° wide margins.

AMERICAN REVOLUTIONARY PORTRAITS AND VIEWS—CONTINUED.

- 627 FRANKLIN. Van Loo, pinx., J. A. J. Wilcox, sc. Plain proof, 8°, wide margins.
- 628 FRANKLIN, Benjamin. J. D. Gross, sc. 8° mezzotint, wide margins. Private plate.
- 629 FRELINGHUYSEN, Gen. Frederick. Engraved by George E. Perine. 8° India proof, wide margins.
Officer in Revolution, Sen. from N. J., 1793-96.
- 630 GAGE. General Gage. Woodcut. India proof, by Elias Dexter, N. Y.
- 631 GATES. Major-Gen. Horatio Gates, engraved by Hall, after pen drawing by Trumbull;—Portrait by H. B. Hall, after Stuart;—Proof woodcut of Statue;—Medallion portrait, with verso, by Edwin;—Woodcut portrait, by Burt. (6)
- 632 GEN. David Wooster;—Gen. O. H. Williams;—Gen. John Williams;—John Paulding;—Count Pulaski;—John Lamb;—Richard Henry Lee;—Chief Justice Smith of New York and Canada. (20)
- 633 GLOVER. Brig.-Gen. Glover, engraved by H. B. Hall, after a pencil drawing by life by Colonel Trumbull. (3 copies.)
- 634 GREATON, John, Brig.-Gen. Revolutionary Army. 8° etched plate. Private plate.
- 635 GREEN, Major-Gen. N. Portraits engraved by H. B. Hall, J. B. Forrest, Illman & Sons and others;—Mrs. Steele and General Green, by C. Burt;—Group Portrait of Southern Generals, engraved by J. Rogers. (7)
- 636 GREENE, Major-Gen. Nathaniel. Portraits engraved by Edwin, Gimbredé, Burt, J. Neagle and D. C. Hinman, all inlaid. (5)
- 637 GREEN, Major.-Gen. Nathaniel Green, engraved by R. Whitechurch and Illman & Sons (2);—Inlaid woodcut, in uniform. (3)
- 638 GREEN. Major-Gen. Nathaniel Green, engraved by R. Whitechurch, after Peale, and one other. (2)
- 639 GREENE. From an original painting. Tisdale, sc., inlaid.
- 640 GREENE. His Excy. Nathaniel Green, Major-General of the American Army. J. Norman, sc., inlaid.
- 641 GREENE. Major-Gen. Greene. Engraved for the Columbian Magazine. Trenchard, sc., inlaid.



Trumbull sc.

No. 639.



AMERICAN REVOLUTIONARY PORTRAITS AND VIEWS — CONTINUED.

- 642 GROUP Portraits of Revolutionary Officers, published by Virtue & Co., New York. 5 portraits on each plate. 22 plates.
 Comprising officers of Maryland, Pennsylvania, South Carolina, Northern Department, Naval Commanders, French Officers at Yorktown, Foreign Officers, Saratoga, New England and Bunker Hill, Members of Federal Convention.
- 643 HALL's Portraits. George Clinton; — Samuel M. Webb; — Rochambeau; — Benjamin Lincoln; — W. Few; — Charles Carroll of Carrollton; — Horatio Gates, etc. (10)
- 644 HAMILTON, Alexander. Engraved by H. B. Hall; — Woodcut proof of Tomb, by R. Cox. (2)
- 645 HANCOCK, John. Portrait, engraved by W. Smith after Copley, heliotype reproduction; — Woodcut proof portrait; — Vignette proof, oval in rectangle, inlaid; — Heliotype reproduction from an old mezzotint portrait; —Portrait of Rev. John Hancock (father of John Hancock), lith. by Bufford. (5)
- 646 HANCOCK, John, Engraved by J. B. Longacre from a painting by Copley.
- 647 HANCOCK, John, Esq. Engraved for European Magazine. Pub. Nov. 1, 1773, by I. Fielding, No. 23 Pater-noster Row.
- 648 HANDY. Major John Handy, Newport, R. I. Photograph from a miniature.
- 649 HARMAN. Joseph Harman. Eugevraed by John Sartain, painted by R. Peale. (2 copies.)
- 650 HENRY. Patrick Henry. Engraved by Leney, after Sully; —Engraved by T. S. Woodcock (after Sully). (2)
- 651 HOPKINS. Ezek Hopkins, Commander-in-Chief of the American Navy, 1776, engraved by J. C. Buttre; — Phototype reproduction. (2)
- 652 HOPKINSON, Joseph, 1770-1842. Painted by T. Sully, engraved by J. Sartain. 4° mezzotint.
 Author and Judge, author of "Hail Columbia."
- 653 HULL. Gen. William Hull of the American Revolution. Photographic print, non-fadeable; —Woodcut proof; — Photographic View of Gen. Hull's House, Newton, Mass. (3)
- 654 IRVINE. Brig.-Gen. William Irvine, engraved by J. C. Buttre after B. Otis; —The same, India proof. (2)
- 655 ISAIAH THOMAS; — General Thomas; — Samuel Tucker; — Roger Sherman; —Major-Gen. Samuel Smith; —Major-Gen. Arthur St. Clair; — Theodore Sedgwick; — David Ramsay; —Rufus King; —Paul Revere. (10)

AMERICAN REVOLUTIONARY PORTRAITS AND VIEWS — CONTINUED.

- 656 JACKSON, Henry. Engraved by George S. Perine. 8°
India proof, wide margins.
Officer in the Revolution.
- 657 JAY, John (First Chief Justice U. S.). Engraved by H. B. Hall. (2 copies.)
- 658 JOEL BARLOW;—Daniel Dulany;—Abraham Davenport;—James Duane;—David Cobb;—Joshua Eddy;—Ebenezer Fox;—Samuel Huntington;—Hon. William Heath. (10)
- 659 JOHNSON, Sir William (Major-General of the English forces in America). Printed for the London Magazine, 1756;—The same, a copy, engraved by Gault & Duthie; Portrait, engraved by J. C. Buttte;—Copperplate, by H. Walker;—Inlaid copperplate portrait. (5)
- 660 JONES, Paul. Oval, with border of arms, engraved by Buttre;—Portrait, by Longacre, after Peale;—Portrait (after Peale), engraved by H. B. Hall;—Full-length portrait, after Chappel;—Jones Boarding the Serapis, engraved by Robin. (6)
- 661 JONES, Paul. Head to right, in oval. Robert Marquand, sc., stipple, printed in tint, scratched letter proof.
- 662 JONES. Paul Jones. Oval vignette, with border of arms, eng. by J. C. Buttne, after Peale. (2 copies.)
- 663 JONES. Paul Jones. Ad Varin, sculp. Pub. Vigneres, Paris.
- 664 JONES. Paul Jones. J. W. Paradise, sculp.
- 665 JONES. Woodcuts. Paul Jones's Starry Flag;—Paul Jones's Flag, 1776;—Flag of the Bon Homme Richard, 1779;—Action Between the Serapis & Bon Homme Richard, eng. by Rogers. (4)
- 666 JONES. Judge Stephen Jones. Woodcut by W. J. Linton, after G. Stuart.
The only engraved portrait of Judge Jones ever printed.
He was Chief-Justice of Washington Co., Me., died in Boston, 1815, at the age of 86, served in the Old French War, was present when Lord Howe was killed at Ticonderoga.
- 667 JONES. Portrait of Sir Richard Pearson, Commander of the "Arethusa." J. Kent, fecit, from an original picture. London, pub. by R. Wilkinson, 1781.
Commanded the "Serapis," in the battle against the "Bon Homme Richard."
- 668 JONES. Portrait of Rd. Pearson, eng. by Hinchliff, after Grignon. Inlaid.
- 669 KING, Rufus. Portrait, eng. by Leney, after Wood;—Portrait, eng. by H. B. Hall. (2)

AMERICAN REVOLUTIONARY PORTRAITS AND VIEWS — CONTINUED.

- 670 KNOX. Major-Gen. Knox. Portraits engraved by Prudhomme, H. W. Smith, Illman & Sons, R. Whitechurch, and woodcut proof; — Head Quarters of Gen. Knox, previous to the Battle of Trenton, eng. by W. H. Ellis; — Portrait of John Holmes (son-in-law of Gen. Knox), engraved by Ritchie. (8)
- 671 KNOX, Major-Gen. Henry. Portrait, eng. by D. Edwin; — Portrait, eng. by R. Whitechurch; — Portrait, eng. by H. W. Smith, after E. Savage, India proof; — Woodcut portrait, inlaid; — Albertype view of the Home of Gen. Knox, made from an original drawing before its destruction. (5)
- 672 KNOX. Major-Gen. John Knox, eng. by H. W. Smith, after Savage (4 copies); — Major-Gen. Henry Knox, eng. by R. Whitechurch. (5)
- 673 KNOX. E. Savage, pinx., H. W. Smith, sc. India proof. 8°.
- 674 LAMB. (Major-Gen.) John Lamb. J. W. Gimbredé, sc. (2 copies.)
- 675 LAURENS. Henry Laurens, engraved by Neagle, after Peale; —Portrait, engraved by A. H. Ritchie, after Du Simitiere. (2)
- 676 LEE, Col. Henry. Portrait, eng. by O'Neill, New York; — Portrait, eng. by G. R. Hall; — Portrait of Richard Henry Lee, eng. by Illman & Pilbrow. (3)
- 677 LEE. Major-Gen. Charles Lee. Caricature portrait. B. Rushbrooke, del., A. H. Ritchie, sculp. Open letter proof.

LEXINGTON AND CONCORD VIEWS.

- 678 BATTLE of Lexington. Drawn by Earl and engraved by Doolittle in 1775. Re-engraved by Doolittle and Barber in 1832. Colored by hand.
A reproduction of the first engraved print published in Connecticut.
- 679 CONCORD Bridge. The Struggle, eng. by Edwards; —The Battle, eng. by J. W. Steel; —Woodcut view by E. H. G., proof; —Vignette view of Battle, eng. by Brett, Boston; — Woodcut View of Battle Ground; — Statue of the Minute Man. (6)
- 680 HANCOCK House, Lexington. India-proof etching; — Steel plate proof of the Sewall House, Burlington, Mass. (2)
The first view shows house in which John Hancock and Samuel Adams were secluded when notified by Paul Revere of the approach of the British; the second, a view of the house in which they took refuge.

LEXINGTON AND CONCORD VIEWS — CONTINUED.

- 681 HELIOTYPE Views. Hancock-Clark House, Lexington;—“Old Manse,” Concord;—North Bridge, Concord, and views of American and British Monuments. (5)
Non-fadeable prints, made in 1873.
- 682 LEXINGTON. Wood engravings. Battle of Lexington;—Munroe's Tavern;—Call to Arms;—British Troops Firing on the Americans;—Scene on Lexington Common;—Battle Monument;—Church of the First Parish;—First Blow for Liberty, Concord. (8)
- 683 LEXINGTON Battle Ground. Retreat of the British from Concord, eng. by Smillie;—Battle of Lexington, eng. by J. Rogers;—View of Monument at Concord Bridge;—Gefucht zu Lexington, inlaid. (4)
- 684 LITHOGRAPHS by Edwin Whitefield. Hubbard House, Concord;—“Old Manse,” Concord;—Munroe House, Lexington (2 views);—Tidd House, Lexington. (5)
- 685 MONROE Tavern, Lord Percy's Headquarters, April 19, 1775. Etched by E. G. C., '80.
- 686 PERCEY, Hugh Earl. Woodcut portrait, eng. by Kilburn. Proof.
- 687 SOUVENIRS of the 100th Anniversary. Programmes, announcements and ticket for the Grand Levee and Ball, Grand Dinner, etc. (10).
-
- 688 LINCOLN. Gen. Benj. Lincoln, eng. by H. B. Hall;—Woodcut portrait, proof. (2)
- 689 LIVINGSTON, Philip (one of the Signers of the Declaration). Portrait, eng. by E. Prudhomme, from a pencil sketch;—Monument erected by Stephen Van Rensselaer, eng. by W. Wagner, after Lenhart. (2)
- 690 LONGACRE'S Portraits. George Clymer;—John Dickinson;—William R. Davie. (3)
- 691 MC'KENDREE (1757-1835). Rev. William Mc'Kendree, eng. by J. B. Longacre after J. Paradise.
Bishop of the Methodist Episcopal Church, served in the American Revolution.
- 692 MAP. Die Vereinigten Staaten von Nord America, nach der von Wm. Faden, 1783, herausgegebenen Charte. Genau zusammengebragen von D. Sotzmann. 4°, colored.
- 693 MARSHALL. Thomas Marshall, Colonel, eng. by A. H. Ritchie;—Heliotype portrait, by Heliotype Printing Co., Boston (2 copies). (3)
- 694 MONTGOMERY, Gen. Richard, eng. by R. Whitechurch;—Woodcut portrait, by Burt;—The same, steel plate. (3)

AMERICAN REVOLUTIONARY PORTRAITS AND VIEWS — CONTINUED.

- 695 MONTGOMERY, Gen. Richard. Portrait, engraved by R. Whitechurch; —The same, inlaid; —Woodcut, by Burt. (3)
- 696 MORGAN, Brig.-Gen. Daniel. Portrait, eng. by Edwin after Peale; —Portrait, by G. R. Hall, and 2 others. (4)
- 697 MORGAN, John. Etched by H. B. Hall, 1869. 4° India proof, private plate.
Physician-in-chief of Revolutionary Army, 1775.
- 698 MORRIS, Robert. Portrait, eng. by J. Heath, after Pine; —The same, variation; —Portrait, eng. by H. B. Hall, after Longacre. (3)
- 699 MOULTON, Gen. William. Portrait, by Ritchie; —Portrait, eng. by G. Fairman, after C. Fraser, New York, New York, and one other. (3)
- 700 MOULTURE. Gen. William Moultrie, eng. by A. H. Ritchie. Original India proof before letters.
- 701 MUNROE. Col. William Munroe, eng. by A. H. Ritchie. (2 copies.)
- 702 NORTH View of Fort Johnson, drawn on the spot by Guy Johnson, Sir William Johnson's son. Hulet, fecit, 1759, engraved for the Royal Magazine. 4°.
- 703 OTIS, James. Portrait, eng. by J. R. Smith, after Blackburn; —Portrait, eng. by W. G. Jackman; —Portrait, eng. by Pelton; —Vignette portrait, eng. by Glover; —Woodcut view of Otis's Residence, Andover, Mass. (5)
- 704 OTIS, James. Portrait, eng. by Pelton (2 copies); —Portrait after Chappel; —Portrait, engraved by Smith, after Blackburn. (4)
- 705 OTIS, J. Eng. by W. G. Jackman. 8°, India proof, wide margins.
- 706 PAIN. Robert Treat Paine. India proof woodcut. (2 copies).
- 707 PAIN. Thomas Paine. Pub. March 31, 1800, by G. Cawthorne, London. India proof, inlaid.
- 708 PALMER. Joseph Palmer (of the Commission of Safety), eng. by D. C. Hinman, after Copley. (4 copies).
- 709 PATRIOTISM, Spirit of '76, Deeds of personal bravery, episodes of American History, etc. (17)
- 710 PENDLETON, Edmund. Etch'd by H. B. Hall, 1872. India proof, private plate. 4°.
- 711 PENN, John. Drawn by A. Tendi, from the original bust, by Deare, eng. by L. Schiavonetti, 1801.
- 712 PERSPECTIVE View of Pensacola. Engraved for the Universal Magazine, J. Hinton (London). 4°.

AMERICAN REVOLUTIONARY PORTRAITS AND VIEWS—CONTINUED.

- 713 PHILIPSE, Miss Mary. Engraved by H. B. Hall, India proof, 4°;—Miss Mary Philipse, engraved by J. Rogers. 8°. (2)
- 714 PHILLIPS. Hon. William Phillips, eng. by Pelton, and one other portrait. (2) (2 copies.)
- 715 PHOENIX and the Rose engaged by the Enemy's fire ships and galleys, on the 16 of Aug., 1776, eng. from the original picture by D. Serres, from a sketch of Sir James Wallace's, lith. in tint, by G. Haywood, Valentine's Manual. 4°.
- 716 PICKERING, Timothy, AEt 63. Stuart, pinxt., H. W. Smith, sc. 8°, India proof, wide margins.
- 717 POOR, Enoch, Brig.-General Revolutionary Army. From a drawing by Thad. Kosciusko. India proof, 8° etched, wide margins. Private plate.
- 718 PRISE de Pensacola le 9 Mai, 1781, les forts et places de Pensacola, Capitale de la Floride. Desiné par Lausan, gravé par N. Ponce. 4°.
- 719 PRIVATE Plates. G. Verplanck, President, 1791-1799;—Thomas Marshall, Col., eng. by Ritchie;—Benj. Pierce, eng. by G. G. Smith;—Peter Gainsevoort;—Eben Davis, eng. by F. T. Stuart;—Theophytad Bache, eng. by G. R. Hall;—Asa Clapp, eng. by Doney;—John Creeger;—J. P. de Haas, etc. (12)
- 720 PUTNAM'S Portraits, published for Irving's Life of Washington. (12)
Comprising: Maj.-Gen. Sumter, Col. W. Washington, Anthony Wayne, Maj.-Gen. Schuyler, Gen. Marion, Gen. Mercer, R. R. Livingston, Gov. Clinton, Israel Putnam, James Clinton.
- 721 PUTNAM. Portrait of Gen. Wolfe, woodcut proof;—Putnam's Escape at Horse-neck;—the same, lith. by Heppenheimer & Maurer;—Putnam Phalanx, banner, eng. by Buttrey;—Photograph of Equestrian Statue;—Putnam and the She Wolf;—Putnam's Duel with the British Officer;—Putnam and the Wolf, woodcut by Anderson;—Receiving the News of the Battle of Lexington and 3 other views. (12)
- 722 PUTNAM, Maj.-Gen. Israel. Portraits of, engraved by H. B. Hall, G. E. Perine, H. B. Hall and Sons, W. Humphreys, Burt, and woodcut proof. (7)
- 723 PUTNAM, Israel, Eq'er, Major-Général des Troupes de Connecticut. A. Paris, chez Esnauts et Rapilly. Inlaid.
- 724 PUTNAM, General. Engraved for Murray's History of the American War.

AMERICAN REVOLUTIONARY PORTRAITS AND VIEWS — CONTINUED.

- 725 QUINCY. Josiah Quincy, Jr. Proof Woodcut, (2 copies).
The only engraved portrait of Quincy.
- 726 READ, George. Engraved by Samuel Sartain. 8° mezzotint, bright impression, wide margins.
- 727 READ, Col. James, one of the Fathers of the American Navy. Engraved by Samuel Sartain, Phila. 8° mezzotint, wide margins. Private plate.
- 728 READING of the Declaration of Independence to the Populace, 1776. Engraved print from Barnard's History of England. Cut down and inlaid.
- 729 REED. Joseph Reed. Vignette portrait, eng. by D. L. Glover. India Proof.
- 730 REVERE. Paul Revere, eng. by S. A. Schoff, after G. Stuart. (6 copies).

REVOLUTIONARY VIEWS.

- 731 ANDRÉ. Washington's Head Quarters at Tappan, (the house where André was tried), eng. by S. V. Hunt, after Verboyck.
- 732 BACCHUS. Lithograph plate, showing figure of Bacchus, carved from a pine log, in the Old Windham Jail, Conn., by British prisoners of war, 1776; — Photograph of the same. (2)
- 733 REVOLUTIONARY Battles. Residence of Gen. Philemon Dickinson, etched by Pednell; — Lexington; — Bunker Hill; — Concord Bridge; — Trenton; — Chew's House; — Quaker Heroism; — Hudson Highlands; — Brandywine; — Washington at Princeton; — Stillwater; — Eutaw Springs; — Phillipse Manor House, etc. (30)
- 734 BATTLE Grounds. Germantown; — Fort Duquesne; — York Town; — Battlefield of Brandywine; — Monmouth Battle; — Saratoga; — New Orleans; — Eutaw Springs; — Washington at Princeton; — Battle of Redbank; — Pontiac's Fire Raft; — Col. Washington at the Battle of Cowpens; — Death of Gen. Montgomery. (14)
- 735 BRADDOCK's Battle Ground, eng. by Graham; — Fall of Braddock, eng. by J. B. Allen. (2)
- 736 CHARLESTON, S. C. View of Harbor, eng. by Bennet; — Haddrils Point, near Charleston, eng. by Hill; — Commissioner's House, Naval Yard, Halifax, eng. by Wells. (3)
- 737 CORNWALLIS. Surrender of Lord Cornwallis at Yorktown, 1781, eng. by D. C. Hinman, after Col. Trumbull; — the same, colored by hand. (2)

REVOLUTIONARY VIEWS—CONTINUED.

- 738 DECLARATION of Independence. Reading of, eng. by I. W. Baumann, W. Greatbach and Illman & Pilbow;— M. Gerard, the French Minister introduced to the Continental Congress, eng. by Rogers. (4)
- 739 FORT Duquesne. Small 8° engraved view.
This size view is very scarce.
- 740 LAFAYETTE. House in which Lafayette Quartered while in Lebanon, Conn. Woodcut.
The only view that has been found of this historic house.
- 741 PRINCETON. Battle of Princeton, Jan. 3, 1777;—Mercer Mortally Wounded at Princeton, eng. by J. M. Butler. (2)
- 742 PULASKI Monument-Episcopal Church, Savannah, eng. by Smillie;—Hymn of the Moravian Nuns of Bethlehem, by Longfellow, with woodcut view, also tinted lithograph showing house in which the Pulaski Banner was made. (3)
- 743 REVOLUTIONARY Houses. Freehold Meeting House, N. J.; — Munroe Tavern, Lord Percy's Headquarters; — Bradley House, Boston; — Matthews House, Bennington, Vt.; — Peabody House, Danvers. (6)
- 744 REVOLUTIONARY Soldiers. Rare lithographic Portraits by J. H. Bufford, Max Rosenthal and others. 8° size. (19)
Gershon Flagg (2); Judge Daniel Davis (2); Thomas Wharton, Jr.; Rev. Thomas Smith of Portland, Chaplain in the Revolutionary War; Ezra Ripley; John Randolph; Levi Preston and Johnson Proctor, both soldiers at Lexington, from Danvers, Mass.; Gen. William North; Brig.-Gen. Jed. Huntington; Jonathan Harrington of Lexington, Mass.; Nathaniel Gorham, Signer of the Constitution; Nehemiah Emerson; Capt. John Eastman; Isaac Clarke, of Castleton, Vt.; Rev. Thomas Barton, of Lancaster, Pa.; Col. Briggs Alden.
- 745 REVOLUTIONARY Views. Collection of wood engravings, all split ready for mounting as proofs, lightly attached to cards. (55)
Contains many interesting views found in no other way. Old Hancock House, Boston; Harvard Square, 1776; Cadwallader's House; House where the Declaration was written, 1776; Arnold's Residence, Wright's Tavern, Concord; Fort Hale; Scenes in Germantown.
- 746 REVOLUTIONARY Views. Carpenter's Hall; — Caldwell's Inn; — Penn's Slate Roof House; — Braddock House; — Rall's Headquarters; — Jumel Mansion; — Congregational Church, Cambridge; — McGowan's Pass; — Residence of Henry Clinton; — Black Horse Tavern; — Jersey Prison Ship; — Beekman Mansion; — Montgomery's Tablet. Woodcuts mounted as India proofs.
- 747 SPANISH Armada. 2 views, inlaid. (2)
- 748 SWEDES Ford. Woodcut proof.

REVOLUTIONARY VIEWS — CONTINUED.

- 749 TRENTON. Victory of Trenton, Dec. 26, 1776; — The same, colored and inlaid; — Battle Ground at Trenton, engraved by Humphrys. (3)
- 750 YORKTOWN, Va. Battle Ground, engraved by Smillie; — Surrender of Lord Cornwallis, engraved by Hinman, after Trumbull; — The same, colored. (3)
-

- 751 RITTENHOUSE, David, born April 8, 1732, died June 26, 1796, D. Edwin, sc.; — Portrait, *Ætat 40*, Peale, pinx., D. Edwin, sc. (2)
- 752 RUSH, Benjamin. Sully, del. Gross, sc. 8° mezzotint, wide margins. Private plate.
- 753 RUSH, Benjamin. Engraved from the original picture, painted by Sully, 1812. Leney, sc. (2 copies.)
- 754 RUTLEDGE, Edward. Etch'd by H. B. Hall, 1872. India proof, private plate. 4°.
- 755 SAMPSON, Deborah. Published by H. Mann, 1797. India proof. 12° wide margins.
- 756 SCHUYLER, Major-Gen. Philip. Portrait, engraved by Hall after Trumbull; — Portrait, by Mason Bros., New York, inlaid, and one other. (3)
- 757 SCHUYLER, Gen. Philip. Engraved by Hall, after Trumbull; — Portrait in uniform, engraved by Hall. (2)
- 758 SEABURY. Rev. Samuel Seabury, engraved by T. Gimbrede, after Duché.
Bishop of Connecticut and Rhode Island, Chaplain in the Revolutionary War.
- 759 SHAW, S. Portraits of, engraved by Andrews and Perine, after Johnston. (4)
Witnessed the execution of Major André.
- 760 SHERMAN. Roger Sherman, engraved by O. Pelton, after Earl; — Woodcut proof; — India proof woodcut of Sherman's Residence, New Haven, Conn. (3)
- 761 SMITH. H. W. Smith's Portraits, comprising: Joseph Warren; — Joshua Henshaw; — Samuel Tucker; — Timothy Pickering (2 copies). (5)
- 762 STARK. Major-General John Stark, engraved by Forrest, after Ritchie (4 copies); — Vignette portrait, cut to oval and mounted. (5)
- 763 STEWART, Walter (Revolutionary officer). 4° India proof, wide margins.
- 764 STIRLING. Gen. Lord Stirling, engraved by G. B. Hall. (3 copies.)

- AMERICAN REVOLUTIONARY PORTRAITS AND VIEWS—CONTINUED.
- 765 STEUBEN. Gen. Baron Steuben, engraved by Forrest;—Profile portrait, engraved by H. B. Hall;—Woodcut proof, private plate and one other portrait. (4)
- 766 STEUBEN. Gen. Baron de Steuben, engraved by Forrest. (2 copies.)
- 767 SULLIVAN. Major-Gen. John Sullivan. 2 different portraits, 3 copies of each. (6)
- 768 SULLIVAN, Major-Gen. John. Portraits in uniform by Putnam and H. B. Hall and one other. (3)
- 769 SULLIVAN. General Sullivan. Engraved for Murray's History of the American War.
- 770 SUMTER. Major-Gen. Thomas Sumter, engraved by H. B. Hall, after Peale and two others. (3)
- 771 TALLMADGE, Benjamin (Major, Second Regiment Light Dragoons, Continental Army), engraved by H. B. Hall from the pen sketch by Col. Trumbull;—Portrait of Col. Benjamin Tallmadge, engraved by G. Parker, after Ames. (2)
- 772 TAYLOR, George. 8° etching, wide margins.
- 773 TRUMBULL. Jonathan Trumbull, engraved by Mackenzie, after John Trumbull;—Portrait, by A. B. Durand, 1833;—Woodcut view of Trumbull's House and War Office, Lebanon;—The same, 2 separate views, private plate, printed in tints. (4)
- 774 TYNG. Col. William Tyng, 1807. Etched portrait. (2 copies.)
- 775 VARICK, Richard. Etched by H. B. Hall, 1873. 4° India proof, private plate.
- 776 VIEW of the Great Cohoes Falls on the Mohawk River, 1769. Engraved for the British Magazine. 4°.
- 777 VIEW of a Saw Mill and Block House upon Fort Anne Creek, the Property of General Skeene. Published as the act directs, 1789, by W. Lane, London. 4°.
- 778 WARD. Major-Gen. Artemus Ward, from an original picture, published by G. P. Putnam, N. Y. (3 copies.)
- 779 WASHINGTON, Bushrod. Engraved by J. B. Longacre from a painting by C. Harding. 4° stipple.
- 780 WASHINGTON as a Mason. Engraved by A. B. Walter. Published by John Dainty, Phila. Royal 8° mezzotint. Baker, No. 425.
- 781 WASHINGTON, George. Portraits, views of Mount Vernon, Surrender of Cornwallis, military costumes, wood cut portraits, reproductions of medallion portraits, etc (18)

AMERICAN REVOLUTIONARY PORTRAITS AND VIEWS—CONTINUED.

- 782 WASHINGTON, George. Portraits of, engraved by H. B. Hall, Leney, J. W. Paradise, J. C. Buttre, G. R. Hall and others. (14)
- 783 WASHINGTON, George. Portraits of, engraved by J. Thomson, J. Rogers, A. Daggert, H. W. Smith, J. De Mare, J. W. Steel, Edwards, John Rogers, J. B. Forrest, E. Perine, H. B. Hall and vignette by Holl. (14)
- 784 WASHINGTON. Martha Washington. Portraits of, engraved by J. Rogers, J. B. Longacre, and portraits after Chappel and Wollaston. (5)
- 785 WATSON, Elkanah. Portraits engraved by Balch, after Ames; J. W. Paradise, after Wilson; Rogers, after Copley. (3)
- 786 WAYNE, Gen. A. Portraits engraved by S. Harris (reprint), Forest, H. B. Hall, F. Prudhomme and Edwin. (6)
- 787 WAYNE. Gen. Wayne. S. Harris, sc. Original impression.
- 788 WILLIAMS. Gen. John Williams. Gimbredé, sculp. Engraved for the Analectic Magazine. (2 copies.)
- 789 WOLCOTT. Oliver Wolcott. Engraved by Andrews & Tappan, after Trumbull. (3 copies.)
- 790 Wood Engravings. Portraits of H. Dearborn; — Thomas Cushing; — James Logan; — General Fraser; — Silas Deane; — William Hull; — Judge Joseph Hopkinson; — John and William Johnson. (9)
- 791 WITHERSPOON, John. Portrait of, from a painting by C. W. Peale; — Portrait, engraved by Illman & Pilbrow. (2)

AMERICAN WOMEN.

- 792 BLECKER, Mrs. Ann Eliza. Tiebout, Sculpt.
Fine copy, wide margins.
- 793 CARMARTHEN, Marchioness of, Grand-daughter of Charles Carroll. Painted by Mrs. Mee, engraved by Illman & Pilbrow.
Fine impression.
- 794 EDDY, Mary B. G. (Mother Eddy of Christian Science fame). J. A. J. Wilcox, sc. 8°.
- 795 SAMPSON, Deborah. Published by H. Mann, 1797. Reprint, wide margins. (2 copies.)
Deborah Sampson enlisted in the Continental Army under the name of Robert Shurtliff, and served in the Fourth Massachusetts Regiment until she was wounded at Tarrytown and honorably discharged in the fall of 1783, having served three years.

AMERICAN WOMEN — CONTINUED.

- 796 AMERICAN Women. Hannah Adams, lith. by Pendleton; — Maria Brooks (2); — Cornelia Beekman; — Kady Brownell; — Elizabeth G. Barrett; — Mary Faneuil Bethune; — Mrs. Byckerdyke; — Mary Bowditch; — Alice Cary; — L. Maria Child; — Tennie C. Claflin; — Julianna Chew, etching by S. J. Ferris; — Prudence Crandall; — Charles Egbert Craddock; — Anna E. Dickinson; — Mrs. Davis, lith. by Pendleton; — Lady Catherine Duer; — Dorothy Dix, India proof; — Emma C. Embury; — Mrs. S. C. E. Mayo; — Margaret Fuller, proof; — Mrs. Sarah Fowler, lith.; — Kate Fox. (25)
- 797 AMERICAN Women Lucretia Mott (2); — Rebecca Motte; — Mrs. Robert Morris; — Edith May; — Mrs. Harrison Gray Otis (2); — Mrs. Polk; — E. S. Phelps; — Evelyn Percival; — Mary Morris (2); — Mrs. Fanny Ricketts; — Mrs. Alexander W. Randall; — Mrs. Southworth; — Mrs. Stewart; — L. B. Stone; — E. Cady Stanton; — Julia H. Scott; — Mrs. John Jay; — Mrs. Rumpff; — Mary A. Livermore; — Harriet Livermore; — Martha J. Lamb; — Miss E. Leslie. (25)
- 798 AMERICAN Women. Margaret Fuller (proof); — Maria Brooks (2); — Grace Greenwood; — Myra C. Gaines; — Susan G. Anthony, proof; — H. F. Gould; — Isabella Graham of New York, Rollinson, sc.; — Sarah J. Hale (4); — S. Huntingdon (2); — Julia Ward Howe; — Mrs. S. C. Hall; — Mrs. A. H. Hoge; — Mrs. Mary M. Husband; — Cora L. V. Hatch; — Phœbe A. Hanaford; — Lady Hancock; — Mrs. John Jay, etc. (25)
- 799 AMERICAN Women. Julia H. Scott; — C. M. Sawyer; — H. B. Stowe (5); — L. H. Sigourney (3); — Agnes Strickland; — C. M. Sedgwick (3); — Ann S. Stephens (3); — Virginia B. Townsend; — D. D. Taylor; — Mrs. Van Ness; — Emma Willard (4); — Mary L. Ware. (25)
- 800 AMERICAN Women. Catherine M. Sedgwick (2); — H. B. Stowe; — Mary Philipse; — Mrs. J. K. Polk; — Isabella Graham; — Harriet Livermore; — Mrs. John Jay; — Maria Brooks; — Mary L. Ware; — Martha Washington; — Martha Wilson; — Mercy Warren (3); — M. Whiting; — Georgiana Willets; — Mrs. Joseph Warren; — Amelia B. Welby. (21)
- 801 AMERICAN Women. Portraits from "The Republican Court." (21)
- 802 AMERICAN Women. Woodcuts. (Lot.)

ARTISTS, AMERICAN AND FOREIGN.

- 803 ALLSTON, Washington. Drawn and engraved by D. C. Johnston;— By F. Halpin, from a bust by Brackett;— By A. Chappell; — Allston Medal. (4)
- 804 ALLSTON. Duplicates of above. (3)
- 805 ALLSTON. Saul and the Witch of Endor. Painted by Washington Allston, engraved by C. E. Wagstaff and J. Andrews. Boston, 1851. Small oblong folio, mezzotint (slightly foxed).
Proof on India paper.
- 806 AMERICAN Artists. C. W. Peale;—Prof. Wilson; — John Vanderlyn, etched from a miniature;— H. T. Tucker- man;— Randolph Rogers; — Paul Revere;— Jacob Perkins, lith. by Pendleton, 1826; — Samuel F. B. Morse; —C. R. Leslie (2);— Holman Hunt; — Samuel Harris, Jr.; — D. Huntington (2); — Robert Fulton;—Charles Elliott; — James L. Claghorn; — Boston Art Club and Boston Art Museum. (19)
- 807 ARTISTS. Woodcut portraits of American artists. (59)
- 808 ARTISTS. Woodcut Portraits. Prof. Franz Defregger;— William Hecht;—Prof. Karl Raupp;—S. R. Gifford;— Karl Von Piloty; — Herman Schneider; — M. F. H. De Haas. (7)
- 809 BACON, John, Roger and Nathaniel. English artists. (5)
- 810 BARBER, John W.; — Elizabeth G. Barrett, daughter of J. W. Barber, who hand-colored the illustrations in his books. (2)
- 811 BIRCH, Thomas, 1779—1851. Lithograph, wide margins.
- 812 BUONAROTTI, Michael Angelo. Engraved by R. Woodward; — By G. Parker; — Proof of woodcut portrait, small circle. (3)
- 813 CANOVA, Antonio, engraved by J. Thomson; — J. Poselwhite; — Heliotype after Jacob Merz. (3)
- 814 CHANTREY, Francis, eng'd by Thomson; — Another, photographic portrait. (2)
- 815 COPLEY, John Singleton. Portrait by himself, etched by F. T. Stuart. India proof.
- 816 COPLEY. Engraved after a portrait by himself by F. T. Stuart. India proof.
- 817 COPLEY. S. H. Gimber, sc. J. Gainsborough, del. 12° size, one inlaid. (3 copies.)
- 818 CORREGGIO, engraved by H. Meyer; — Allegri, otherwise Corregio (2 copies). (3)
- 819 DUNLAP, William. India proof before letters.

ARTISTS, AMERICAN AND FOREIGN — CONTINUED.

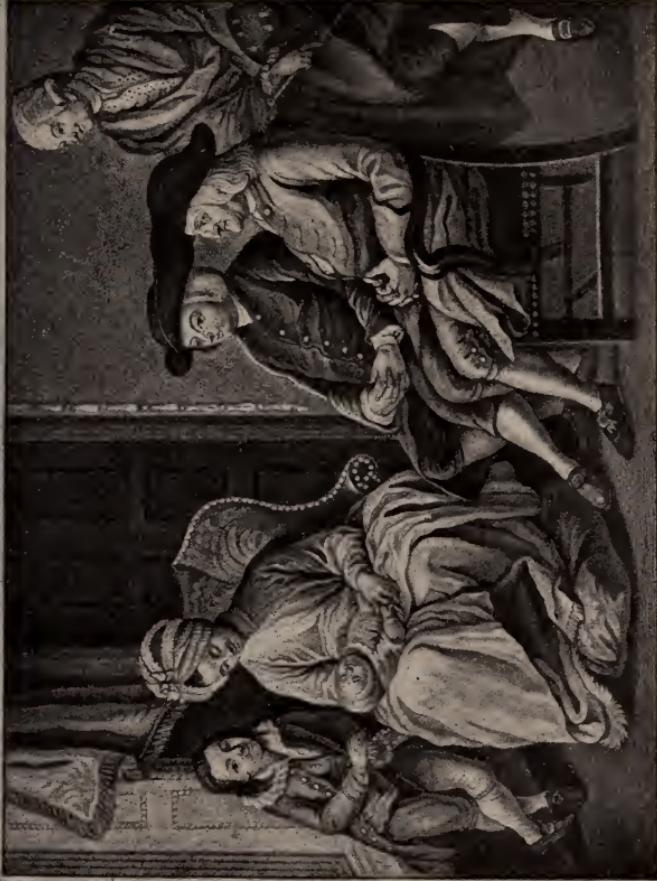
- 820 EARLY American Engraving. Vignette on Certificate of some Society, Instituted at Boston 1787, not signed;—Engraved plate used in cotton goods, Moore, Savels & Co., Gardiner, Me. (1820). 4°. (2)
- 821 ENGLISH Artists. Sir Godfrey Kneller;—Grinling Gibbons;—W. P. Frith;—C. L. Eastlake;—G. Dow;—George Cruikshank;—Thomas Bewick;—Sir William Beechey;—Isaac Becket;—William Alexander, India proof;—E. M. Ward;—Sir James Thornhill;—Sir Robert Strange;—P. Potter;—F. W. Fairholt. (15)
- 822 ENGLISH Artists. James Northcote;—Mortimer;—J. E. Millais;—Sir Thomas Lawrence;—Inigo Jones;—John Jackson;—Hogarth;—P. G. Hamerton;—Thomas Gainsborough. (11)
- 823 EUROPEAN Magazine Portraits. Richard Wilson;—John Opie;—George Romney;—William Hodges;—Mr. Heath, historical engraver to the King. (5)
- 824 FAIRMAN, Gideon, 1774-1827. Lithograph by Max Rosenthal. Wide margins.
- 825 FLAXMAN, John. Engraved by R. Woodman, another by Thomson. (2)
- 826 FRENCH Artists. Rosa Bonheur;—De Veaux;—Dufresnoy;—H. Vernet;—Roubiliac;—N. Poussin;—Ponce Denis Lebrun;—De la Tour;—Madame Le Brun. (9)
- 827 FUSELI, Henry. Engraved by Gridley and by T. Thomson. (2)
- 828 GERMAN and Dutch Artists. Lorenzo de Medici;—Leonardo Da Vinci (2);—James Dousa, by De Larressin;—Albert Durer;—Raphael Morghen R. Mengs;—A. V. Velde;—Jacob Vander Does;—Vander Werf (2);—F. van Mieris;—Salvator Rosa;—A. Kuyp;—Bramante;—Cavallo. (16)
- 829 GREENOUGH, Horatio. Photogravure, proofs before letters. (3)
- 830 HAYDON, R. B. Different portraits, both engraved by Thomson. (2)
- 831 HOSMER, Harriet E. From a drawing by Miss Stebbins, engraved by J. C. Buttre;—Another pub. by Johnson, Wilson & Co. (2)
- 832 HOUBRAKEN, engraved by C. Josi, European Magazine;—Houbraken, engraved by himself. (2)
- 833 HUNT, William Morris, 1824-79. Woodcut portraits. (3)
- 834 INMAN, Henry. Lithograph on stone by Victor Prevost;—From a Daguerreotype by Burt;—Four illustrations after Inman. (6)

ARTISTS, AMERICAN AND FOREIGN — CONTINUED.

- 835 INMAN. Eng'd by Burt, from a Daguerreotype. (2 copies).
- 836 ITALIAN Artists. Bellini; — Bernini; — Caracci (2); — Cellini; — Guido Reni (2); — Raffaello (2); — Marc Antonio; — Parmegiano. (11)
- 837 KAUFFMAN, Angelica. Pub. in 1800 by Vernor & Hood.
- 838 KIRBY, John Joshua. W. Maddock, sc., India proof, with biography; — Another, without biography. (2)
- 839 LATROBE, Benj. H., 1767—1820. Lithograph by Max Rosenthal. Wide margins.
- 840 LAWSON, Alexander, 1772—1846. Lithograph. Wide margins.
- 841 MACLISE, Daniel, engraved by J. Smyth; — Another, lithograph. (2)
- 842 MALBONE, Edward G. Gimbrede, sc., engraved for Analectic Magazine. (4 copies.)
- 843 MURILLO, eng'd by E. Scriven; — Calamatta, 2 variations. (3)
- 844 POWERS, Hiram, eng'd by F. E. Jones; — Castan, India proof; — W. W. Rice; — Perine & Giles; — Chappel. (5)
- 845 POWERS, Hiram. Eng'd by Castan; — W. W. Rice. (2)
- 846 REMBRANDT, eng'd by R. Woodman; — Another, after himself; — Rembrandt and His Wife; — Rembrandt's Father. (4)
- 847 REYNOLDS, Sir Joshua, eng'd by J. Poselwhite, J. Cockran and Alonzo Chappel. (3)
- 848 ROMILLY, Sir S. Eng'd by R. Woodman. (2 copies.)
- 849 ROYAL Academy. Front and Back View, engraved by J. Royce; — Annual Medal of Royal Society; — Arms of Incorporated Society of Artists of Great Britain. Copperplates. (4)
- 850 RUBENS, eng'd by J. Poselwhite (2); — Etched by Leopold Flameng; — Van Roord surprized at the Painting of his pupil Paul Rubens. (5)
- 851 RUSH, William, 1756—1833. Lithograph by Max Rosenthal. Wide margins.
- 852 RUSKIN, John, eng'd by J. A. O'Neill and Perine & Giles. (2)
- 853 SAINT-MEMIN, C. B. J. F. de, 1770—1852. Lithograph by Max Rosenthal. Wide margins.
Painter and engraver of American portraits.
- 854 SARTAIN, John, eng'd by Henry Sartain; — Miss Emily Sartain, eng'd by John Sartain. (2)

ARTISTS, AMERICAN AND FOREIGN — CONTINUED.

- 855 SAYERS, James, Aged 65, from a sketch taken by himself. Aug., 1814.
- 856 STOTHARD, T., R. A. Marble bust on pedestal, fine stipple, not signed.
- 857 STUART, Gilbert, *Ætat 72.* Engraved by D. Edwin from the original picture by John Neagle. Small 4°, wide margins. Open letter proof.
A fine brilliant proof by David Edwin.
- 858 STUART, Gilbert, eng'd by A. B. Durand; — After a miniature by Sarah Goodrich, eng'd by Burt; — Stuart Medal; — Photographic portrait by John Neagle, 1825; — Silhouette portrait, 1805; — Woodcut portrait by Kilburn, proof. (6)
- 859 STUART, eng'd by Durand and Burt, and Stuart Medal.
(3)
- 860 STUART, eng'd by A. B. Durand, 1838. 2 variations.
- 861 SULLY, Thomas. Painted by Thos. Sully, 1856, engraved by John Sartain. Mezzotint, India proofs, 4° (2 copies).
- 862 THORWALDSEN, Albert. Mezzotint by John Sartain. (2 copies.)
- 863 TIEBOUT, C. (Engraver). Cottage Scene. W. Bigg, C. Tiebout, sculp. Small folio, stipple.
- 864 TINTORETTO, by George Cooke and another old copper.
(2)
- 865 TITIAN, 3 different portraits and 2 views. (5)
- 866 TRUMBULL, John, by A. B. Durand and Burt. (2)
- 867 TURNER, J. M. W. India proof, not signed; — Etched portrait, full length; — Another, eng'd by J. B. Hunt.
(3)
- 868 VERONESE, Paul, by Bollinger, Delaistre and another. (3)
- 869 WEST. H. Adlard, sc. Pub. London, 1821. 12° on India, wide margins, uncut.
- 870 WEST, Benjamin, Ecuyer de l'Academie Royale à Londres. J. Spilsbury, fecit. 4° mezzotint, uncut.
- 871 WEST, Benj. Geschichtsmahler. I. Elias Haid, sculp. Aug. Vind, 1774. Small 4° mezzotint, wide margins.
- 872 WEST. Mr. West et Famille. Peint par Benj. West, gravé par Laurent Rugendas. Oblong 8° mezzotint.
- 873 WEST, Benj.ⁿ, Esq^r. Edwin, sc. 8° stipple, fine, clean impression.
- 874 WEST. From European Magazine; — H. Mayer; — From a painting by Lawrence, by Burt; — H. Cook, 1820. (4)
(2 sets.)



ET FAMILLE.

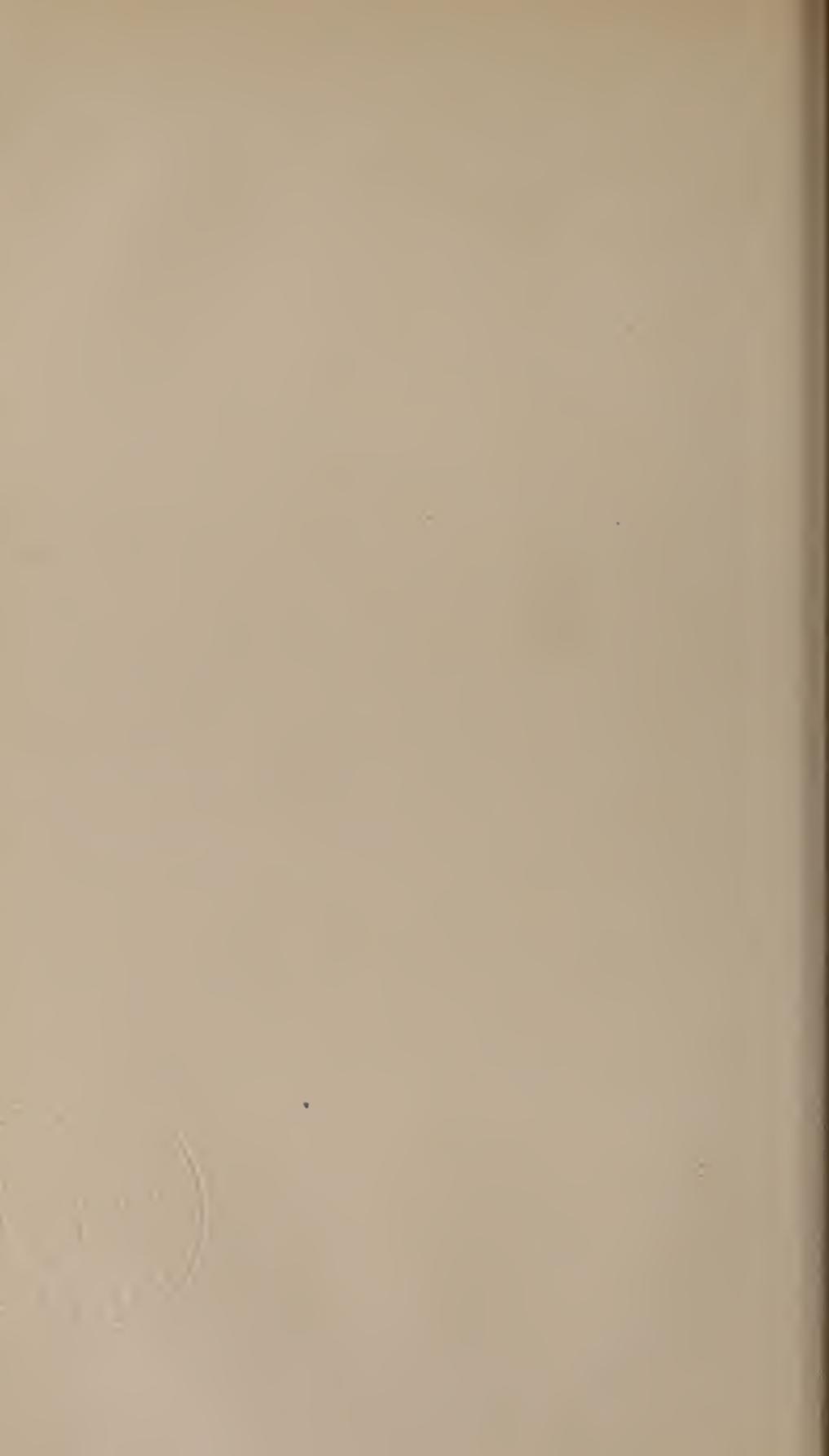
De toutes les RUSSES
Qui sont humbles & tres obligeant l'ordre
C. H. D.



MR WEST
à Sa Majesté l'Impératrice
Dès cette place rappellement

équitable et éminent Personne à Moscou

pour assister à la représentation de ce drame



ARTISTS, AMERICAN AND FOREIGN — CONTINUED.

- 875 WEST, B. A. Bannerman, sculp.
- 876 WEST. Mrs. Ann Henry, Acting Treasurer of Lancaster Co., Penn., 1786-87. Painted by B. West, 1757. Lithograph by Max Rosenthal.
- 877 WEST. Portraits engraved by H. Meyer; — C. Josi, for European Magazine; — Engraved by T. Woolnoth; — W. C. Edwards; — H. Cook; — A. L. Dick; — 3 vignette portraits, etc. (10)
- 878 WEST. Different Portraits engraved by Illman & Pilbrow; — A. L. Dick; — J. Thomson; — James Tittler; — H. Meyer; — J. Jenkins; — E. Scriven; — Burt, etc. (10)
- 879 WEST. Illustrations engraved after paintings by Benj. West. Death on the Pale Horse; — Death of General Wolfe; — Penn's Treaty with the Indians; — Arms of West, Earl Delawarr; — Christ Healing the Sick; — West's First Effort in Art. (28)
- 880 WHISTLER, J. McNeil. Chalk Drawing after Rajon. 4°.
- 881 WILKIE, David, eng'd by H. Robinson and Meyer. (2)
- 882 WINKLEMAN, Abbé (2); — Joh. Winkelmann. Fine old copperplates. (3)
- 883 WREN, Sir Christopher, eng'd by W. Holl; — W. G. Jackman and from Universal Magazine. (3)
-
- 884 BANK Note Portraits. Plain proofs, issued by the Bureau of Engraving. (7)
COMPRISING: W. H. Harrison, Walter Forward, George M. Robeson, James N. Tyner, George M. Bibb, John A. I. Creswell, Columbus Delano.
- 885 BANK Note Portraits. India proofs, issued by Bureau of Engraving and Bank Note Companies. (12)
COMPRISING: John A. Rawlins, J. C. Calhoun, Henry Clay, James Buchanan, Alphonzo Taft, Lot M. Morrill, A. Gallatin, Joseph Dixon, Winfield Scott, etc.
- 886 BANK-NOTE Portraits on India paper. All mounted with mats. (22)
COMPRISING: Gen. Oglethorpe, Gen. Benj. Lincoln, Sir Walter Raleigh, Christopher Columbus, Benjamin Franklin, Gen. Anthony Wayne, Lafayette (3), Major-Gen. Brown, Charles Carroll, General James Clinton, Alex. Hamilton, Governor Jackson, W. H. Harrison (3), De Witt Clinton, Gen. Nath. Green.
- 887 BANK Note Vignettes. Each matted. (10)
COMPRISING: William Penn trading with the Indian, Ruins of Jamestown, Va., American Eagle, Portraits of Annie, Mabel and Nathalie.
- 888 BANK Notes with vignette views, Boston, etc. (12)
- 889 BANK Note Vignettes, on India paper, not mounted. (78)

BOSTON.

- 890 BOSTON Massacre. Different Views. (5)
- 891 BOSTON. State Street Massacre. Heliotype of Paul Revere's engraving. 4°.
- 892 BOSTON Merchants. Sam'l Eliot;—P. C. Brooks;—J. P. Squire;—Nath. Lodge;—Amos Robbins;—Frederic Tudor;—Abbott Lawrence (2);—Gen. John McNeil;—Marshall P. Wilder;—John Field;—Isaac Rich;—Robert G. Shaw;—Joseph Breck;—N. Thayer;—G. Baylies;—Joshua Bates (2);—Daniel Safford;—Amos Lawrence (with autograph letter);—J. Perkins;—Th. Perkins;—Thomas Dowse (2);—Samuel Appleton, etc. (31)
- 893 BOSTON. Series of ten views, engraver's proofs. Boston and Bunker Hill;—Faneuil Hall and Market;—Custom House;—Harvard College;—City Hall;—Bunker Hill Monument;—Fort Warren;—Navy Yard, etc. (10)
- 894 BOSTON. Series of small engraved views, nine on an undivided sheet. State House, City Hall, Faneuil Hall Market;—Nahant Hotel;—Bunker Hill Monument;—Marine Hospital;—Tremont House and Theatre;—Charter Oak, Hartford;—Mount Pleasant Classical Institution. (3 copies).
- 895 BOSTON. Steel plates and woodcuts. Old South Church (15);—Faneuil Hall (16);—New State House (4);—Old State House (5);—Historical Monuments, Events, etc. (27);—Hancock House (9);—Old Buildings and Views (16);—Public Buildings (34);—Churches (15);—Views (4);—Hotels (12), etc. (157)
- 896 BOSTON. View of Boston from the Bay. Drawn and engraved by M. Marigot, London, 1807. 4° aquatint.
- 897 BOSTON. Woodcuts of Old Buildings, Hotels, Churches, Schools, Public Buildings, Stores, etc. (275)
- 898 CHAUNCY Hall. View of Mr. G. T. Thayer's Private School, Chauncy Place. M. Swett, del., Senefelder, Lith. Press. Royal 8°.
A very rare lithograph.
- 899 CHRIST Church (Old North). Etching, small 4°.
- 900 CHURCHES. Federal Street;—Third, Fourth and Fifth House of Worship;—Floating Church of the Redeemer. (5)
- 901 CHURCHES. Christ Church;—Old First Church, Brighton;—First Church, etc. (4)
- 902 EXCHANGE Coffee House. Engraved by Wightman;—Another engraved view. (2)

BOSTON — CONTINUED.

- 903 FANEUIL Hall from the Water, by T. A. Prior;—Faneuil Hall in 1775, by C. B. Hall;—Another by J. C. McRae;—Another by H. Griffiths;—Another by A. Bowen;—Another by A. H. Payne, Leipzig;—Etching by Robinson Co.;—Two large woodcuts and 5 smaller views. (16)
- 904 FANEUIL Hall, 1776. Etching by Robinson Engraving Co. Wide margins. (3)
- 905 FEDERAL Street Theatre. Engraved by Kilburne. Proof wood engraving.
- 906 FRANKLAND House. Woodcut, Kilburne, sc.;—Centre piece with the Clark Arms from the Clark-Frankland House, etching. (2)
- 907 HOSPITALS. Mass. Medical College and Mass. General Hospital, by Annin & Smith;—United States Marine Hospital, Chelsea;—General Hospital;—McLean Asylum, etc. (8)
- 908 KING's Chapel. Etching;—Four different views;—Portraits of Rev. F. W. P. Greenwood;—James Freeman, proof. (7)
- 909 LIBERTY Tree, 1785, etching;—Liberty Tree of 1766, by N. Dearborn, and another. (3)
- 910 MALCOM, John. Hanging of John Malcom in Boston, 1714. Dessiné et gravé par T. Godefroy. Small 4° copperplate.
- 911 MAPS of Boston. Miscellaneous. (10)
- 912 MAYORS of Boston. Harrison Gray Otis (2);—Samuel A. Eliot;—Henry L. Pierce;—J. V. C. Smith;—Theo. Lyman;—John Phillips;—Nath. B. Shurtleff;—A. P. Martin;—F. O. Prince;—Alex. H. Rice;—Samuel A. Green;—Josiah Quincy;—Mr. Palmer. (14)
- 913 MONUMENT on Beacon Hill, Boston. Engraved view. (4 copies.)
- 914 OLD Elm. Different Views on steel and wood. (5)
- 915 OLD Elm. A Veneer of the Old Elm, size 7 x 10 inches.
- 916 OLD Houses. Home of John Mayo and Cotton Mather;—Old Province House;—Julien's, Milk St.;—House of Correction, by A. Bowen;—Hutchinson House;—Birthplace of Franklin;—Old Aspinwall House. (10)
- 917 OLD South Church. Views and its Pastors. Old South during the Great Fire;—Lithograph by Heppenheimer, New York;—9 different woodcut views;—View of New Old South;—Rev. B. B. Wisner;—Rev. Mr. Manning;—Rev. G. W. Blagden. (19)

BOSTON — CONTINUED.

- 918 OLD South Church. Etchings, India proofs. One looking up Milk St., the other down Washington St. (2)
- 919 OLD State House. Etching, India proof. 8°.
- 920 OLD State House. Lithograph View on letter sheet of C. A. Smith & Co. L. H. Bradford, lith.
- 921 OLD State House. Different Views of, woodcuts and process views. (6)
- 922 BOSTON. Proof Woodcuts. Old Corner Bookstore (3); — Old Province House (11); — Old Quincy House (2); — Residence of Gen. Artemus Ward, Shrewsbury, Mass. (2); — Mansion House, Northampton, Mass., Webster's Headquarters during the famous Smith Will Case (2). (19)
- 923 PUBLIC Buildings. Green-Dragon; — Revere House, 1847; — Masonic Temple; — Merchants' Exchange; — Johnson Hall, Court Sq.; — United States Bank; — Faneuil Hall; — Liberty Tree; — Coliseum; — Moody and Sankey Tabernacle; — Kimball's Boston Museum; — Gleason's Publishing Hall; — City Hall, etc. (23)
- 924 SHIRLEY House, Roxbury. Etching by E. H. G. Residence of Gov. Shirley, 1748-71 and Gov. Eustis, 1819-1825.
- 925 STATE House (New). Engraved vignette on title-page relative to the State of Mass., Phila., 1823. Humphreys, sc. Royal 8°.
A rare view.
- 926 STATE House (New). Different view. (7)
- 927 STATE House (New). Lithograph of Pendleton, New York. Drawn by I. Baker. 8°.
- 928 TEA Party. Destruction of Tea, India proof; — Another, large woodcut; — Bradlee House, proof; — Green Dragon Tavern; — Hancock Tavern; — Destruction, two small woodcuts; — Samuel P. Savage; — Lendall Pitt; — Thos. Melvill; — Relic of Tea; — George Robert T. Hughes. (13)
- 929 TEA Party. Colored lithograph. Small 4°, matted.
- 930 TEA Party. Orage causé par l'Impôt sur le Thé en Amerique. Small 4° copperplate.
- 931 TEA Party Portraits. Nathaniel Bradlee; — Thos. Melvill (2); — Samuel Sprague; — Joseph Lovering (2); — Samuel Phips Savage; — Col. Henry Purkitt; — Lendall Pitts (3). (11)

BOSTON — CONTINUED.

- 932 TRINITY Church, Summer St. Lithograph by Annin & Smith. Mrs. M. Snow, del. Printed for Bower of Taste, Jan. 9, 1830, with accompanying five pages of text.
A very rare lithographic view.
- 933 TRINITY Church (Old), Summer St. Seven views of, including the first engraved view. (7)
- 934 TRINITY Church. Rt. Rev. Samuel Parker; — Rev. Alex. V. Griswold; — J. S. J. Gardiner; — Rev. Phillips Brooks; — Heliotype View. (5)
- 935 VIEWS from Roxbury, by T. Kelly; — Boston and Bunker Hill; — Spanish plate, by Lemaitre; — Boston in 1774 and 1775; — Boston from the Harbor; — View engraved by N. Dearborn; — Gen. Howe Evacuating Boston (2), etc. (17)
- 936 VIEWS and Incidents. Boston Light; — Roxbury Fort; — Court Street; — View from Pemberton Square; — View of State Street; — Boston Boys and Gen. Gage; — Facsimile of first entry in Town Records, 1631; — Hancock Gravestone, etc. (9)
- 937 VIEWS of Boston. Heliotypes and woodcuts. (7)
- 938 BOSTON in Revolution. Stamp Act, Massacre, Bunker Hill, Evacuation, Concord and Lexington. 50 woodcuts.
- 939 BOSTON. Wood Engravings. Old White Horse Tavern; — Old Province House; — Quincy House; — Mansion House, Northampton, Webster's Headquarters during the Smith Will Case. Proofs on small 4° paper. (4) (3 sets).
- 940 WOODCUT Portraits from Memorial History of Boston, some duplicates. (183)
- 941 WOODCUT Portraits. Views from same. (121)
- 942 BOSTON. Woodcut Views. Several hundred. (Lot.)
- 943 BOSTON. Old Boston and New. By Edwin Whitefield. A series of colored lithographic proofs, attached to 4° cards. (33)
Proof Impressions of first issue, this set never having been bound up. Only a few sets issued separately. With the title to each print written on back. A valuable series for extra illustrating, as there are views of celebrated Colonial houses now destroyed and no prints exist as they were originally.
INCLUDES: Green Dragon Tavern; — Old Hancock Tavern; — Sun Tavern; — Sheafe House; — Hull House; — Province House, etc.

BOSTON — CONTINUED.

- 944 BOSTON. Another lot. Views of Boston, England. A series of colored lithographic proofs, attached to 4° cards. (22)

INCLUDES: Boston Cathedral;—Guild Hall;—Old Monastery;—Burton Corner House;— Hussey Castle, and other old houses.

BUNKER HILL.

- 945 BUNKER-HILL. Portraits and Views.

- 946 BATTLE of Bunker Hill. Annin & Smith, Boston, inlaid.

- 947 BATTLE of Bunker Hill. View engraved by Archer & Boilly, G. E. Perine, J. C. Armytage and Smith and Knight, after Trumbull;— Views eng. by Phillibrown and John Godfrey, after Chappel;—Fortifying Breed's Hill, eng. by Hollyen, after Darley, and 4 woodcut views;— Sword of Col. Prescott, woodcut proof. (14)

- 948 BUNKER Hill Monument. View, eng. by Fenner, Sears & Co.;—The same, India proof;—View, eng. by Traversier;— Woodcut view, eng. by Anthony;— Lithograph view, by Pendleton;— Photographic view, etc. (8)

- 949 BUNKER Hill, Lexington and Concord Centennials. 26 engraved portraits, 31 engraved views, 40 woodcuts. Together 97 pieces.

- 950 CHARLESTOWN Views. Woodcuts. Burning of Charlestown;—View of the Attack on Bunker's Hill, with the Burning of Charlestown, 1775;— View of Charlestown in 1743, engraved for Frothingham's History. (4)

- 951 ELLISON. Captain Josh. Ellison. H. R. Cook, sculp. Pub. London, 1807.

Burnt Charlestown during the Battle of Bunker Hill.

- 952 EVERETT, Edward, *a. l. s.* relative to distributing copies of Gen. Sullivan's Address, Nov. 20, 1822, 1 page;—Portrait, eng. by J. Cheney;—Portrait, from Gilbert Stuart's unfinished sketch. (3)

- 953 GENERAL Charles Lee's Head Quarters, Somerville;— Residence of Abiel Holmes, Cambridge, Gen. Ward's Head Quarters, 1775. Heliotype plate. (2)

- 954 OFFICERS. William Heath, eng. by J. R. Smith;— Paul Revere, eng. by S. A. Schoff;—Israel Putnam, eng. by H. B. Hall, inlaid;—Gen. Putnam, woodcut proof;— Warren, Montgomery, Wayne and Greene, group portraits, by Edwin;— Warren, Stark, Putnam, Heath and Ward, group portraits, eng. by Rogers. (6)

- 955 STARK, Gen. John. Portraits engraved by T. R. Holland, Forest, Burt and Dexter;—View of Stark House, Manchester, N. H., by Whitehead. (5)

BUNKER HILL — CONTINUED.

- 956 VIEW of Bunker Hill. From a drawing in possession of Rev. Mr. Elderton. Engraved for the Gentleman's Magazine.
- 957 WARD, Gen. Artemas. Portraits, pub. by Schoff & Kelley and G. P. Putnam, New York, 1858. (2)
- 958 WARREN. Gen. Warren. Alexander, del., lith. of Pendleton, inlaid.
- 959 WARREN, Major-Gen. Joseph. Portraits engraved by Gimbrede, T. Illman, J. H. Bufford's lith., H. W. Smith and Soper; — Vignette portrait on Mount Vernon Bank note; — Woodcut of Statue. (10)
- 960 WARREN House. Woodcut views of the Warren Home, Boston; — Birthplace, Roxbury; — Warren House, Roxbury; — Tomb of General Warren, etc. (11)

- 961 CHANNING Collection. Portraits of Rev. William Ellery Channing, engraved by J. Cheney; — D. Kimberly and J. Cheney; — By Malbone, proof; — J. Mardon; — Birthplace of W. E. Channing, Newport, R. I., before alteration, proof; — Another, tinted lithograph; — Mother of W. E. Channing, proof; — Old Federal St. Meeting House in which Channing was ordained; — Autograph Letter of W. E. Channing, Boston, Jan. 26, 1811. All attached to 4° cards. (9)
- 962 CONSTITUTIONAL Convention. A series of portraits of members of the Constitutional Convention, etched by Albert Rosenthal, Phila., 1887-88. (31)

Fine series for illustrating collection of autographs, etc.

COMPRISES: Abraham Baldwin; — Richard Bassett; — Gunning Bedford, Jr.; — John Blair; — William Blount; — Pierce Butler; — Daniel Carroll; — George Clymer; — William Richard Davie; — Jonathan Dayton; — John Dickenson; — William Few; — Nicholas Gilman; — Nathaniel Gorham; — Patrick Henry; — Jared Ingersoll; — Daniel of St. Thomas Jenifer; — William Samuel Johnson; — John Lansing; — James McClurg; — Luther Martin; — George Mason; — James McHenry; — John Francis Mercer; — William Patterson; — Charles Pinckney; — John Rutledge; — Roger Sherman; — Richard Dobbs Spaight; — Hugh Williamson; — George Wythe.

- 963 CROMWELL Collection. Portraits of Oliver Cromwell, engraved by W. Sharp; — H. Robinson; — W. Ridley; — E. Scriven (2); — Geoffroy (2), India and plain proof; — Gimbrede; — John Thane and another; — Oliver Cromwell's House; — Three Cromwell views; — Two portraits of Thomas Cromwell; — Three portraits of Richard Cromwell and View of his house. (20)

BOSTON — CONTINUED.

- 964 DELAPLAINE's Repository. Portraits from, engraved by Leney, Neagle, J. Heath, and others. Samuel Adams; — Fisher Ames; — Robert Fulton; — DeWitt Clinton; — Henry Laurens; — Robert Morris. Brilliant impressions, wide margins. (6)
- 965 DELAPLAINE. Another lot. Henry Laurens; — Peyton Randolph; — Francis Hopkinson; — George Clinton; — Robert Morris; — Rufus King. Fine, clean brilliant impressions. (6) (2 sets.)

DOCTORS, AMERICAN AND FOREIGN.

- 966 AMERICAN Doctors in the Revolution. Ezra Green, was with Paul Jones (2); — James Lloyd, Pendleton's Lith.; — John Homans (2); — Dr. John Cochran (2). (7)
- 967 AMERICAN Doctors. Mezzotints engraved by John or Samuel Sartain. P. S. Physick; — J. Randolph; — H. S. Patterson; — Caspar Wistar; — Richard Wistar; — Jonathan Leonard; — Joseph Hartshorne; — James Hutchinson. (8)
- 968 AMERICAN. Winslow Lewis; — Wright Post, Sharp's Lith.; — Benj. Rush, by Leney; — E. Todd, Sharp's Lith.; — Caspar Wistar; — John C. Warren; — Jeffries Wyman; — Hugh Williamson, etc. (9)
- 969 AMERICAN. Lithographs by Pendleton, W. C. Sharp, Boston. W. S. Williams; — Samuel Woodward; — John Warren; — James Tilton; — E. Todd; — John Stone; — Wright Post; — James Lloyd; — E. A. Holyoke; — J. C. Gunn; — Nathaniel Freeman; — W. P. Dewees; — W. N. Boylston; — Samuel Danforth. (13)
All Boston or New England doctors.
- 970 AMERICAN. Benj. S. Barton; — Jacob Bigelow; — Fordyce Barker; — W. Beach; — John C. Bennett; — Nathaniel Chapman; — Solomon Drowne; — S. Gardiner; — W. W. Hall (2); — William Ingalls, Lavigne, sc.; — James Jackson; — Dr. John Jones; — Thos. C. James; — Chas. M. McKnight; — E. K. Kane; — Dr. James Lloyd. (20)
- 971 AMERICAN. Stephen Little; — Winslow Lewis; — A. Munson; — Edw. Miller (2); — Valentine Mott (2); — Henry Prentiss; — David Ramsay; — Nathan Smith; — Samuel Thomson, Botanist (2); — Horace Wells; — John C. Warren; — Rufus Wyman; — Jeffries Wyman; — John Warren; — Hugh Williamson; — Nath. Freeman. (20)
- 972 ETCHED Portraits by I. Kay, 1787-1806. Dr. Alex. Wood; — Francis Home; — Alex. Hamilton; — James Graham; — Cullen; — Joseph Black (3). (8)

DOCTORS, AMERICAN AND FOREIGN — CONTINUED.

- 973 FOREIGN Doctors. Wm. Hunter (2); — Hahnemann; — Wm. Hey; — Henry Halford (2); — Jenner (3); — Dr. Lettsom; — Dr. John Moore; — James Mease; — John Mayo; — John Radcliffe; — Sydenham; — Prof. H. A. Schrader; — Ralphe Schomberg; — Spurzheim (2); — W. H. Wellaston; — Zimmerman, etc. (25)
- 974 FOREIGN Doctors. Capt. John Bostwick; — Peter Barwick; — Dr. Broussais; — Dr. Beattie; — Dr. Bell; — Boerhaave (2); — J. F. Coste; — E. Darwin; — Friend; — Dr. Fothergill; — John Gregory; — Dr. Gall (2); — Gideon Harvey, etc. (20)
- 975 PHILADELPHIA Physicians. Caspar Wistar (2); — Benj. Rush (2); — J. Redman (2); — Samuel McClellan (2, both mezzotints); — David Hosack; — S. D. Gross; — Wm. R. Grant; — J. S. Dorsey (2); — Ch. Caldwell; — N. Chapman; — William Bartram; — Benj. S. Barton; — D. H. Agnew. (18)
- 976 WATERHOUSE, B. Engraved by S. Harris, with autograph signature inlaid.
- 977 WATERHOUSE. The same. (2 copies).
- ECCENTRIC OR FANATICAL PERSONS.**
- 978 CAGLIOSTRO, Alexander Comte de. Oval mezzotint, Paris. 8°, inlaid.
A charlatan and impostor, 1745–95. Professed Alchemy, Free-masonry, practised Medicine and Sorcery.
- 979 BODENTSEIN, D. Andreas. German Reformer, 1483, converted by Luther, afterwards opposed him, became a rank Iconoclast, tearing down doctrines, creeds and all manner of faiths; — St. Paulinus, Bishop of Nola, pupil of Poet Ausonius; — Hans Sachs, German Poet, 1494, shoemaker, schoolmaster, versified the Psalms, wrote comedies and tragedies; — Quirimus Kuhlmanus, a German visionary, burned at Moscow, 1680, etc. (9)
- 980 CAREW, Bamfylde Moore, King of the Beggars. 3 different portraits. An English Adventurer, 1692–1758, was in America, travelled from Virginia to Rhode Island; — John Elwes, English miser, 1714–89, left £5000,000, member of Parliament, 1774. (4)
- 981 Dow, Lorenzo, Eccentric Methodist preacher, 1777–1834, travelled over America, England and Ireland, his eccentricity caused him to be often called “Crazy Dow”; — Edward Kelly, noted English astrologer, 1555–95, accomplice of Dr. Dee, imprisoned as an impostor; — Democritus, Greek philosopher; — Mahmut, the Turkish Spy; — Belisarius, a Byzantine general. (5)

ECCENTRIC OR FANATICAL PERSONS—CONTINUED.

- 982 FISHER (Mary), before the Sultan Mohammed IV. 8°.
 A zealous Quakeress, was in Boston in 1656, and departed on request. See *Drake's History of Boston*.
- 983 HOPKINS, Matthew, the Witch Finder. 3 different portraits and 2 others. (5)
 An English Impostor, 1645, called the Witch Finder General. See *Upham's Witchcraft and other writers on Salem Witchcraft*.
- 984 JOANNA Southcott, a religious fanatic in England, 1750-1814; — Hugh Peters, 1599-1660, preached in Salem, Mass., 1635-41, returned to England and hanged for Treason; — Mary Fisher, a zealous Quakeress, was in Boston, 1656, but departed from there on request. (3)
- 985 SCARON, Paul. French poet and dramatist, 1610-60. 12°, inlaid.
 Led a dissolute life, lost the use of his legs, married Madame de Maintenon, 1652.

EDWIN PORTRAITS.

- 986 ALLEN, Wm. Henry, Esq., late of the United States Navy. Edwin, sc.
- 987 BAINBRIDGE, W., Esq'r, U. S. N. Stuart, pinx't, Edwin, sculp't. Published by M. Thomas, Phila.; — William Bainbridge, Esq'r, of the United States Navy. Engraved for the Portfolio. (2)
- 988 BARRY, Commodore John. Stuart, pinx., Edwin, sc.
- 989 CHAUNCEY, Isaac, Esq., of the United States Navy. Engraved for the Analectic Magazine. D. Edwin, sc. First state.
- 990 DALE, Richard, Esq., late of the United States Navy. Wood, pinxt., Edwin, sc. 8°.
- 991 ELLIOT, Capt'n M. C., U. S. Navy. Edwin, sc.
- 992 ELLSWORTH, Oliver, Esq'r., late Chief Justice of the United States. Engraved for the Analectic Magazine. Trumbull, pinxt., Edwin, sc.
- 993 HULL, Isaac, Esqr., of the United States Navy, engraved for the Analectic Magazine; — The same, without publication line. (2)
- 994 JONES, Jacob, Esq'r, of the United States Navy. Remb't Peale, pt., D. Edwin, sc. Engraved for the Analectic Magazine.
- 995 LAWRENCE, James, Esq'r., late of the United States Navy, Stuart, pinxt., Edwin, sc.; — James Lawrence, Esq., late of the United States Navy, Edwin, sc. Circular. (2)

EDWIN PORTRAITS—CONTINUED.

- 996 PERRY, O. H., Esq'r., of the United States Navy. Waldo, pinx., Edwin, sc., Oval; — The same, with addition of rectangular frame; — Oliver H. Perry, Esq., of the United States Navy, Waldo, pinx., Edwin, scu. Engraved for the Analectic Magazine. (3)
- 997 PIKE, Brig'r-Gen'l. Late of the United States Army, Fell at the capture of York on Lake Ontario. Peale, pinx. D. Edwin. 8° inlaid.
Not mentioned by Hildeburn.
- 998 PORTER, David, Esq'r of the United States Navy. Wood, pinxt. Edwin, sc. Engraved for the Analectic Magazine.
- 999 PREBLE. Copy of the Medal presented by Congress to Commodore Preble. (Reverse of the Medal, engraved by Lawson.) Edwin, sc.
- 1000 SCOTT, Major-Gen'l Winfield, of the United States Army. Wood, Pinx't., Edwin, sc.) (First state.)
- 1001 TOUARD, A. L. Malbon, pinx. D. Edwin, sc. 8° stipple. Open letter proof. Brilliant impression.
- 1002 TRUXTON. A Representation of the Medal presented by the United States to Thomas Truxton, Esq., etc. D. Edwin, sculp. 8°.

ENGLISH DIVINES.

- 1003 ANDREWES, Bishop Lancelot. Engraved by W. Hollar, 1643.
Chaplain to Queen Elizabeth, Author, b. 1555, d. 1626.
- 1004 ATTENBURY, Francis, Bishop of Rochester. 4 different copperplate portraits.
- 1005 BERKELEY, George. 2 different portraits.
He came to Newport, R. I., for two years.
- 1006 BEVERIDGE, Dr. William, Lord Bishop of St. Asaph. 4 different copperplates.
- 1007 BISHOPS of Canterbury. Matthew Parker (2); — Cardinal Pole (2); — Archbishop Juxton (2); — Thomas Herring; — William Sancroft (3); — John Tillotson (2); — Gilbert Sheldon; — Archbishop Sandys; — Dr. George Abbot. (17)
- 1008 BISHOPS of London Robert Lowth (2); — Bishop Hoadley (2); — Thomas Sherlock (2); — R. Sanderson (2); — Thomas Ridley (2); — Beilby Porteus; — John Aylmer, India proof. (13)
- 1009 BUNYAN, John. 3 portraits and 2 views. (5)
- 1010 BURNET, Gilbert, Bishop of Salisbury. 2 different portraits.

ENGLISH DIVINES — CONTINUED.

- 1011 CALAMY, Rev. Edmund. 4 portraits.
- 1012 HILL, Rev. Richard. Different portraits. (4)
- 1013 KNOX. Two portraits, one inlaid, and view of John Knox's House, India proof. (3)
- 1014 LATIMER, Hugh. Three different portraits engraved by H. Meyer, Thomas Trotter and B. A. Montanus. (3)
- 1015 NON-COMFORMISTS. A series of oval copperplates by J. Caldwell. George Hughes; — O. Hughes; — R. Gilpin; — Peter Martyr; — Poole; — Thomas Manton; — Saurin; — Sibbes; — Francis Tallents; — Thomas Warren; — Witsius; — Zanchius; — Archbishop Abbot; — Baxter; — Bullinger; — Bridge; — Coverdale; — Cranmer; — Fairclough; — Doolittle, etc. (34)
- 1016 OATES, Titus. Portrait of Titus Oates in the Pillory. Pub. by W. Richardson, 1810.
- 1017 WATTS, Isaac. Collection of fine steel or copper portraits, all different. (12)
- 1018 WESLEY, John. 4 different portraits; — Charles Wesley; — 2 views. (7)
Founder of the Society of Methodists; went to Georgia to Colony founded by Oglethorpe.
- 1019 ENGLISH Divines. William Ames (3); — William Bates (2); — Thomas Barlow; — Hugh Boulter; — Abraham Booth (2); — Isaac Barrow; — William Burkitt (3); — Bishop Bonner (2); — Bradford; — Bullinger; — Richard Baxter (2); — Hugh Blair (2); — Richard Bentley, etc. (25)
- 1020 ENGLISH Divines. Joseph Burroughs; — H. F. Burder; — William Berriman; — J. Brown; — Cranmer (2); — Richard Cox; — George Carlton; — Adam Clarke; — Alexander Cruden; — Samuel Chandler (2); — Stephen Charnock; — John Davenant (2); — William Dodd; — Philip Doddridge (2); — John Egerton (2); — John Edwards; — John Fell; — William Forbes, etc. (25)
- 1021 ENGLISH Divines. John Fox (2); — Bishop Gardiner; — Thomas Gouge; — William Grindall; — Thos. Goodwin; — Joseph Hall; — Richard Hurd (2); — James Hervey; — Richard Hooker (2); — Robert Hall (2); — Joseph Hall; — John Howe (3); — Matthew Henry (2), etc. (25)
- 1022 ENGLISH Divines. Reginald Heber; — Robert Henry (2); — Bishop Jewell (3); — Dr. Juxon; — Rev. Edward Irving; — Bishop Thomas Ken; — Rev. Andrew Kippis; — Christopher Love; — John Leland (2); — Bishop Morley (2); — William Markham (2); — Sir Thomas More; — Thomas Newton, etc. (25)

ENGLISH DIVINES — CONTINUED.

- 1023 ENGLISH Divines. John Newton (2); — John Owen; — John Preston; — William Paley (3); — Richard Cumberland; — Rev. John Parkhurst; — Thomas Percy, Bishop of Dromore, 1782; — Samuel Pearce (2); — Rev. John Rogers; — Richard Sherlock (2); — Robert South; — Henry Sacheverell; — St. Dunstan (2); — John Spottiswood, etc. (25)
- 1024 ENGLISH Divines. Robert Leighton (3); — Rev. James Sharp; — John Erskine; — Dr. Anthony Sparrow; — Thurlow; — Twisse; — Tyndal (3); — Jeremy Taylor; — Wickliffe (2); — Archbishop Williams, Lord Keeper; — William Warburton; — Richard Watson; — John Whitgift; — John Wycliff; — W. Whitaker, etc. (25)
- 1025 ENGLISH Divines. Andrew Fuller; — Thomas Chalmers; — George Webbe, Episcopal Bishop of Ireland; — Usher, Archbishop of Armagh (3); — Hugh Boulter, Primate of Ireland; — R. Erskine, Scottish Preacher; — John Ryland; — Rev. John Price; — Rev. William Orne; — Sibbes; — John Sharp; — Henry Townley; — Samuel Widemann; — Rev. George Walker, etc. (25)
- 1026 ENGLISH Divines. Cardinal Allen; — Thomas Cranmer; — Calvin; — Edmund Calamy; — D. Doddridge (2); — Thomas Chalmers; — Comenius; — John Fox; — Reginald Heber; — Bishop Hoadley; — Bishop Hooper; — Bishop Hall; — Rev. Henry Jessey; — John Knox; — Rev. William Jay; — Rev. William Jones; — Latimer; — Melancthon, etc. (27)

ENGLISH KINGS AND QUEENS.

- 1027 CHARLES First Collection. Portraits of him engraved by Geoffroy (2), David, J. Sartain, Phillibrown, W. Sharp, T. W. Knight, R. Cooper, H. Robinson, A. H. Payne; — Queen Henrietta Maria (4); — Views of Edge Hill (2); — Carisbrook Castle (2); — Battle of Edge Hill; — Boscobel House, etc. (25)
- 1028 CHARLES II, engraved by Hopwood, Bason, Birrell, W. Finden, J. Chapman, Chambars; — Escape of Charles II and other portraits of Charles II. (10)
- 1029 EDWARD the Black Prince. (5)
- 1030 FREDERICK, Prince of Wales (3); — Augustus, Princess Dowager of Wales (2). (5)
- 1031 GEORGE I. Different portraits. (4)

ENGLISH KINGS AND QUEENS—CONTINUED.

- 1032 GEORGE II. Wife and children of. Series of old mezzotints, cut close and mounted on India paper, as proofs. Princesses Louise, Mary, Carolina Elizabeth, Amelia, Anne, Frederick, Prince of Wales, and Queen Caroline. (7)
- 1033 GEORGE II. Different portraits. (4)
- 1034 GEORGE III, Children of. Prince Ernest-Augustus; — Duke of York (2); — View of Oatlands (2); — Duke of Sussex; — Princess Sophia; — Dutchess of Gloucester; Princess Charlotte (5); — Duke of Saxony; — View of Claremont; — Gunnersburg; — Windsor, 2 views. (16)
- 1035 GEORGE III, engraved for London Magazine; also by William Sharp, W. Holl, Page, H. R. Cook, R. H. Cromeck, T. A. Prior, Leney, Ridley, White, D. Orme, W. Haines, J. Ryland, Angus, Ravenet, H. Adlard, Grignion, Holl; — Queen Charlotte, engraved by Read, Aliamet, Holl, etc. (35)
- 1036 GEORGE IV (4) and Queen Caroline (4) and View of Coronation. (9)
- 1037 HENRY VIII and his Queens, Lady Jane Grey, Anne of Cleves, Anne Bullen (4); — Catharine Parr; — Henry VIII (5). (14)
- 1038 HENRY VIII and the Six Queens of Henry VIII. Uniform series of copperplates from the Universal Magazine, inlaid. (7)
- 1039 KING James I, engraved by Vertue, Heath, Van der Gucht, Sherlock, Mackenzie, J. Chapman and Thane; — Anne of Denmark, Queen of James I and mother of Charles I, engraved by Cornelii, and for Universal Magazine (2). (10)
- 1040 JAMES II, engraved by J. Chapman, R. Page, Thornthwaite; — John Thane (2); — Bishops before James II. (7)
- 1041 JAMES III; — James IV (2). (3)
- 1042 KING John. 3 different portraits.
- 1043 KINGS of England, uniform series of India proofs, wide margins, engraved by J. Worthington. (13)
- 1044 KINGS of England. William the Conqueror, Stephen, Charles I and II, etc. (13)
- 1045 KINGS of England. Small oval portraits from Parson's edition of Hume, uniform series. (20)
- 1046 KINGS Edward I to VI. Fine old copperplates, few India proofs. (34)
- 1047 KINGS Henry First to Seventh. Fine old copperplates, some inlaid. (24)

ENGLISH KINGS AND QUEENS—CONTINUED.

- 1048 KINGS and Queens of England. Uniform series, with emblematic borders and battle scenes. Royal 8°. (17)
- 1049 MARY, Queen of Scots, 6 different portraits; — James V, her father; — David Rizio. (8)
- 1050 QUEEN Anne, engraved by J. Cochran, J. Rogers, Nagle, J. Taylor, Hopwood; — George, Prince of Denmark (2). (11)
- 1051 QUEEN Elizabeth, engraved by Van der Gucht, Hall, W. T. Fry, J. C. Buttrey, J. Massard, etc. (7)
- 1052 QUEEN Mary, different portraits. (3)
- 1053 QUEEN Victoria and Prince Albert. 16 different portraits of Victoria and 8 of Prince Albert and 2 views. (26)
- 1054 QUEEN Victoria's Children. Edward, Duke of Kent (3); — Princess Victoria; — Kensington Palace (2); — Prince of Wales (Edward VII) (2) and children; — Marquis of Lorne, etc. (11)
- 1055 RICHARDS I, II, III. (6)
- 1056 WILLIAM IV and Adelaide (3). (4)
- 1057 WILLIAM and Mary Collection. 11 different portraits of William III and 10 portraits of Queen Mary. (21)

ENGLISH LITERARY.

- 1058 ABOUT, Edward; — Michael Drayton (2); — Alexander Dalrymple (3); — Earl of Chesterfield (2); — John Dryden; — George B. Dodington; — Daniel De Foe; — John Dee (2); — Thomas Dick (2); — James Corry; — Sir Isaac Heard; — David Hume; — George Heriot, etc. (20)
- 1059 ADDISON, Joseph. Portraits engraved by J. Thomson (2), J. Sartain, Thorntwaite (for Literary Magazine), T. Kelly, J. Chapman, Sparrow; — Death of Addison, engraved by Lawson. (10)
- 1060 ALEXANDER Brodie; — Dr. Thomas A. Arne; — Thomas Astle; — W. H. Ainsworth; — Mark Akenside (2); — Sir Archibald Alison (2); — Richard Arkwright (2); — Daines Barrington; — John Byrom; — Joannes Balæus; — Sir Nicholas Bacon; — Roger Bacon; — Berkeley, etc. (20)
- 1061 ARCHIBALD Bower; — William Broome; — W. H. Bartlett; — Charles Beckwith; — Joseph Bouchette; — John Boyle (2); — Sir Joseph Banks (2); — J. Bentham (2); — Richard Busby; — George Buchanan (2); — Robert Bloomfield; — Peter Bayle; — George Channing (2); — Bradley, etc. (20)

CATALOGUE.

ENGLISH LITERARY — CONTINUED.

- 1062 BACON, Lord. Portrait engraved by J. Posselwhite; — Vignette portrait, oval, with engraved border, by W. H. Lizaro; — Copperplate portrait, oval in rectangle. (3)
- 1063 BEAU Brummell (colored); — Sir Richard Blackmore (2); — George Villiers, Duke of Buckingham; — John Sheffield, Duke of Buckingham; — Rev. W. L. Bowles; — John Browne; — Thomas Bellamy; — James Bruce; — Robert Browning; — D. Brewster; — William Black; Henry Brooke (2), (one India proof); — Richard Bentley, etc. (20)
- 1064 BEAUMONT, Francis. Bust portrait, oval in rectangle, copperplate. (2 copies.)
- 1065 BECKFORD, William. Head to right in circle. Engraved by J. Singleton, for European Magazine, 1797. (3 copies.)
- 1066 BOLINBROKE, Sir John Lord. Portrait, eng. by Ravenet (2); — Bust portrait, Lord Bolingbroke, engraved by Scoles; — Copperplate portrait, Henry Viscount Bolingbroke; — Bust portrait, copperplate etching, H. S. L. B., Nil Admirari. (5)
- 1067 BOSWELL, James. Portraits engraved by Gimber, J. Miller, 1769, European Magazine, 1787 (2); — Portrait of the Editor of Boswell's Johnson. (5)
- 1068 BOYLE, Robert. Bust portrait, engraved by R. Woodman, from an original picture in the possession of Lord Dover. (4 copies.)
- 1069 BURNS, Robert. Portraits, eng. by W. T. Fry (India proof), D. Kimberly and I. Bengo; — Vignette portrait on title-page, eng. by G. B. Shaw; — Burns's Monument, eng. by Tucker; — The same, woodcut; — Old Mortality; — Burns and Highland Mary, colored plate. (8)
- 1070 BUTLER, Samuel. Portrait engraved by Rhodes, after Uwins; — Copperplate portrait, oval in rectangle; — Bust portrait, head to left; — The same (inlaid). (4)
- 1071 BYRON, Lord. Portraits engraved by T. Blood (for European Magazine), Edwin (for Analectic Magazine), E. Halpin (2), E. Schuler, J. B. Longacre, T. Illman, Annin & Smith, A. B. Durand, T. Woolnoth and 4 others, one India proof and one engraved for "La Belle Assemblée"; — View of Byron's Residence, "Diodati," by Finden; — The same, by Poppel. (16)
- 1072 CAMDEN, William. Portrait, engraved by M. v. Gucht, and 3 others, one inlaid. (4)

ENGLISH LITERARY—CONTINUED.

- 1073 CAMPBELL, Thomas. Portraits engraved by Gimbrede (for Analectic Mag.) (3), J. Sartain, Packard & Ourdan. (5)
- 1074 CARLYLE, Thomas. Portraits eng. by J. J. Cade and Sartain (2);—Portrait of S. T. Coleridge, eng. by H. Meyer;—Benj. Disraeli, by Forrest;—I. D'Israeli, by T. B. Welch. (5)
- 1075 CHAMBERS, Sir William; — Jonas Hanway; — Sir Wm. Hamilton; — John Gay (2); — Edmund Spencer (2); — W. Roscoe; — George Rose; — H. J. Rose; — John Reeves; — Lord Rokeby; — Samuel Rogers (3); — Joseph Wilcocks; — Robert Wilks, etc. (20)
- 1076 CHAUCER, Geoffrey. Bust portrait, pub. by W. Darton, London, 1822;—Portrait eng. by J. Thomson; — Copperplate portrait, oval in rectangle, and one other. (4)
- 1077 CLEAVELAND. Vera Effigies Johannis Cleaveland. Oval in rectangle, copperplate.
- 1078 COBBETT, William. Portrait eng. by Freeman; — Lithograph by R. P. Degobert, (inlaid). (2)
- 1079 CORAM, Capt. Thomas. (1667-1751). Portraits eng. by B. Holl and A. Vutillois;—Copperplate view of the Foundling Hospital, (1757). (3)
Coram settled in Taunton, Mass. in 1692, built ships and gave farm to Episcopal church, promoted settlements in Georgia and founded the Foundling Hospital.
- 1080 COWLEY, Abraham. Bust portraits, ovals, in rectangles, eng. by M. o'Lc., Cook and for the London Mag. (3)
- 1081 COWPER, William. Portraits eng. by W. Holl and Cook (one inlaid) (2); — Portrait after Romney. (3)
- 1082 CRABBE, George, (2); — Thomas Creech; — William Carsairs; — Samuel Crompton; — Thomas Cockman; — Prof. Carey; — J. L. De Lolme (2); — Sir John Dinely; — William Duncombe; — William Dampier; — Henry Dundas (2); — Noel Desenfans, etc. (20)
- 1083 DARWIN, Erasmus. Portraits eng. by H. Wheelwright for European Mag., 1795 and by Alpin after J. Wright. (2)
- 1084 DAVY, Sir Humphrey. Portrait by Thompson, after Lonsdale; — the same, with border; — Bust portrait eng. by Pullet; — India proof portrait, three-quarters length. (4)
- 1085 DAY, Thomas. Portraits eng. by J. Conde for European Mag., 1794 and by H. Meyer after Wright. (2)
- 1086 DIBDIN, Charles. Portraits engraved for the European Mag. by Ridley, 1809 and J. Thompson, 1819. (2)

ENGLISH LITERARY — CONTINUED.

- 1087 DICKENS, Charles. Portraits eng. by H. B. Hall, R. Graves, Welch & Walter, G. E. Perine, Williams & Bro., N. Y., and one other. (6)
- 1088 DUCK, Stephen. Portrait, three-quarters length, copperplate (inlaid).
- 1089 DUTENS, Louis (1730-1812). The Rev. Mr. Dutens, A. M. Fisher fecit., pub. (London), 1777, mezzotint. 8°.
- 1090 EVELYN, John. Portrait. T. Worlidge del., J. Tookey, sculp. (3 copies, one inlaid).
- 1091 FARADAY, Michael (2); — Samuel Ferguson; — Sir Philip Francis; — Henry Fielding; — John Farquhar; — Adam Fergusson (2); — Thomas Robinson, 1st Lord Grantham; — Davis Gilbert; — James Gregory; — John Galt; — Lord Gordon, etc. (20)
- 1092 FLAMSTEED; — John Entick; — Elijah Fenton (India proof); — John Elwes (2), (one colored); — J. Ericsson; — Robert Emmet; — G. E. Lossing (2); — John Keats; — James Sheridan Knowles; — Andrew Kippis; — V. Knox (2); — Andrew Kippis; — Charles Kingsley, (5), etc. (20)
- 1093 GIBBON, Edward (4); — George Graham; — Francis Grose; — John A. Graham; — John Gillies (2); — Henry Hallam (2); — Lord Hawkesbury; — Dr. Hawkesworth; — John Hughes (3); — Sir Abraham Hume (India proof) etc. (20)
- 1094 GOLDSMITH, Oliver. Portraits eng. by W. Ridley, W. Hoogland, J. B. Longacre, J. H. Baker, Ab. Wivell after Reynolds, O. Pelton, J. Rogers and 3 others; — Residence of Dr. Goldsmith in 1758, eng. by S. Rawle; — Portrait of Francis Goldsmith, pub. by Richardson, 1794. (14)
- 1095 GRAY, Thomas. Portrait eng. for the London Mag., 1775; — the same (variation); — Vignette portrait in rectangle; — Gray's Monument, eng. for London Mag. 1779. (4)
- 1096 HALEY, William; — John Henley; — Alex. von Humboldt; David Hume; — J. Howard; — James Harrington; — Samuel Horsley; — Prince Hoare; — Sir Isaac Heard; — William Hervey; — James Hervey; — C. B. Haddock; — Newman Hall, etc. (20)
- 1097 HALL. Portraits of Richard Chenevix, Bishop of Waterford, Simon van Slingeland, Thomas Prior and Earl Stanhope, eng. by J. Hall. Circular portraits, with wide margins. (4)

ENGLISH LITERARY—CONTINUED.

- 1098 HOLLIS, Thomas. Portrait, oval, with border, copperplate.
- 1099 HUNT, Leigh. Portraits eng. by Freeman, J. Yeager, H. W. Smith (2), J. F. E. Prud'homme, J. R. Rice (2) and 2 woodcut proofs. (9)
- 1100 JOHNSON, Samuel. Portraits eng. by De Claussen, W. Holl (2), J. Sartain, A. Chappel, Freeman Worthington, E. Finden (3), T. Kelly, J. Hall, W. J. Alais, and 3 others, one for European Mag.; — Literary Party at Sir Joshua Reynolds's, eng. by Sartain; — Goldsmith and Johnson, eng. by Perrine. (21)
- 1101 JOHNSON, Dr. Samuel; — Ben. Johnson; — Soame Jenyns; — Francis Jeffrey (2); — William James (2); — Sir William Jones (2); — Inigo Jones; — Eyles Irwin; — Dr. Price; — Joseph Priestley (3); — Sir Philip Sidney, etc. (20)
- 1102 LAMB, Charles. Full length portrait seated, drawn from life, etching; — the same, eng. by A. Dick; — the same, variation; — Bust portrait, eng. by H. W. Smith, and one other. (5)
- 1103 LANCASTER, J. (founder of Lancasterian Schools); — Nicholas Laneare; — A. H. Layard; — Sir Charles Lyell; — Andrew Lumisden; — Sir John Leslie (2); — Capel Loft; — Lord Lansdowne; — Samuel Lover; — Charles Lover; — John S. Leader, etc. (20)
- 1104 LEYBOURN. Effigies Gulielmi Leybourn, R. White, del. et sculp.
English Author and printer of Mathematical works.
- 1105 LOCKE, John. Portraits eng. for the Universal Mag., 1749, H. Robinson, Holl, S. Freeman, J. Poselwhite and one other. (6)
- 1106 MACAULAY, Thomas B. Portrait engraved by D. L. Glover, Sartain, J. Rogers, H. Adlard, F. Halpin and T. Illman & Son. (6)
- 1107 MACPHERSON, James. Portrait eng. by J. K. Sherwin after Sir Jos. Reynolds, wide margins, — Copperplate portrait, pub. for T. Wright, London, 1775. (2)
- 1108 MARTIN, Benjamin; — Matthew Maty; — Dr. Maskelyne; — Andrew Marvell; — J. Montgomery (3); — Thomas May; — Thomas Midleton; — Hector Macneil; — Dean Milman; — George Macdonald; — Sir Horace Mann; — James Mackintosh (2), etc. (20)
- 1109 MILTON, John. Portraits engraved by T. Woolnoth (4), Bosselman, W. Hoogland (inlaid), and one other. (7)

ENGLISH LITERARY — CONTINUED.

- 1110 NEWTON, Sir Isaac (4);—John Nichols;—Robert Nelson;
— Hugh, Duke of Northumberland;—Thomas Moore;
— George, Earl of Marcartney; — Mulgrave (3); —
William Mavor;—Hugh Miller; — Thomas Maurice;—
William Oldys (2);—Sir Thomas Overbury;—Earl of
Oxford, etc. (20)
- 1111 PARNELL;—Thomas Paine (2), John Pinkerton;—Pepys;
— Prof Porson; — Lyon Playfair;— John Playfair; —
Rich. Perkins; — M. Park; — H. Purcell;— Otway; —
John O'Keefe;—Matthew Prior (2);—Thomas Prior;—
R. Pollock;—Thomas Pennant, etc. (20)
- 1112 PETER Collinson (2); — Thomas Chubb;— Dr. Samuel
Clarke (2);—(Captain) J. Cook;—Joseph Christmas;—
Rev. Owen Cambridge;—E. Cave;—Robert Coates;—
John Cartwright;—Mungo Campbell (2);—Allan Cunningham;—Henry Cockton;—Sir Edward Creasy, etc.
(20)
- 1113 PHILLIPS, John. Portraits engraved by P. W. Tomkins,
Cook (for Bell's British Library), Collyer;—Copper-
plate portrait eng. for the Universal Mag. (4)
- 1114 POPE, Alexander. Portraits engraved by J. Posselwhite,
J. B. Longacre, H. W. Smith, Edwin (inlaid), W.
Ridley and 3 others., one India proof;—View of Pope's
Temple, Hagley Park, eng. by Wallis. (9)
- 1115 ROBERTSON, William (3);—Paul Rapin (2);— Sir Walter
Raleigh; — Charles Rollin (4); — S. Richardson (2)
Dean Stanley; — Dugald Stewart (2); — Capts. Speke
and Grant;—Sully;—Rev. Thomas Stackhouse;—John
Smeaton;—John Selden. (20)
- 1116 SCOTT, Sir Walter. Portraits eng. by H. W. Smith (2)
H. B. Hall, H. T. Ryall, L. Sichling; — Scott and his
Literary Friends at Abbotsford, eng. by Sartain;—
Monument to Sir Walter Scott, eng. by Sartain;—En-
graved Views of Abbotsford and Dryburgh Abbey.
(13)
- 1117 SHARP, Granville; — T. F. Salter; — Adam Smith; — Sir
John Suckling; — Nicholaus Saundersonus; — Anthony
Ashley; — Southerne; — Sir Hans Sloane; — Rev. John
Skinner; — Jack Shepherd; — Wm. Shipley; — Herbert
Spencer; — Sir John Sinclair (2), etc. (20)
- 1118 SHIRLEY. Anton Scherleys. Old copperplate.

English traveller and navigator 1565-1630.

ENGLISH LITERARY—CONTINUED.

- 1119 SHELLEY, Percy B.; — Tobias Smollett (3); — Robert Southey (2); — Robert Stephenson (2); — George Stephenson; — R. B. Sheridan (2); — Thomas Sheridan; — Laurence Sterne; — William Seward; — Jeremiah Seed (2); — James Burnet, etc. (20)
- 1120 SPENCER. Portraits engraved by J. Thomson (2) (one cut down) and Geoffroy. (3)
- 1121 STEELE, Sir Richard. Portraits engraved by Leney, Rogers, A. Smith (for Literary Magazine, 1790) (2), and two others, one from the London Magazine, 1755. (6)
- 1122 SWIFT, Jonathan (Dean of St. Patrick's, Dublin). Portraits engraved by B. Holl (2), Leney, N. Schiavonetti, Jr., Birrell; — Portrait of, in surplice (2); — Copperplate portrait. (8)
- 1123 TENNYSON, Alfred. Portrait, eng. by Sartain; — Bust Portraits, 4 variations; — Vignette Views of "The Brook," and "Porch of the Poet's House." (7)
- 1124 WALPOLE, Horace. Portrait, eng. by Dean, from a miniature in enamel; — Portrait, engraved by Sartain; — Portrait, with view of Strawberry Hill, engraved by J. Barlow. (3)
- 1125 WALPOLE, Sir Robert; — Rev. Charles Wolfe (2); — Sir Henry Wotton (3); — Isaac Watts; — William Winterbotham (4); — Thomas Wiat; — Richard Watson; — Henry Kirke White; — Edmund Waller (2); — John Walker; — J. Watt; — Paul Whitehead, etc. (20)
- 1126 WALTON, Isaac. Vignette portrait, eng. by Holl; — Portrait of Charles Cotton, oval, in rectangle, eng. by H. Robinson. (2)
- 1127 WHITEHEAD, Paul; — E. Cave; — Sir Christopher Wren; — Dr. Vincent; — Isaac Thomson (3); — J. H. Tooke (2); — Thomas Tickell; — Ralph Thoresby; — Prof. J. Tyndall (2); — W. M. Thackeray; — Anthony Trollope, etc. (20)
- 1128 WORDSWORTH, William. Portraits eng. by J. Cochran, H. Meyer, H. S. Sadd; — Portrait, by Johnson, Wilson & Co.; — Outline portrait of the author of "The Excursion." (5)
- 1129 YOUNG, Edward. Portraits engraved by H. Robinson, Scoles (inlaid), Verner, Hood & Sharp, and one other. (4)

ENGLISH NAVAL OFFICERS IN THE REVOLUTION.

Uniform Series, engraved by Ridley and others, published, London, 1800-03, in Naval Chronicle and other magazines. 8vo size.

- 1131 ANSON (1697-1762).** Rt. Hon. George Lord Anson, Lord Commissr. of the Admiralty.

Ordered to the Carolina Station, America, 1724, built a town and called it Ansonburg.

- 1132 BARRINGTON.** Honble. Saml. Barrington, Admiral of the White Squadron.

Was at Louisburg, America, fought De Estaing, died 1800.

- 1133 BLIGH.** Admiral Richard Rodney Bligh, of the Blue Squadron.

British Admiral, born 1737, died 1821.

- 1134 BOSCAWEN (1711-61).** Admiral Edward Boscawen, of the Blue Squadron.

Commanded an expedition to America, 1758, St. Lawrence, Quebec, Louisburg, Cape Breton, coöperating with Gen. Amherst.

- 1135 BRISBANE.** Captain Sir Chas. Brisbane, Knt.

Served under Rodney, Hood and Nelson, was at Nova Scotia and Rhode Island during the American Revolution, died 1829.

- 1136 BROKE.** Captain Broke of the Shannon Frigate.

Captured the "Chesapeake" in Boston Harbor, 1813, commanded by Capt. Lawrence, who was killed in the action.

- 1137 BROOKING.** Captain Samuel Brooking.

Served in American Revolution under Lord Howe, who made him Lieutenant in America, 1778.

- 1138 BULLER.** Captain Edward Buller.

Stationed at Halifax, 1780-84, served during Revolutionary War.

- 1139 CALDWELL.** Admiral Benjamin Caldwell, of the Blue Squadron.

Appointed to the "Rose," in 1768 and remained cruising at the Boston station till 1771. In 1775 he was appointed to the "Emerald," ordered to North American station under Lord Howe, blockaded the Virginia Capes, 1779.

- 1140 COFFIN.** Rear-Admiral Sir Isaac Coffin, of the White Squadron.

Born 1760 in Boston, was in the "Gaspée," also in Virginia and in Boston-Bay, 2 years, 1776, went to Halifax and Newfoundland, St. Johns, was with Admiral Graves and Admiral Arbuthnot, attacked M. de Ternay, 1781.

- 1141 COLLIER.** Sir George Collier, Vice-Admiral of the Blue Squadron.

Revolutionary War Officer, captured the "Hancock," Capt. Manly, 1777, destroyed towns in Chesapeake, ravaged the coast of Virginia and Connecticut, was at Stony Point, captured Saltonstall's Fleet on the Penobscot.

ENGLISH NAVAL OFFICERS IN THE REVOLUTION—CONTINUED.

- 1142 COLPOYS.** Admiral Sir John Colpoys, of the Blue Squadron.
Served in Admiral Graves' fleet off Yorktown, also served under Admiral Digby in New York, served in Louisburg and West Indies.
- 1143 COOK.** Captain James Cook.
Served as Master of a Sloop at Siege of Quebec, by Wolfe, 1759.
- 1144 CORNWALLIS.** Admiral William Cornwallis, of the Blue Squadron.
Brother of Lord Cornwallis, served in the American Revolution.
- 1145 CROSBY.** Admiral Philips Crosby, of the Red Squadron.
Was at Louisburg and with Wolfe at Quebec.
- 1146 CURTIS.** Vice-Admiral Sir Roger Curtis, of the Red Squadron.
Lieutenant under Admiral Shuldham, Newfoundland and American station, also under Lord Howe, who promoted him to Captain of the Fleet, 1777.
- 1147 DACRES.** Vice-Admiral James Richard Dacres, of the Red Squadron.
Son of Vice-Admiral Dacres of the "Carleton," on Lake Champlain in fight with Arnold, 1811, commanded the "Guerriere," which was captured by the "Constitution," commanded by Captain Hull, 1812.
- 1148 DOMETT.** Rear-Admiral William Domett, of the White Squadron.
Served under Admirals Rodney and Nelson against the French, was at Quebec during the American Revolution.
- 1149 DUNCAN.** Admiral Lord Viscount Duncan, of the Blue Squadron.
With Admiral Keppel in America, at Havana and Jamaica.
- 1150 ELLISON.** Captain Josh. Ellison.
Burnt Charlestown during the "Battle of Bunker Hill."
- 1151 FAIRFAX.** Sir W. G. Fairfax, Rear-Admiral of the Blue Squadron.
Served under Commodore Keppel, was in American Revolution, fought American Privateers, was Captain of the "Tattler," 1782.
- 1152 GARDNER.** Vice-Admiral Alan Lord Gardner.
Captain of the "Maidstone," 1778, cruised off the American coast to intercept American Commerce with France, connected with the North American Station.
- 1153 GOWER.** Rear-Admiral Sr. Erasmus Gower, of the White Squadron.
First Lieutenant of the "Levant," captured many prizes during the American Revolution, served under Commodore Elliot.
- 1154 GRAVES.** Rear-Admiral Sir Thomas Graves, of the White Squadron.
Governor and Commander-in-Chief of Newfoundland, coöperated with Gen. Amherst, fought De Barras and De Grasse, 1783, De Ternay, on Virginia Coast.

ENGLISH NAVAL OFFICERS IN THE REVOLUTION — CONTINUED.

- 1155 GRAVES.** Rt. Hon. Thos. Lord Graves, Admiral of the White Squadron.

Located at the Boston Station, served as a Volunteer on many expeditions in the vicinity of Boston during American Revolution, commanded one of the armed sloops in covering the troops in attacking Bunker Hill.

Sir Thomas Graves and Rt. Hon. Thomas Graves are different personages, although relatives.

- 1156 HAMILTON.** Sir Edward Hamilton.

Served in the West Indies against the French.

- 1157 HARDY.** Admiral Sir Charles Hardy, of the White Squadron.

Governor of New York 1775-1757, Governor Commander-in-Chief of Newfoundland, 1744, Commander at taking of Louisburg, 1758. His brother Josiah was Governor of New Jersey, 1761-63.

- 1158 HARVEY.** Capt. John Harvey.

Made his record by fighting the French.

- 1159 HAWKE.** Edward Lord Hawke, Admiral and Commander-in-Chief of the Fleet.

Made his record by fighting the French.

- 1160 HOOD.** Rt. Hon. Saml. Lord Viscount Hood, Admiral of the White Squadron, Governor of Greenwich Hospital.

Succeeded Rodney in command of fleet which fought De Grasse, at mouth of the Chesapeake, took part in the victory over De Grasse, 1782.

- 1161 HOWE.** Rt. Hon. Richard Earl Howe.

Commanded the coast of the United States, from 1776 to 1778, fought De Estaing.

- 1162 HUGHES.** Admiral Sir Edward Hughes, of the Blue Squadron.

Distinguished himself in fighting the French.

- 1163 HUNTER.** Captain John Hunter, Governor of New South Wales.

Was at Pensacola, Florida, served under Lord Howe in American Revolution, operated on the Virginia and Southern coast, was at the attack on Philadelphia and Mud-Island engagement.

- 1164 KEITH (1746-1823).** Vice-Admiral Lord Keith, of the Red Squadron.

Captain of the "Pearl" under Lord Howe; also under Admiral Arbuthnot in frigate "Perseus," at reduction of Charlestown American Revolution, commanded a Detachment of Land forces, coöperated with Gen. Clinton.

- 1165 KEMPFENFELT (1720-82).** Rear-Admiral Richard Kempenfelt, of the Blue Squadron.

Went down with the "Royal George," at Spithead.

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ENGLISH NAVAL OFFICERS IN THE REVOLUTION—CONTINUED.

- 1166 KEPPEL.** Admiral Viscount Keppel, of the White Squadron.
Was at the Siege of Savannah, fought the French, captured Belle Isle.
- 1167 KING.** Admiral Sir Richard King, of the White Squadron.
Commanded the "Pallas," 1777, at Quebec, under Com. Evans; was sent to siege islands on the coast of Newfoundland, appointed Governor of Newfoundland.
- 1168 KINGSMILL.** Admiral Sir Robert Kingsmill, of the Blue Squadron.
Served under Lord Rodney in the West Indian waters.
- 1169 KNIGHT.** Rear Admiral John Knight, of the White Squadron.
Commander of Lord Howe's flagship, "The Eagle," at surrender of De Estaing.
- 1170 KNOWLES.** Admiral Sir Charles Knowles, of the White Squadron.
Some time Governor of Louisburg fort; distinguished himself in fighting the French in the West Indies.
- 1171 LOCKER.** Commodore William Locker.
Was in the West Indian Campaigns for three years; also in the Gulf of Florida and different parts of the Southern coast for protection of the settlers there.
- 1172 MOORE.** Admiral Sir John Moore, of the Blue Squadron.
Fought in the West Indies.
- 1173 NELSON.** Lord Nelson, Rear Admiral of the Red, Duke of Bronté.
Was in the West Indian service; also in Newfoundland and Quebec, cruised off Boston, was in New York in 1782 with Commodore Hood.
- 1174 NUGENT.** Rear Admiral Charles Edmand Nugent, of the Blue Squadron.
Was at the attack on Charleston, S. C., 1776, at Sullivan's Island, Philadelphia, at New York with Lord Howe, at Rhode Island with Sir Peter Parker.
- 1175 ONSLOW.** Admiral Sir Richard Onslow, of the White Squadron.
Served with distinction against the Dutch.
- 1176 ORDE.** Vice-Admiral Sir John Orde, of the White Squadron.
On the "Virginia" at capture of Charleston, 1780; First Lieutenant at attack on New York and Fort Washington, on the "Zebra" at reduction of Philadelphia on the Penobscot River, 1812.
- 1177 PAISLEY.** Vice-Admiral Sir Thomas Paisley, of the Red Squadron.
Served in the West Indies, 1772; captain of the "Sybil" at Newfoundland station, took American vessels.

CATALOGUE.

ENGLISH NAVAL OFFICERS IN THE REVOLUTION — CONTINUED.

1178 PARKER. Hyde Parker, Vice-Admiral of the Blue.

1179 PARKER. Sir Peter Parker, Admiral of the Fleet.

Served in the American Revolution, co-operated with General Clinton at Charleston, 1776, with Howe at the capture of New York, Commander at taking of Rhode Island.

1180 PHIPPS. Rt. Hon. Coustne, John Phipps, Lord Mulgrave.

Distinguished navigator; in 1773 made a voyage to the Arctic regions in search of Northwest passage.

1181 POCOCK. Admiral Sir George Pocock, of the Blue Squadron.

Served in the West Indies, in the expedition against Havana, 1762.

1182 RADSTOCK. Admiral Lord Radstock, of the Blue Squadron.

Served in the American Revolution, in 1777 captured American privateer "Cumberland," commanded by Captain Manly.

1183 RODDAM. Admiral Robert Roddam, of the White Squadron.

With Admiral Watson at Louisburg and stationed three years at New York, 1751.

1184 RODNEY. Lord Rodney, from a picture by Sir Joshua Reynolds, engraved by E. Scriven.

1185 Ross. Sir John Lockhart Ross, Vice-Admiral of the Blue.

Won his honors by fighting the French, at Boston, 1746, with Sir Peter Warren.

1186 RUSSELL. Vice-Admiral Thomas M. Russell, of the Blue Squadron.

Was in the American Revolution.

1187 ST. VINCENT. Earl of St. Vincent, Admiral of White Squadron.

With Sir Charles Saunders against Quebec, commanded a squadron in West Indies and captured Martinique, Guadaloupe and St. Lucia.

1188 SAUMAREZ. Rear Admiral Sumarez, of the Blue Squadron.

Served in the American War, at Charleston, 1776, under Sir Peter Parker; his vessel was burnt to prevent falling into hands of enemy, D'Estaing.

1189 SAUNDERS. Admiral Sir Charles Saunders, of the Blue Squadron.

Commander-in-chief of navy sent for the reduction of French in America, co-operated with General Wolfe and Captain Cook, was in the Expedition and performed signal service.

1190 SAXTON. Capt. Sir Charles Saxton.

Was in the American Revolutionary Service, cruised off Boston, and was in New York.

ENGLISH NAVAL OFFICERS IN THE REVOLUTION—CONTINUED.

- 1191 SMITH. Sir William Sidney Smith, of Sweden.
Distinguished himself in the war against Napoleon.
- 1192 STANHOPE. Vice-Admiral Henry Edwyn Stanhope, of the Blue Squadron.
Was at Boston, Bunker Hill, Salem and Marblehead in Revolutionary War.
- 1193 TYRREL. Rear Admiral Richard Tyrrel, of the White Squadron.
Fought the French, intercepting the merchantmen in the West India trade.
- 1194 VERNON. Admiral Edward Vernon, of the White Squadron.
Commander-in-Chief of all the English navy in West Indies, captured the Spanish town of Porto Bello on Isthmus of Darien, made a world-wide reputation as a sea fighter. Mount Vernon, Washington's home, was so named in honor of him.
- 1195 WARREN. Sir John Borlase Warren.
Served in the American Revolution, was with Commander Howe on the frigate "Apollo"; also present when Howe opposed De Estaign.
- 1196 WARREN (1703-52). Vice-Admiral Sir Peter Warren, of the Red Squadron.
Appointed to command a fleet to attack Louisburg, then under the French, he co-operated with land forces of General Pepperell of Boston, joined the fleet of transports in Casco Bay, took possession of Louisburg, 1745; married Susan, daughter of Stephen De Lancy of New York; owned large property in Mohawk Valley.
- 1197 YOUNG. Admiral Sir George Young, of the White Squadron.
Was at the taking of Louisburg.

ENGLISH PORTRAITS, 1600-1750, MILITARY AND NAVAL.

- 1198 ADMIRAL John Byng. Portraits, eng. by A. Walker and Benoist (2); — Shooting of Admiral Byng on Board the Monarque, eng. for London Magazine. (3)
- 1199 ADMIRAL Lord Anson. Portraits eng. by W. Ridley, Aveline, J. Chapman and Gabriel. (4)
- 1200 ADMIRAL Robert Blake. Portraits engraved by V. der Gucht, Cochran, and for the London Magazine, 1755. (3)
- 1201 GEORGE Monk, Duke of Albemarle, water-color portrait; — Stipple portrait in uniform; — Portraits engraved by J. Chapman, V. der Gucht, Bocquet, W. T. Mote and Benoist. (8)

ENGLISH PORTRAITS, 1600 to 1750 — CONTINUED.

- 1202 JOHN Churchill, Duke of Marlborough. Portraits eng. by J. Chapman, A. Smith, J. Posselwhite, L. Wolff and one other. (5)
- 1203 CAPTAIN Courtenay Boyle, by Blood; — Edward, Earl of Orford; Sir Chas. Wager, Rt. Hon. George Rooke, Will. Rowley, Sir John Pennington and Sir George Pocock, eng. by Harding; — George Keppel, for European Magazine; — Prince Rupert, with view of the Remains of Prince Rupert's Palace; — John Jervis, Earl of St. Vincent; — Sir Peter Warren, with view of Monument; — Sir Chas. Wager, by Heath, with view of Monument; — Sir Clodesley Shovel, by Wedgwood; — Admiral Sir Ed. Spragge, etc. (20)
- 1204 JOHN Duke of Argyle, for Universal Magazine; — Gen. Ireton, for Universal Magazine; — Another, by Chambers; — Charles, Hereditary Prince of Brunswick, by Taylor; — Edmund Spenser; — Col. James Gardiner, by T. Kitchin; — Vice-Admiral Benbow, by Wedgwood; — Another, by Chapman; — Benbow's Birthplace, by Basire; — John Jennings; — Marshal Keith; — General Lawrence; — Sir Tretswell Holles, by Harding, etc. (20)

ENGLISH PORTRAITS, 1750 TO PRESENT TIME.

MILITARY and NAVAL, including English Officers in the American Revolution.

- 1205 ABERCROMBIE, Gen. Sir Ralph. Etched portraits by I. Kay. (2)
- 1206 ACKLAND, Lady Harriet. E. Hobart, Albany; — Mr. Brudenell (photographic). (Said to have killed the husband of Lady Ackland, whose husband he became.) (2)
- 1207 ACKLAND, Lady Harriet. J. Chapman, sculp. 8°, inlaid.
- 1208 ACKLAND, Lady Harriet. Rivers, del., Ridley, sc. 8°, inlaid.
- 1209 AMHERST, Lord. Curious copper, bust head to right, in uniform with ermine robe. London Magazine. 8°, inlaid.
- 1210 AMHERST, Gen., from Universal Magazine; — Another, by Aliamet (2); — Jeffrey, First Lord Amherst; — Montreal, the seat of Lord Amherst, by W. Watts. (5)
- 1211 BARRINGTON, Hon. Sam. Admiral of White Squadron. Ridley, sc., 1800.
Was at Louisburg, fought D'Estaing, 1782, died 1800.

Lond. Aug. 1780.



COUNT DE GRASSE.

No. 1221.

ENGLISH PORTRAITS, 1750 TO PRESENT TIME — CONTINUED.

- 1212 BOSCAWEN, Admiral Edward. Eng. by Harding, 1800 (3); — By Aliamet. (4)
- 1213 BURGOYNE, Lieut.-Gen. John. Eng. by S. Hollyer (2); — Another, by A. H. Ritchie, India proofs (2). (4)
- 1214 CARLETON, Guy. Lord L-D-s-r and Miss B-y (Tête-à-tête plate); — Guy Carleton, eng. by A. H. Ritchie, 2 India proofs; — Another, by Elias Dexter. (4)
- 1215 CLINTON, Henry. Engraved by Rogers and A. H. Ritchie (India proof). (2)
- 1216 COCHRANE, Admiral Sir Alexander Inglis. Mezzotint engraved by C. Turner, 1824. 8° wide margins, fine impression.
- 1217 CORNWALLIS, The Right Hon. Charles Earl. From London Magazine, 1781. Fine impression, very scarce.
- 1218 CORNWALLIS, Lord. Publish'd March 31st, 1786, by J. Fielding, Paternoster Row, London. Fine impression, good margins.
- 1219 CORNWALLIS, engraved by S. Freeman, S. Hollyer and A. H. Ritchie (India proof). (3)
- 1220 CORNWALLIS. Engraved by J. Wright, S. Freeman, W. Holl, S. Hollyer and A. H. Ritchie; — Monument to Marquis Cornwallis, in St. Paul's Cathedral. (6)
- 1221 DE GRASSE, Count. London Magazine, August, 1782. Full length, hand resting on sword. 8°, fine impression.
- 1222 DE GRASSE, Count. Miller, del., Birrell, sc. Bust, in uniform, within circle and framework; — Another, eng. by W. Angus. From European Magazine. (2)
- 1223 DUNCAN, Admiral Lord, engraved by J. Chapman (2), Ridley and another. (4)
- 1224 ELLIOTT, Sir George Augustus. Pub. by J. Walker, 1783; — General Elliott, published by I. Fielding, 1785. (2)
- 1225 ENGLISH Admirals. Sir Isaac Coffin (born in Boston). Proof wood engraving by Kilburn; — Adm. Lord Keith (2); — Sir Sydney Smith (2); — Adm. Lord Collingwood (2); — Thomas Lord Graves, Adm. of the White; — Admiral Jervis (2). (10)
- 1226 ENGLISH Admirals. Admiral Saunders (2); — Admiral Parker; — Adm. Graves; — Adm. Vernon; — Captain James Newman; — Viscount Hood; — Admiral Hughes; — Monument of Rear-Adm. Charles Holmes; — Com. Sir Nath. Dance. (10)

ENGLISH PORTRAITS, 1750 TO PRESENT TIME — CONTINUED.

- 1227 ENGLISH Admirals. Admiral Hawke (2); — Sir Peter Warren (2); — Thomas Lord Graves; — Commodore Griffith; — Rich. Tyrell; — Sir Henry Trollope; — Sir John Borlase Warren; — Capt. Sir Nesbit Willoughby. (10)
- 1228 ENGLISH Generals. Sir T. M. Hardy; — Capt. Sir H. R. Popham; — Captain Asgill; — Sir Samuel Auchmuty; — General Amherst; — Sir Ralph Abercrombie; — Hon. Samuel Barrington; — General Blakeney; — Sir John Borlase Warren; — Chs. St. Wittel. (10)
- 1229 ENGLISH Generals. Col. St. Leger; — Captain Sir H. R. Popham; — Gen. Richard Fitzpatrick; — Capt. Faulkner; — Lord Clive (2); — Cornwallis; — Lieut.-General Boyd; — Gen. Earl Cathcart; — John Crawford. (10)
- 1230 ENGLISH Generals. Gen. Elliott; — Lieut.-Gen. White-locke; — Major-Gen. Monckton, Gov. of New York; — General Murray; — General Massey, engraved by Van Den Berghe, pupil of Bartolozzi; — Capt. James Luttrell; — Lord Loudon; — Gen. Kingsley (2); — Lord Lake, from Military Chronicle. (10)
- 1231 ENGLISH Generals. General Murray; — Lord Lake; — Lord Loudon; — Sir Charles Grey (2); — General Amherst; — Lieut.-Gen. Doyle (served in America); — Gen. Sir Hew Dalrymple; — Sir De Lacy Evans; — Thomas Graham, Baron Lynedoch, India proof. (10)
- 1232 ENGLISH Generals. Gambier; — Rowland Hill (2); — Havelock; — Sir John Fleming Leicester; — Sir Henry Torrens; — Lord Raglan; — Francis Rawdon, Marquis of Hastings (2); — Gen. Lord Stirling. (10)
- 1233 EUROPEAN Magazine. Rt. Hon. Thomas Lord Graves, Adm. of the White; — Rear-Adm. Sir Richard Goodwin; — Sir Charles Grey; — Captain Asgill; — Rt. Hon. General Conway; — Sir Eyre Coote; — Rt. Hon. James Earl of Charlemont; — Sir Roger Curtis. (8)
- 1234 GAGE, Thomas, Governor of Mass., 1774-76. Etched by J. H. Daniels; — General Gage, by Elias Dexter; — Another, heliotype. (3)
- 1235 HARDY, Admiral Sir Charles. Published by Fielding & Walker, 1779; — Sir Charles Hardy, pub. by Harding. (2)
- 1236 HARRIS, Lieut.-General. Engraved by J. Chapman, 1799; — Gen. Harris, from European Magazine, 1800. (2)

He was at the Battle of Bunker Hill.

ENGLISH PORTRAITS 1750 TO PRESENT TIME — CONTINUED.

- 1237 HOOD, Sir Samuel Lord. Engraved by Rivers; Ridley, both from European Magazine: Lord Hood, by Birrell; — Another, small one, etched. (4)
- 1238 HOWE, Lord Viscount. From European Magazine, 1782; — Lord Viscount Howe, Gwin, sculp. (2)
George Augustus Howe, killed near Ticonderoga, 1758, Brigadier-General in America.
- 1239 HOWE, Lord Richard, or Admiral Howe. Engraved by Orme, 1795, and another not signed, both proofs before letters. (2)
- 1240 HOWE, Richard Earl, Vice-Admiral of England. Eng'd by Orme from the European Magazine; —Lord Howe. Pub. by J. Fielding, 1786. (2)
- 1241 HOWE, Richard, First Earl, engraved by H. Robinson, 1833; — Gen. Sir William Howe, eng'd by J. Rogers. (2)
- 1242 HOWE, Admiral Richard, Earl of. Engraved by W. T. Fry (2 different portraits), H. Robinson (3).
- 1243 HOWE. His Majesty presenting Earl Howe, with a Sword, on board the "Queen Charlotte," June 26, 1794. Engraved by Merry, 1794. Oblong 4° stipple.
- 1244 HOWE. Lord Howe's Decisive Victory over the Grand French Fleet, 1794. Engraved by Walker. Oblong 4°.
- 1245 HOWE, Right Hon'ble Lord. Pub. by J. Walker, 1782. Brilliant impression.
- 1246 HOWE, Lord. Published Mar. 25, 1786, by J. Fielding, Paternoster Row, London. 8°, inlaid.
- 1247 HOWE, Lord. Pub. by I. Stockdale, 1812. 8°; wide margins.
- 1248 HOWE, Lord, eng'd by R. Scott; — Admiral Earl Howe, eng'd by E. Finden. (2)
- 1249 KEMPFENFELT, Admiral, engraved by Pollard; — Richard Kempenfelt, Rear-Admiral of the Blue Squadron, by Ridley; — Admiral Kempenfelt, pub. by J. Fielding, 1786. (3)
Fine impressions and attractive portraits.
- 1250 KEMPFENFELT, Admiral, pub. by J. Walker, 1782; — Adm. Kempenfelt, pub. by J. Fielding, 1786; — Richard Kempenfelt, Rear-Admiral of the Blue, from London Magazine, 1782. (3)
- 1251 KEPELL, Admiral, from Murray's War; — Right Hon. Visc. Keppel, Admiral of the White Squadron. (2)
Was at the Siege of Savannah, fought the French, captured Belle Isle.

CATALOGUE.

ENGLISH PORTRAITS 1750 TO PRESENT TIME — CONTINUED.

- 1252 KEPELL, Admiral, eng'd by Cowan, from Military Memoirs; — Commodore Keppel, in octagonal frame. (2)
- 1253 KING, Sir Richard. Admiral of the White Squadron. Ridley, sc., 1805.
In 1777, commanded the "Pallas" at Quebec; under Commodore Evans was sent to seize islands on the coast of Newfoundland, appointed Governor of Newfoundland.
- 1254 KOSCIUSZKO, Thadé. Engraved by James Hopwood, H. B. Hall and another, small one, cut out and inlaid. (3)
- 1255 KOSCIUSZKO, by A. Oleszczynski, with engraved view and text, India proof, rare; — Another by W. Holl, another by H. B. Hall (2). (4)
- 1256 LOUDON, The Rt. Hon'ble the Earl of, Capt. General and Governour-in-Chief of His Majesty's Forces in North America. From London Magazine; — Same, lithograph; — Lord Loudon, engraved by Miller. (3)
- 1257 MILITARY Panorama Portraits. Lieut.-Gen. Sir Thomas Graham; — Gen. Sir Thomas Musgrave; — Gen. Sir Thomas Meadows. (3)
- 1258 MITCHELL, Admiral, J. Chapman, 1800, appointed Commander-in-Chief on the Coast of America; — Rear Admiral Richard Tyrrel, Fought the French in the West Indies; — Com. William Locker. Was in the West Indian campaign three years; also in Gulf of Florida for protection of settlers. (3)
- 1259 MONCKTON, Major-General, Governor of New York, I. Groyn, sculpt.; — Brig.-Gen. Monckton, Miller, sc.; — Gen. Robert Monckton. Proof woodcut on India paper. (3)
- 1260 MOORE, Lieut.-Gen. Sir John. Engraved by Ridley, 1809, inlaid; — Sir John Moore, Admiral of the Blue Squadron, pub. 1804. (2)
He fought in the West Indies.
- 1261 NUGENT, Charles Edmund, Rear Admiral. Ridley, sc. 1803.
At Charleston, 1776; at Sullivan's Island, Phila.; at New York with Lord Howe, at Rhode Island with Sir Peter Parker.
- 1262 ORDE, Sir John, Vice-Admiral of the White Squadron. Engraved by Ridley, 1804. 8°.
On the "Virginia" at Capture of Charleston, 1780; First Lieut. at attack on New York; on the "Zebra" at reduction of Philadelphia; on the Penobscot River, 1812.
- 1263 PERCY, Hugh, Earl. Engraved for Murray's History of the American War. 8°, modern impression, wide margins.

Lond. Mag. March 1782.



LIEU^T. COL^L. TARLETON.

No. 1275.

Westminster Magazine.

LT COL TARLETON.



Published April 1, 1782, by I. Walker, No^o 20, Pater-noster Row.

No. 1276.

ENGLISH PORTRAITS 1750 TO PRESENT TIME — CONTINUED.

- 1264 PARKER, Sir Peter, Bar't, Admiral of the Fleet, engraved by Ridley; — Admiral Parker, Birrell, sculp., from Andrews' American War; — Vice-Admiral Parker. Pub. 1781, by J. Walker. (3)
 Served in the American Revolution. Co-operated with Gen. Clinton, at Charleston, 1776, with Lord Howe at capture of N. Y. Commanded at taking of R. I.
- 1265 RAWDON, Lord. Painted by Sir Joshua Reynolds, engraved by Stanier. European Magazine, 1791. 8° oval, brilliant impression.
- 1266 [RAWDON.] Earl of Moira. Published by Edw. Orme, 1805; Godby, sc. 8° stipple, brilliant impression.
- 1267 [RAWDON.] Earl Moira. Published by B. Crosby, 1795. 8° oval stipple.
- 1268 [RAWDON.] The Earl of Moira. Engraved by Ridley for the European Magazine, 1811. 8° oval stipple.
- 1269 RODNEY, Sir George Bridges, Admiral of the White. Universal Magazine; — Another, pub. 1785, from Andrews' War. (2)
- 1270 RODNEY, George, Lord. Engraved by H. Robinson, 1836; — Lord Rodney, not signed. (2)
- 1271 RODNEY, Lord. Engraved by E. Scriven; — Another, pub. by J. Fielding, 1785. (2)
- 1272 ST. LEGER, Col. Engraved by P. Roberts, from a miniature painted by R. Cosway. From European Magazine, 1765. 8° stipple. (2 copies.)
- 1273 STANHOPE, Hon. Henry Edwyn. Engraved by Ridley, 1806.
 Was at Boston, Bunker Hill, Salem and Marblehead in American Revolution.
- 1274 SUMAREZ, Admiral Sir James, Vice-Admiral of Great Britain. Engraved by C. Turner. 8° mezzotint.
- 1275 TARLETON, Lieut.-Col. London Magazine, March, 1782. Oval, facing left. 8°, fine impression.
- 1276 TARLETON, Lieut.-Col. Cut close, oval within rectangle, review of cavalry beneath. From Westminster Magazine. 8°.
- 1277 TOWNSHEND, General. Engraved by B. Green; — Another, by Miller. (2)
 After death of Wolfe, was made Commander-in-Chief of Army in Canada, 1759.
- 1278 VERNON, Admiral. Engraved by Hopwood; — Another, by Benoist. (2)

ENGLISH STATESMEN, 1600-1750.

- 1279 ALGERNON SIDNEY, by Cochran;—Another, copperplate;—John, Lord Robartes, from a miniature, by Cooper;—Prince Rupert, by Cochran;—Benjamin Rudyerd, Surveyor;—Thomas Howard, Earl of Arundel, by Scriven;—John, First Lord Somers, by Mote;—Sir Robert Cecil, from an original drawing;—Thomas Wentworth, Earl of Strafford (2);—Lord Seymour of Sudley, by Platt;—Portraitures of Robert, Earl of Somerset, and Lady Howard, by V. der Gucht;—Anthony Ashley Cooper (2);—William Alexander, Earl of Stirling (2), etc. (20)
- 1280 EARL of Oxford, by P. Maverick;—Another, by Ravenet;—William Prynne (2);—Pym, by Chambars (2);—Charles Mordaunt, for Universal Magazine;—Thomas, Earl of Pembroke, after Van Dyck;—Sir Isaac Pennington, Lord Mayor of London, from a rare print;—Another, “the Factious Mayor of London”;—Robert, Lord Raymond, by Rivers;—Hon. Sir James Ley, by I. Payne;—Hyde, Earl of Rochester (2), etc. (20)
- 1281 ETCHED Plates by C. E. Banks. Sir John Banks (2);—Thomas Arundel, Baron of Wardour, after Van Dyck;—Another, proof before letters. (4)
- 1282 HENRY, Duke of Gloucester, by W. Ridley;—Another, by E. Scriven;—William, Duke of Gloucester, for Universal Magazine;—Lord Chief Baron Gilbert, by Holloway;—Earl of Granville (2);—Rt. Hon. Henry Fox;—Thomas Fairfax (2);—Casper Hauser, by O. Pelton;—Thomas Hardy, published by B. Crosby;—Lord Chief Justice Hale, by T. Trotter;—Rt. H. Denzil, Baron Holles, for Universal Magazine;—Another, stipple;—Another, by R. White;—Sir Bevil Greenvil, for Universal Magazine, etc. (20)
- 1283 HON. THOMAS EGERTON, by Van Assen;—Duke of Albermarle, by Adlard;—Earl of Bedford;—Earl of Arlington;—Lord Astley, after Van Dyck;—Marquis and Marchioness of Buckingham, by Noble;—James Marshal, Duke of Berwick, by E. Harding;—John Bradshaw, by Van Gucht;—Lord Bathurst, for London Magazine, 1782;—Earl of Burlington, by Edwards;—Frederick, Lord Baltimore, by Müller (2);—John, Duke of Buckingham, for Universal Magazine;—Sir John Barnard;—Henry Stafford, Duke of Buckingham, for Universal Magazine, etc. (20)

ENGLISH STATESMEN 1600 to 1750 — CONTINUED.

- 1284 HENRY, Viscount Bolingbroke, by E. Harding; — Hon. St. John, Earl of Bullingbrooke; — Sir Dudley Carleton, by Sturt; — Sir John Coke, by Sturt (2); — Sir Robert Bruce Cotton, by Tookey; — Thomas Cumming, by Müller; — William, Duke of Cumberland, by Grignon; — Sir Edward Coke, by Ryder; — Edward, Earl of Clarendon, for Universal Magazine; — Earl Camden, by Haines; — Robert and Fulke Greville, by Phili-brown (2), etc. (20)
- 1285 HONBLE. THOMAS TOWNSEND, by E. Harding; — Sir Henry Vane, by Kimberly; — Archbishop Williams, for Universal Magazine; — Robert, Earl of Warwick (4); — Sir Bulstrode Whitlock; — Robert Walpole, by Rob-inson; — Sir Francis Walsingham, by Cochran, India proof; — Sir Thomas Wentworth, by V. der Gucht; — Lord Keeper Williams, by V. der Gucht; — Ambrose Dudley, Earl of Warwick, by Scriven, etc. (20)
- 1286 JAMES STUART, Duke of Richmond, mezzotint, by R. Dunkarton; — George Clifford, Earl of Cumberland, mezzotint, by C. Turner; — Effigies Georgii Croke Equitis, R. White, sculp.; — Another, Robert Vaughan, sculp. (4)
- 1287 JOHN Campbell, Duke of Argyll, by Freeman; — George, Lord Herbert, after S. Harding; — James Butler, by Reading; — Robert Greville, Lord Brooke, by Cooper; — George Villiers, Duke of Buckingham, by Cochran (2) The same, by Hopwood (2); — George Digby, Earl of Bristol; — John, Lord Cutts, after Wissing; — Lord Cobham, by Adlard, India proof; — Edward Coke (3), etc. (20)
- 1288 LORD MALMSBURY, by Orme, for European Magazine; — Edward Montagu, by Van Gucht; — Another, by W. Holl; — Petrus Ernestus; — William Cavendish, published by Richardson, 1797; — Duke of Monmouth, by E. Scriven; — Another, by Annin & Smith; — David Murray, Viscount Stormont; — Lord Milton, by R. Scott; — Thomas Hollis, Duke of Newcastle, by E. Harding; — Another, by Proud; — Robert Cecil, for Universal Magazine; — Sir Joseph Mawbey, by Hollo-way, for European Magazine, etc. (20)
- 1289 LORD Chief Justice Holt, by Chapman; — Walter Devereux, Earl of Essex; — Sir Thomas Fairfax, by Hulett; — Marquis de Gordon, by E. Harding; — Earl Granville, by Ravenet; — Edward, Comte de Clarendon; — Sir Thomas Gresham (2 different plates); — Francis North, by Agar; — Ford, Lord Grey, by Harding; — Henry Gray, Earl of Standford, etc. (20)

ENGLISH STATESMEN 1600 to 1750 — CONTINUED.

- 1290 MILES Corbet, executed at Tyburn, 1662; — Thomas, Lord Coventry, by Sherlock; — Lord Cobham, by C. Knight; — Lord Clarendon, by Wagstaff; — Earl of Clarendon, by E. Harding; — The same, by J. Basire; — William Fielding, by Ryall; — Thomas Osborne, Earl of Danby, from an original by Lely; — Edward Sackville (2); — Gen. Dalzell, by R. Cooper; — William Cavendish (2); — Charles Sackville, after Humphrey, etc. (20)
- 1291 MONTAGUE, Earl of Halifax, by Benoist; — Another, by Hall; — Lord Henley, by Müller; — Major-Gen. Thomas Harrison, by V. der Gucht; — James, Marquis of Hamilton, after Van Dyck; — Another, by Van Somer; — Rt. Hon. Sir Henry Hobart, by S. Passæus; — Denzel, Baron Holles of Ifield, by R. White; — Lord Hunsdon, by R. Cooper; — Lord Kenyon, by J. Chapman; — Robert Dudley, for Universal Magazine, 1749; — Lord Kingston, by Adam, etc. (20)
- 1292 SIR Bernard Astley, etched by Worlidge; — Arthur Annesley, Earl of Anglesey; — W. Alexander, Earl of Stirling; — Earl of Arlington (3); — James Brydges, by Reading; — George, Earl of Berkeley; — John Russell, Earl of Bedford, India proof; — Lord Burghley; — Sir Richard Browne, by P. Audinet; — John Bradshaw; — Col. Barkstead, Regicide, etc. (20)
- 1293 SIR Charles Lucas, for Universal Magazine; — Another, after W. Dobson; — Sir George Lisle, for Universal Magazine; — General Lasley, after Van Dyck; — David Lasley, by V. der Gucht; — Edwardus Littleton, by V. der Gucht; — Lieut.-Gen. Edmund Ludlow, by V. der Gucht; — Another, by Benoist; — John Lilborne, by V. der Gucht; — Stringer Lawrence, for Universal Magazine; — Sir John Leake, published by E. Harding; — Robert Dudley, by J. Tirion; — Duke of Marlborough, by Gimbrede, etc. (20)
- 1294 SIR William Mainwaring, by Shencker; — Giovanni Vincenzo Mordaunt; — John Churchill, Duke of Marlborough, by Ryall; — Another, by Posselwhite (2); — William Cavendish, by Dean, after Van Dyke; — Heneage Finch, Earl of Nottingham, by Mote (2); — Henry Howard, Duke of Norfolk, by Gardiner; — Robert, Earl of Orford, by Müller; — Richard Nash, from an original painting by Hoare; — Colonel Okey, Regicide; — I. Pen, Regicide; — Earl of Pembroke, after Vandyke; — Charles Stuart, Duke of Richmond, by Scriven; — John, Earl of Rochester, by Boquet; — Edward Vere, Earl of Oxford, by Brown. (20)

ENGLISH STATESMEN 1600 to 1750 — CONTINUED.

- 1295 SIR John Trenchard, by C. Bestland; — James First, Earl Stanhope, by E. Harding; — Anthony Ashley Cooper, by Ryder; — Another, by Benoist; — Edward Montagu, Earl of Sandwich, India proof; — Thomas Winnington, published by W. Cox, 1802; — Cardinal Wolsey, for Universal Magazine; — Another, by W. T. Mote; — Robert, Earl of Orford, by Collyer; — Cardinal Wolsey, by E. Smith, after Holbein; — Lord Keeper Williams, by V. der Gucht, etc. (28)
- 1296 WILLIAM, Duke of Cumberland, by J. K. Sherwin; — Sir John Comyns, by J. Neagle; — William, Duke of Cumberland, by J. Chapman; — Charles, Earl of Egremont, by E. Harding; — Lord Chief-Judge Eyre, by Ridley; — Thomas Sackville, Earl of Dorset, for Universal Magazine (3); — Lord Downe; — Robert, Earl of Essex; — Col. Nath. Fiennes, by V. der Gucht (2); — Lord Fairfax (2), etc. (20)
- 1297 WILLIAM, Duke of Hamilton, by Freeman; — James, Duke of Hamilton, by Finden; — Another, from an original drawing by Voerst; — James, Marquis of Hamilton, by Ryall (2); — Sir Leoline Jenkins, from an original, by Tuer; — Robert Pierpont, Earl of Kingston; — Peter Lord Chancellor King; — John Law, Protector of the Mississippi scheme, by Grave (2); — John Lowther, by Rivers; — Sir Thomas More; — Sir John More; — Charles Montagu, etc. (20)

ENGLISH STATESMEN, 1750 TO DATE.

Includes American Revolutionary Period.

- 1298 DUKE of Wellington. Portraits, eng. by H. T. Ryall, J. Sartain and T. Woolnoth (3); — Wellington bei Waterloo; — Das Waterloo Monument zu Hannover, by A. H. Payne. (5)
- 1299 EARL Temple, eng. by W. Haines, Caroline Watson, one each for London Magazine, 1782, and Universal Magazine; — Portrait, pub. by J. Walker, 1782, and 2 others. (7)
- 1300 EDWARD Thurlow, Lord High Chancellor, pub. 1780; — Another, eng. for European Magazine, 1789; — John Wilkes, by J. Miller; — James Townsend, Lord Mayor of London; — Hon. Charles Townshend (2); — John Horne Tooke, by W. Ridley; — Another, for Literary Magazine; — Another, by W. Haines; — Lord Sheffield, by European Magazine (2); — Earl of Shelburne; — John, Lord Somers, for Universal Magazine; — Alderman Sawbridge, by Hopwood; — John, Earl of Sandwich, for European Magazine, etc. (20)

CATALOGUE.

ENGLISH STATESMEN 1750 TO DATE—CONTINUED.

- 1301 EDMUND Burke. Portrait drawn from life, eng. by I. R. Smith, 1797;—Portraits eng. by J. Jones, 1787, C. R. Wagstaff (2), H. Robinson. (5)
- 1302 GEORGE, Earl of Macartney, for European Magazine;—Viscount Melville;—Sir Egerton Leigh, for Evangelical Magazine;—Edward, Lord Longford, by Henry Meyer;—John Singleton Copley, with view of Wadsworth Hall, seat of the Copleys, for Phila. Album;—Lord Loughborough;—Mr. Law (of the South Sea Bubble) (2);—Lord Kames, for European Magazine;—Junius (3 portraits);—Warren Hastings (2);—Earl of Liverpool, by J. Thompson, etc. (20)
- 1303 HENRY Addington, by Mackenzie, colored stipple;—Charles, Duke of Richmond, Commander-in-Chief of Upper and Lower Canada, by Leney, tinted stipple;—Duke of Bedford, by Kennerley, Ridley & Holl, W. Haines (4);—Sir Joseph Banks, by Thomson;—Baron Brougham, by Roffe;—Lord Rube, by Haines and W. Read (2);—Denis-Benj. Vigar, Premier de Canada, 1844;—John, Earl of Bute, etc. (15)
- 1304 HON. Lord Stormont, for London Magazine;—Earl of Shelburne, by W. Haines and 2 others;—Lord Shelburne;—Lord Sheffield, for European Magazine;—Marquis of Rockingham, by W. Haines;—Francis Russell, for European Magazine;—Duke of Richmond, by Noble;—Another, for London Magazine, 1779 (3);—Spencer Perceval, for Lady's Magazine;—John Bellingham, who shot Spencer Percival, sketched from life;—Duke of Portland, for European Magazine, London Magazine, and one other, etc. (20)
- 1305 JAMES, Earl of Charlemont, by L. Schiavonetti;—Rt. Hon. George Caning;—John Philpot Curran, for European Magazine;—Frederick, Earl of Carlisle, for London Magazine (2);—Another, by Ridley;—Lord Camden, with view of Camden Place;—Duke of Bedford, by Ridley & Holl;—William Beckford, Lord Mayor of London;—Col. Barre (2);—John Bellingham, murderer of Perceval, for Lady's Magazine;—Edmund Burke, bust portrait, by J. Chapman;—Viscount Castlereagh, by Thomson, etc. (20)
- 1306 JAMES Harris, for European Magazine;—Philip Earl of Hardwicke, for European Magazine;—Richard Hill;—John Holt, for Gent. Magazine;—Lord George Germaine;—Rt. Hon. Henry Gratton, by R. West;—Earl Grosvenor, by Thomson;—Charles Grey;—Duke of Grafton, by Kennerley;—Earl Granville;—George Grenville (7);—Lord George Sackville (Lord Germaine) (2), etc. (20)

ENGLISH STATESMEN 1750 TO DATE—CONTINUED.

- 1307 LORD Brougham. Portraits eng. by R. Fenner, J. Sartain, H. Robinson, Vondheim, and one other. (5)
- 1308 RIGHT Hon. Richard Rigby, for London Magazine;—Duke of Portland, for European Magazine, and one other;—William Pitt, by Freeman, Chapman, T. Blood and Ravenet (4);—Another, with view of Holwood House, for European Magazine;—Frederick Lord North, by Cromeek, W. Haines, W. Ridley and one other (6);—Hugh, Earl of Northumberland, by Alia-net;—Robert, Earl of Nugent, for European Magazine;—Lord Mountjoy, by H. Brocas;—Israel Mauduit, for European Magazine, etc. (20)
- 1309 SERIES of Portraits engraved for “The Senator”: William, Earl Mansfield;—Charles, Lord Hawkesbury;—Lord Mount Edgcumbe;—Charles Jas. Fox;—Henry, Earl Bathurst;—Frederick, Viscount Duncannon;—Edward, Lord Thurlow;—John Stanley;—Henry, Duke of Newcastle;—Lord Malmsbury;—George Yonge;—John, Earl of Sandwich. (12)
- 1310 SIR William Draper, by E. Bocquet, from drawing by Gainsborough;—Robert Dundas, Lord Chief Baron of Scotland, India proof, by Woolnoth;—Henry Erskine (3);—Francis Henry Egerton, Earl of Bridgewater, by Wedgwood;—Earl of Elgin;—Sir William Follett;—Sir Philip Francis;—Caricature of Sir Philip Francis;—Thomas Grenville;—John Manners, Marquis of Granby;—Thomas Villiers, Lord Hyde, by C. Bestland;—Rt. Hon. Lord G. Gordon, mezzotint, etc. (20)
- 1311 WARREN Hastings, after Sir J. Reynolds;—Geo. Horn, by T. Wright;—Sir Rowland Hill;—Sir Wm. Hamilton;—Lord Kenyon, Baron of Gredington, India proof;—John Singleton Copley, Baron Lyndhurst;—C. H. Phipps, Earl of Mulgrave;—Sir George MacKenzie;—Lord Mansfield (3);—Henry Dundas, Viscount Melville;—Frederick, Lord North, by Dance;—Another, by W. T. Mote, etc. (20)
- 1312 WILLIAM Beckford, by J. Chapman;—Duke of Argyll, by J. J. Cade;—Gen. David Baird, by Thomson;—Earl of Durham, by Cochran;—Sir J. Banks, by Wagstaff;—John Stuart, Third Earl of Bute, by W. T. Mote (2);—John Bright;—William Pulteney, Earl of Bath, by W. H. Mote;—Lord Castlereagh, by Hüllmann;—Another, lith. by Macdonald;—Benjamin D’Israeli;—Earl of Derby;—Lord Beaconsfield, etc. (20)

ENGLISH STATESMEN 1750 TO DATE — CONTINUED.

- 1313 WILLIAM Garrow, by J. Purdon, tinted plate; — Lord Viscount Sackville, Henry Grattan, Lord George Gordon, Lord Chief Justice Eyre, Hon. W. Eden and George B. Dodington, for European Magazine; — Sir William Draper, by Ridley & Holl; — Earl Fitzwilliam; — Rt. Hon. James Fitzgerald; — Henry Erskine; — Rt. Hon. Henry Dundas (2); — Earl of Dartmouth (2); — Frederick, Earl of Carlisle, by T. Holloway; — Lord John Cavendish, etc. (20)
- 1314 WILLIAM Pitt, by J. Bocquet; — Charles Mordaunt, Earl of Peterborough; — Viscount Palmerston (2); — Sir Thomas Plumer, by Robinson; — Lord John Russell, by Sartain; — Marquis of Rockingham, by Gomck; — Another, by W. T. Mote; — Charles, Earl of Romney, by W. Bromley; — Lord Sheffield, for European Magazine; — Earl of Shelburne; — Earl of Spencer (2); — John, Earl of Sandwich, by J. Corner; — Earl Temple, by Caroline Watson; — Earl of Shaftesbury, etc. (20)

ENGLISH VIEWS.

- 1315 BATTLES. Hastings; — Texel; — Prise de L'Isle de la Grenade; — La Bataille d'Arsan, etc. (4)
- 1316 DORCHESTER, Eng. Aquatint View published by J. Mawman, London, 1821; — Dorchester, published by J. & E. Harwood, 1841. (2)
- 1317 EDINBURGH (3); — Cambridge; — Chatham; — Derby; — Guildford (2); — Gloucester; — Norwich; — Newport; — Pendennis Castle (2). (15)
- 1318 ENGLISH Views, inlaid. Tower of London, York, Lincoln's Inn, Hampton Court, Tower of London, aquatint, etc. (11)
- 1319 ENGLISH Views, colored plates and aquatints. Grand Entrance, Battle Abbey; — Russell Institution; — Furness Abbey; — Lake Dochart; — Douglass Castle, etc. (12)
- 1320 ENGLISH Views, double-page copperplates. York Cathedral, St. Peter's, Westminster, Windsor Castle, Temple Church, Queen's Palace, St. James Park, St. John's Gate, Radcliffe Library, University of Cambridge. (18)
- 1321 ENGLISH Views, woodcuts. (50)
- 1322 ENGLISH Views from Old English Magazines. St. Paul's Church (3); — St. John's Gate; — Milton Abbey; — New Mint; — Mansion House, etc. (52)
- 1323 ENGLISH Views, by E. Finden and others, nearly all suitable for an octavo book. (72)

ENGLISH VIEWS — CONTINUED.

- 1324 ENGLISH Views, Churches, Castles, Palaces, Public Buildings, etc. 8° and 12° size. (100)
- 1325 ENGLISH Views, another lot. (100)
- 1326 ENGLISH Views, another lot. (54)
- 1327 ENGLISH Views from Gentleman's Magazine. (106)
- 1328 ENGLISH Woodcut Portraits and Views, small copperplates, etc. (288)
- 1329 ETCHED Plates by C. E. Banks and others. Whitehall in 1650;—London from the top of Arundel House, 1640;—Tower of London, Wilfrid Ball, signed proof;—Temple Bar;—Three Views of Oxford. (7)
- 1330 FLUSHING, View of, from Barlow's History of Europe;—View of Coventry. Oblong 4° copperplates. (2)
- 1331 LIVERPOOL. Southwest Prospect of Liverpoole, from London Magazine, 1754;—West Prospect of Liverpool, 1680, etc. (5)
- 1332 LONDON, 2 views;—Lord Mayor's Mansion House;—Charter House, 1769;—Buildings for the Horse Guards, 1754;—Laying of First Stone of Black Friars' Bridge by the Lord Mayor. (6)
- 1333 LONDON and Westminster. View of London from Greenwich Park, from Chamberlain's History of London;—Southeast Prospect of Westminster, from Universal Magazine;—View of London from Camberwell, by W. Knight. Oblong 4° copperplates. (3)
- 1334 NAVAL Chronicle. Naval Battle Scenes, with pages of descriptive text. Aquatint plates. (14)
- 1335 NAVAL Chronicle. Views of English and Irish Harbors, etc. Aquatint plates with descriptive text. (15)
- 1336 NAVAL Chronicle. French and Spanish Harbors and Views of British Colonial Ports, etc. Aquatint plates, with pages of descriptive text. (29)
- 1337 RAMSGATE (2);—Richmond (3);—Reading;—Salisbury;—St. Malo;—Nottingham;—Woolwich;—Worcester and 3 maps. (21)
- 1338 SPANISH Invincible Armada attacked between Dover and Calais and defeated by the English Fleet. From Universal Magazine, 1750. Oblong 4° copperplate.
- 1339 VIEWS, inlaid. Nottingham;—Norwich;—Liverpool;—London;—Portsmouth Harbor;—Plymouth Sound;—Pendennis Castle;—Part of Warwick;—Bedford. (9)

ENGLISH VIEWS—CONTINUED.

- 1340 VIEWS painted by Paul Sandby, published London, 1776.
 Windsor Castle;—St. George's Chapel at Windsor;—
 Wakefield Lodge;—Queen's Gate at Caernarvon;—
 Datchet Bridge at Windsor. (5)
- 1341 WALKER'S Views. Yarmouth, Chelmsford, Bangor, Wool-
 which. Published by I. Walker, London. Wide mar-
 gins. (4)

ENGLISH WOMEN.

- 1342 ACKLAND, Lady. 2 different portraits.
- 1343 BOCCAGE, Madame du. 3 different portraits.
- 1344 BROWNING, Elizabeth Barrett. 4 different portraits.
- 1345 DEVONSHIRE, Georgiana, Dutchess of. From European
 Magazine, 1787. Fine impression.
- 1346 ELIOT, George, etched by S. A. Schoff (2 copies);—
 Another, etched by E. A. Fowle (3 copies). (5)
- 1347 ELIZABETH Fry;—Mary Fletcher;—Lady Duff Gordon;
 —Countess Dowager of Huntingdon (2);—Lucy
 Hutchinson;—Lady Arabella Johnson;—Lady Caro-
 line Lamb;—Mrs. Knight;—Catharina Macaulay, etc.
 (10)
- 1348 FEMALE Authors. Jameson, Anna;—Jean Ingelow (2);
 Felicia Hemans (3);—Maria Edgeworth;—Sarah Ellis;
 —Eliza Cook (2);—Frances Burney;—J. Baillie;—
 C. Bronté (2);—Mrs. Grant. (15)
- 1349 FLORA McDonald (2);—Lady Morgan;—Hon. Mrs.
 Norton;—Frances S. Osgood;—Lady Russell;—Jane
 Taylor;—Countess Spencer;—Mrs. Abigail Waters;
 Mrs. Tickell. (11)
- 1350 Gwynne, Nell. 4 different portraits.
- 1351 HAMILTON, Lady. Gay Head, Esq., Pinxt., B. Reading,
 sculp. Small 4° stipple.
 Associated with Lord Nelson.
- 1352 HAMILTON, Lady. 3 different portraits.
- 1353 HAMILTON, Miss, afterwards Lady Grammont;—Lady
 Elizabeth Fitzgerald;—Lady Noel Byron;—Lady
 Honoria Belmont;—Lady Berkely;—Myra Clark;—
 Countess of Derby;—Madame D'Arblay;—Lady Ers-
 kine;—Mrs. Joyce Frankland. (10)
- 1354 LANDON, L. E., English Author. 3 different portraits.
- 1355 MARTINEAU, Harriet. 3 different portraits.

ENGLISH WOMEN — CONTINUED.

- 1356 MARY Wollstonecraft, etched by Merritt; — Mrs. Trimmer; — Mary Tighe; — Mrs. Trollope; — Agnes Strickland; — Mary Somerville; — Elizabeth Rowe; — Jane Porter; — Miss Pardoe; — Mary Russell Mitford (3). (12)
- 1357 MONTAGU, Lady Mary Wortley. 4 different portraits.
- 1358 MORE, Hannah. 5 different portraits.
- 1359 OPIE, Mrs. Two fine portraits by Hopwood, after Opie.
- 1360 PHILIPS, Mrs. Catherine. Fine old copperplate.
- 1361 Piozzi, Mrs. Two portraits, engraved by Holloway and Finden. (2)
- 1362 RICHMOND. Miss Stewart, Duchess of Richmond; — Frances, Duchess of Richmond and Lenox (2) — Mary Sidney, Countess of Pembroke; — Duchess of Gordon; — Duchess of Cumberland. (6)
- 1363 SHORE, Jane. Two fine portraits by Bartolozzi, one a nude bust. (2)

EUROPEAN PORTRAITS AND VIEWS.

French Generals and Statesmen.

- 1364 BRISSET de Warville. Portraits engraved by Jones after Pasquin, Maviez after Bonneville, Delpech, Peronard and one other. (5)
- 1365 CUSTINE. M. Custine, Jones fecit, engraved for C. Lowndes, 1794.
Served at Yorktown, Revolutionary War.
- 1366 D'ESTAING (Revolutionary War General). Lithographic portrait by A. Maurin; — Proof woodcut portrait. (2)
- 1367 EARLY French Officers. Louis Hector, Duc de Villars; — Cardinal Mazarin; — Henri of Lorraine; — Duc de Guise; — Louis de Boisot; — Maximilien de Bethune; — André Doria; — Gaspard Coligny; — Condé; — Barras, by Laurens; — Sébastien le Prestre de Vauban. (11)
- 1368 FRENCH Lithographic Portraits. Lamotte-Picquet, by Maurin; — Barras, India proof; — Desaix, India proof; — Le Brun, Duc d'Aiguillon, Denon and Duc d'Orléans, by Delpech. (7)
- 1369 FRENCH Officers in America. Rochambeau, by T. D. Booth (2); — Suffrein, by Walker (2); — La Fayette, by H. B. Hall; — Charles-Joseph-Hyacinthe du Houx, after Delaval; — De Crillon, by Birrell; — Count De Grasse, by H. B. Hall. (8)

FRENCH GENERALS AND STATESMEN — CONTINUED.

- 1370 FRENCH Officers. Beaumarchais;—Desaix, India proof; — Talleyrand-Péricord;— Eugene, Prince of Savoy;— Maurice Julien Emerian, by Narjeos;— Cardinal de Fleury (2); — Count Gondomar, by Greatbach; — Necker, for European Magazine; — F. M. Le Tellier, etc. (11)
- 1371 FRENCH Officers. Duke de Chartres, for European Magazine;— Cl. Martin, by Bouvier;— Barère;— Beaumarchais; — Duc de Berry; — Aubert Dubayet; — Le Comte de Vercennes, for European Magazine; — Chaptal, by Joubert; — Carrier; — Duke de Choiseul. (12)
- 1372 FRENCH Revolution. Le Duc de Chartres, by Hopwood, India proof; — L. Ph. Jos. d'Orleans, by Verité; — Michel Ney (2); — Jean Sifrein Maury, by Bonneville; — Murat; — Marat; — Duke of Abrantes; — Joubert (Barthelemy-Catherine); — Fouché (2); — Dumourier; — Danton; — Beauharnois; — Bertrand Barère. (16)
- 1373 LAMETH, M. C. (Served at Yorktown). Portrait, by Jones, 1794; — Lithographic portrait, India proof. (2)
- 1374 LA PÉROUSE. Jean-François-Picot de Galaup de La Pérouse. Bovinet, sculp. India proof.
Explored the coast of California.
- 1375 MIRABEAU. Portraits engraved by Mondain, H. B. Hall, Mme. E. Mathieu and Jones; — Lithographic portrait, India proof. (5)
- 1376 MONTCALM. J. L. Mrquis de Montcalm, engraved by Varin after Sargent.
- 1377 MORREAU, Victor. Portraits engraved by Couché (India proof), J. Chapman, Bollinger, R. Rahn and J. Blood. (5)
Exiled to the United States, resided in Pa. and New York.
- 1378 PICHEGRU. Portrait, engraved by Greatbach; — Etched portrait, proof. (2)
- 1379 PULASKI. Kasimir Pulaski. Oleszkiewicz, del., J. Hopwood, sc.
- 1380 ROBESPIERRE. Portraits engraved by Geoffroy (2) and Verité; — Rare mezzotint portrait. (4)
- 1381 ROCHAMBEAU, Count de. Portraits engraved by T. D. Booth (2), D. C. Hinman (2), H. B. Hall & Sons; — Woodcut view, Webb House, Conn., place of conference between Washington and Rochambeau. (6)



LA FAYETTE
französischer Feldherr
(1792.)

No. 1385.

FRENCH GENERALS AND STATESMEN — CONTINUED.

- 1382 SÉGUR. Le Comte de Ségur. Lithographic portrait. J. Hayter, del. Printed by C. Hullmandel.
- 1383 TURENNE, Marechal de. Portrait from a French print; —Portrait engraved by Regnault and 2 others. (4)
- 1384 VERGENNES. Portrait, engraved by T. Holloway after Callet;—Portrait, engraved by Vinkeles & Rogers. (2)

LAFAYETTE COLLECTION.

- 1385 LA FAYETTE Französischer Feldherr, 1792. J. F. Bolt, sc. Berlin, '92. 12° inlaid.
Carson, No. 1820.
- 1386 LAFAYETTE. Ethion, sc. Publiée par Turne, Paris. 8°.
Carson, No. 1874.
- 1387 LAFAYETTE. C. Kobell, f. Gonda. 12° oval stipple, inlaid.
Carson, No. 1941.
- 1388 LAFAYETTE. By Annin & Smith, after Leroux and Ary Scheffer. Royal 8°.
Carson, No. 1983.
- 1389 LAFAYETTE. By J. B. Longacre, after portrait in possession of Mrs. Bloomfield. 8° stipple.
Carson, No. 2006.
- 1390 LAFAYETTE. Geoffroy, sc. De Gouet, Editeur. 8°.
Carson, No. 2133.
- 1391 LAFAYETTE. Hopwood, sc. 8° India proof.
- 1392 LAFAYETTE. Hopwood, sc., after Raffet. Half length, standing.
- 1393 LA FAYETTE, De, Major-General, 1777,—Visited the United States, 1824. 3 portraits on 8° sheet, "Patriæ Hospes," "The Soldier's Model, the Patriot's Glory," "The Champion of Freedom." Eng'd No. 45 Samson St. 8° inlaid.
- 1394 LA FAYETTE, Marquis de. Jones, sculp. Published by C. Lowndes, 1792. 8° stipple, fine impression.
- 1395 LA FAYETTE, M. de. Oval, head to right, in uniform. No engraver's name. 8° stipple, wide margins.
- 1396 LAFAYETTE. Published by S. C. Atkinson for the Casket. C. G. Childs, sc. 8° stipple, large head, inlaid.
- 1397 LA FAYETTE. Angus, sculp. From Andrews' American War. 8°.
- 1398 LAFAYETTE. De la Fayette, Mirabeau, Necker and Louis Joseph Philipp. Group of four small ovals on sheet.

CATALOGUE.

LAFAYETTE COLLECTION — CONTINUED.

- 1399 LAFAYETTE. Portraits engraved by H. B. Hall. (3)
- 1400 LAFAYETTE. Portraits of, engraved by Duchemin, Hoogland, Engleheart, H. B. Hall, Burkhart, Cyprien Jacquemin, Harduffer. (7)
- 1401 LAFAYETTE. Engraved after Chappell (2);—J. Rogers; —H. B. Hall (3). (7)
- 1402 LAFAYETTE. Portraits not signed by the engraver. 7 in uniform, bust to left;—A full-length standing (1828); —Medallion, style of Ormsby. 4° inlaid, all fine impressions. (9)
- 1403 LAFAYETTE at Olmutz. Engraved by Normand after Northcote;—Another, not signed, and page of descriptive text inlaid;—Map of the Environs of Olmutz. (4)
- 1404 LAFAYETTE. Headquarters of Lafayette at the Battle of Brandywine. Drawn by C. P. Tholey, Bowen & Co. Lith. Phila. 8°, wide margins.
- 1405 LAFAYETTE. Two views, one a sepia drawing, the other a small photograph of the two houses to which he was taken into at Bethlehem, Pa., after the Battle of Brandywine. 2 on one sheet.
Very rare; these views exist in no other form.
- 1406 LAFAYETTE. Scenes during his life. Gen. Lafayette storming the Redoubt at Yorktown;—House at Lebanon, Conn., Lafayette's Headquarters (only view engraved);—Lafayette in the Tomb of Washington;—La Grange, Lafayette's residence in France;—Tomb of Lafayette. (5)

FRENCH PORTRAITS; MOSTLY LITERARY.

- 1407 COLBERT. Portrait engraved by W. Hall after P. Mignard;—Portrait by Ceroni after Petitot, vignette India proof;—Copperplate portrait. (3)
- 1408 DUMAS. Alexander Dumas, by Sartain;—Dumas fils, by Weger and F. Gerrals. (3)
- 1409 FRENCH AERONAUTS. Les Frères Montgolfier, Pigeot del et sculp.;—François Blanchard, Bollinger, sc. (2)
- 1410 FRENCH Authors. François Rabelais, by Durand, India proof;—D'Alembert, lith. de Delpech;—C. M. de la Condamine, by Bolt;—Baron Charles Dupin, by Roffe; —Fontenelle, by Condé;—J. Fourier, by Geille;—C. A. Helvetius;—Valentine Haüy, founder of the system for instructing the blind, by Buttrey;—Jules Janin;—D'Erbigny, by Hopwood. (10)

FRENCH PORTRAITS—CONTINUED.

- 1411 FRENCH Authors who travelled and wrote about America. J. P. Brissot, by C. Josè;—Volney;—Turgot, by W. T. Fry and Geille (2);—G. T. Raynal;—Barbé Marbois, author of “Conspiracy of Arnold”;—Dupont de Memours, died in Delaware, 1817, engraved by Conway;—Alexander de Tocqueville, by P. A. Varin;—C. M. de la Condamine, by Bolt;—Chateaubriand, by Sartain. (11)
- 1412 FRENCH Clergy. Fénélon, by François;—Claude Fleury, by Sornique;—St. François de Sales (2);—Theodore Beza (2);—Bossuet, by Woodman;—Cardinal de Retz;—Massillon;—Calvin (4);—St. Francis Xavier;—Louis de Nogaret Cardinal de la Valette;—Claude Fauchet. (16)
- 1413 FRENCH Historians. Louis A. Thiers;—Vertot, by Hopwood;—Thiers, lith. by A. Kneisel;—Henri Martin;—Prof. Guizot;—Another, by S. L. Smith (2);—A. De Lamartine, etched by Martial;—Another, published by Saunders;—Daudigné, A. Varine, sc. (10)
- 1414 FRENCH History, mostly woodcuts. Portraits and Figures (65);—Character Scenery (43);—Views of Buildings and Places (64). Together (172)
- 1415 FRENCH Literary. Uniform series after Deveria. La Fontaine;—Madame de Simiane;—Molière;—Guitard;—Le Coadjuteur;—Bussy Rabutin;—Pierre Corneille;—Coulanges;—Boileau;—Charles et Henri de Sévigné;—Racine;—Descartes;—Turenne;—Ninon de Lençlos;—Madame de La Fayette;—Madame de Grignan;—Madame de Maintenon;—Madame de La Vallière. (20)
- 1416 FRENCH Naturalists. F. Andrew Michaux, by H. B. Hall;—Buffon, vignette with border;—Cuvier, by J. Thomson. (3)
- 1417 FRENCH Novelists and Dramatists. Paul Scarron;—Eugene Sue, with illustrative border, by Payne;—Corneille, by Woolnoth;—Marivaux, by W. Angus;—Balzac, lith. by Delpech;—Victor Hugo, by J. Sartain (2);—Another lith. by Delpech. (8)
- 1418 FRENCH Philosophers. Pascal, by Meyer;—Charles Fourier, by Sartain;—Des Cartes, by W. Holl;—Descartes, by Butavand;—Bayle, by W. Walker;—Denis Diderot, par Ambroise Tardieu;—Diderot, by Prudhomme. (8)

CATALOGUE.

FRENCH PORTRAITS — CONTINUED.

- 1419 FRENCH Poets. J. B. Rousseau, by Desquevauviller;—Malherbe;—Marot, by Hopwood, India proof;—Lamartine, by Hopwood;—La Fontaine, by E. Desrochers;—Boileau, by St. Aubin;—Monsieur Boileau Despreaux, by Van der Gucht. (7)
- 1420 FRENCH Scientists. Girardin, by E. Gervals;—L. J. M. Daguerre, Inventor of Daguerreotype, by Jackman;—Lavoisier, by P. M. Fontaine;—Antoine Laurent Lavoisier, by L. Portman. (4)
- 1421 FRENCH Statesmen. Christian Wilhelm Lamoignon-Malesherbes, by S. Halle;—L'Hôpital, by Woodman;—Daguesseau, by Mollison;—Sully, by W. Holl;—Charles D'Anjon, by Leclerc, colored;—Jean I, le Roy de France, by Pinssio. (5)
- 1422 LA ROCHEFOUCAULT. Portraits, eng. by Hopwood (India proof), L. Ceroni (India proof), H. B. Hall, T. Gourière and 2 others. (6)
- 1423 MOLIERE. Portraits engraved by Chapman, G. E. Perine, and one other. (3)
- 1424 MONTAIGNE, Michael de. Portraits by Wagstaff;—Copperplate portrait printed for J. Bassett;—Portrait by Gavin. (3)
- 1425 MONTESQUIEU, Baron de. Portraits eng. by Pourveyeur, Thorntwaite and 2 others. (4)
- 1426 RICHELIEU, Cardinal. Portraits eng. by Pannier, Woolnoth (2), E. Scriven, Van den Bergh, and one other. (6)
- 1427 TALLEYRAND. Portraits eng. by Claessens, Gérard, P. Jackson, A. H. Ritchie, and 2 others. (6)
- 1428 VOLTAIRE. Portraits eng. by Kimberly, Gimbrede, Martinet and J. Mollison;—Vignette portrait, oval in rectangle. (5)

FRENCH WOMEN.

- 1429 DE STAEL, Mme. la Baronne. Portraits engraved by Hopwood, Johnson, Fry & Co., W. Wellstood, for European Magazine, E. Finden, lith. by Delpech, and outline sketch. (7)
- 1430 DU BARRY, Countess (Mistress of Louis XV). Lithographic portrait, by Delpech;—Etched portrait;—Full length portrait. (3)
- 1431 FRENCH Authoresses. Emile de Girardin, by Masson;—Madame de Genlis, by H. Meyer, from an original drawing. (2)

FRENCH WOMEN — CONTINUED.

- 1432 FRENCH Mistresses. M. de Lavalliere, by St. Aubin;— Duchess de la Valliere, by Greatbach, India proof;— Mlle. de Fontanges, by Geoffroy;— Gabrielle d'Estrées, by Cludibran (2). (5)
- 1433 FRENCH Women Executed in Revolution. Maid of Orleans, by Hancock;— Mme. Roland;— Another, by Delannoy (2);— Charlotte Corday;— Princess of Lamballe, by Delannoy;— Mme. de Lamballe, by Bosselman (2). (8)
- 1434 FRENCH Women. Mlle de Valois, by Ceroni;— Julia de Roubigne;— Francoise de Chateaubriand;— Ninon de Lenclos (2);— Mlle de Montpensier;— Countesse de la Motte;— Francis Henry de la Motte, by Lodge;— Mademoiselle Mars, by Regnault;— Diane de Poitiers, by Bourgeois;— Madame Pompadour;— Marie de Rohan, by Capewell & Kimmel;— Marchioness de Sevigné, by Woolnoth. (13)
- 1435 LAFAYETTE, Madame. Engraved by P. Motlet, India proof before letters;— Another, by L. Massard;— Mlle. de Lafayette. (3)
- 1436 MAINTENON, Marquis de. Portraits by Forssell, W. Read and one other (3);— Un trait de Madame de Maintenon. (4)

FRENCH KINGS AND QUEENS.

- 1437 CHARLEMAGNE. Portraits of, engraved by J. Sartain, Blanchard and 2 others. (4)
- 1438 CHARLES V-X. Portraits of Charles V, by W. Holl, Pinesio, Blanchard, Bromley and one other;— Charles Quint, by Basselman;— Charles VII, by Sornique;— Carl X;— Remorse of Charles IX, by Sartain;— Catherine de Médicis. (10)
- 1439 FRANCOIS Ist. Portraits of, eng. by K. Mackenzie, Fessard, and one other;— Francis I and his Sister, by Heath. (4)
- 1440 HENRY IV. Portraits of, eng. by J. Chapman, T. Woolnoth (2), Des Hauvents, and one other (5);— Marguerite de Valois, by Hopwood (India proof) and Bouchardy (2);— Marie de Medicis, by Wellstood;— Queen of Navarre, pub. by Childs;— Henri of Lorraine, by Wellstood. (10)
- 1441 LOUIS Phillippe. Portraits of, eng. by Rosmäslser, pub. by S. C. Atkinson, after F. Gerard (4);— Chateau of Neuilly. (5)

FRENCH KINGS AND QUEENS—CONTINUED.

- 1442 LOUIS XIII-XVII. Portraits of Louis XII, Anne de Bretagne (wife of Louis XII); — Louis XIII (2); — Louis XIV, by Ceroni (India proof), Delannoy, colored lithograph, and 3 others; — Louis XVII, by Roger, W. P. Carey and Greatbach. (13)
- 1443 LOUIS XVI. Uniform Series of Portraits. Louis XVI, Louis XVII, Louis Antoine de France, Marie Joséphine, Charles Philippe de France and Charles Ferdinand d'Artois, Duc de Berry, eng. by Schiavonetti; — Elisabeth, Philippine Marie, Hélene de France, eng. by F. Bartolozzi; — Maria Theresia, by Nèndramini. (8)
- 1444 LOUIS XVI. Portraits of, eng. by Pelée (4), W. Bromley, Mondain, Sparrow (for New London Magazine), Audinet, and 2 others (10); — Louis XVI Threatened by the Mob; — Maria Antonietta, colored copperplate; — Maria Antonietta, for Universal Magazine; — Another for European Magazine; — Another, by Bosselman; — The Temple at Paris, prison of Louis XVI. (16)
- 1445 NAPOLEON III. Portraits of, eng. by J. Sartain (2), H. B. Hall (India proof), and 3 others; — Portraits of Eugénie, eng. by Johnson, Fry & Co., J. Sartain (2), W. Wellstood and G. E. Perine; — Prince Napoleon and his wife Princess Clotilde, by Brady; — View of the Palace of the Tuilleries, Castle of Ham, Palace of Fontainbleau and Anenemberg. (16)
- 1446 ORLEANS. Portraits of Philip Duke of Orleans, for, Universal Magazine; — Palace of the Duke of Orleans, India proof; — Duchesse d'Orleans, Duke d'Orleans, by Read; — Louise Marie Adelaide de Rourbon; — Duke de Chartres, by Hopwood and for European Magazine. (8)

NAPOLEON BONAPARTE.

- 1447 NAPOLEON Bonaparte. Portraits eng. by Rosmäsler, J. Chapman, M. Pekenino, Johnson, Fry & Co., T. A. Dean (from a medal); — Statue portrait, after Heffernan. (6)
- 1448 NAPOLEON Bonaparte. Portraits engraved by J. C. Buttre; Johnson, Fry & Co., J. I. Pease, and one other (4); — Napoleon Inducing Pope Pius VII to Sign the Concordat, by Sartain; — Napoleon at St. Helena, after Haydon (2); — Napoleon Crossing the Alps, by Illman & Pilbrow; — Another, outline, by Hooker; — Death Bed of Napoleon; — Ajaccio, Isle of Corsica, by J. Clark; — Part of St. James's Valley, by Strickland. (12)

NAPOLEON BONAPARTE — CONTINUED.

- 1449 BONAPARTE Family. Joseph Bonaparte, by E. Halpin (2); — Jérôme Napoléon, by Couché, and lithograph by Delpech; — Charles Bonaparte; — Lucien Bonaparte; — Pauline Bonaparte, by Leguay. (10)
- 1450 JOSEPHINE. Portraits of, eng. by W. Wellstood, Illman & Pilbrow, Edwin, Allais, Rice & Buttre, J. C. Buttre (6); — Portraits of Napoleon, by T. Kelly, Leney, Illman & Pilbrow, and one other. (10)
- 1451 MARIE Louise. Portraits of, engraved by Meichett, lith. by Delpech; — The Infant Napoleon II, by Pound; — Napoleon and his Son, by H. W. Smith; — Medallion Head of Napoleon and Maria Louisa; — Portrait of Gen. Bonaparte, by Godefroy; — Napoleon Receives the Queen of Prussia at Tilsit, by Colin. (7)

GERMANY.

- 1452 BLÜCHER. Gen. G. L. Von Blucher, by R. Scott; — Field Marshal G. L. Von Blücher, by T. Blood, for European Magazine. (2)
- 1453 ELIZABETH, Queen of Bohemia. Portraits of, engraved by J. Cook, C. Sherwin and Bocquet (4); — Sidonia Isabella (Princess Palatine instructed in religion by William Penn). (5)
- 1454 GERMAN Military Statesmen. Leopold, Duke of Saxony, for the Portfolio; — Charles W. Ferdinand, Duke of Brunswick, by White; — Count von Bismark; — Friedrich von der Trenck, by G. Zumque; — Metternich; — Gen. Von Moltke; — Prince Schwarzenberg, by F. Lignon; — Graf von Urede, by Meyer. (8)
- 1455 GERMAN Naturalists and Travellers. Joh. Christian Fabricus, by S. Halle, 1797; — D. Joh. Reinhold Forster, by Halle, 1795; — Joh. Reinhold Forster und Georg Forster. (3)
- 1456 GERMAN Nobility. Prince Christophe-Bernard de Galen, called the "Mitred Brigand"; — Jean Conte de Tilly, Balchasar Moncornet, exc.; — Frederick, Duke of Schomberg, by Ryder; — Fridericus Henricus, Sysang, sc.; — Jean Mazeppa, Polish adventurer, bound to wild horse; — Prince Eugene of Austria, for Universal Magazine. (7)
- 1457 GERMAN Philosophers and Historians. Johann C. Sturm; — I. W. von Archenholtz, by S. Halle, 1790; — Johann Lorenz, by T. V. Poll; — Immanuel Kant, by J. Chapman; — Cher. de Boufflers, lith. by Delpech. (5)

GERMANY — CONTINUED.

- 1458 GERMAN Poets. Uhland; — C. M. Wieland; — Frederick von Schiller (3); — Hoffman; — Charlotte Vonstein; — Goethe; — Baron de Grimm; — Lessing; — Klopstock. (12)
- 1459 GERMAN Religious Portraits. Oberlin; — Anthony Horneck, by R. White; — Nicolaus Claudius Fabricius; — Thomas Kempensis, spent 15 years copying the Bible; — Melanchthon, reformer (2); — John Tetzel, Dominican Monk; — John Calvin (2); — D. Michaeli ab Aicing. (10)
- 1460 HUMBOLDT, Alexander von. India-proof portrait, by C. Geyer; — Portrait by Sartain after Hildebrandt; — Portrait by Genin. (3)
- 1461 HUSS, John (Exposed Popery). Portraits of, engraved by T. Trotter, one after Holbein, and 2 others; — Jerome of Prague, follower of Huss, engraved by Meyer. (5)
- 1462 KINGS and Archdukes of Austria. Carolus, Dux Burundiæ; — Anna Austriaca, Reginan Regens Francie et Navarræ; — Leopoldus; — Joseph, 1705—11, by Basan; — Eléonora Ferdinandi II; — Joseph II, for Universal Magazine; — Empress Maria Theresa and her Minister of State Kaunitz, by Sartain. (7)
- 1463 KINGS of Poland. François Louis de Bourbon, by Roger; — Maximilianus Henninius; — Jean Sobieski, by Chenu; — Maximilien Henry, by Moncornet; — Stanislaus Augustus, by Ridley, and 2 others. (7)
- 1464 KINGS of Prussia. Frederick III, by Benoist (2); — Charles Frederick, for London Magazine, 1756; — Frederick the Great, by Sartain and Scriven (3); — Ferdinand, Duke of Brunswick, for London Magazine; — Matthias Archidux Austriæ; — Mauritius Nassavius; — Friedrich Wilhelm der Grossë (4); — Frederick IV, for Gentlemen's Magazine; — Joseph I; — Francis Eugene, by Vander Gucht, etc. (19)
- 1465 KIRCHER, Athanasius. Colored portrait, engraved by R. Cooper.
German Jesuit scholar, inventor of the magic lantern.
- 1466 LUTHER, Martin. Portraits engraved by Fleischmann, Mme. Lesueur and S. Freeman (3); — Luther Burning the Pope's Bull; — St. Augustine's Convent, lith. by Bonar & Atmmine. (5)
- 1467 SENEFELDER, Inventor of Lithography. Portraits of, eng. by W. G. Jackman and E. Conguy. (2)

GERMANY—CONTINUED.

- 1468 VOSSIUS (1577-1649). D. Gerardus Vossius, P. Sluyter, sculp.; —Gerhard, Joh. Vossius, vignette copperplate. (2)
- 1469 ZINZENDORF, founder of the sect "Moravians," preached in Germantown; —Büsch, traveller in the United States, by Wachsmann; — Louis Wm. Otto, accompanied Luzerne to the United States. (3)
- 1470 AMSTERDAM. View of, with references to the public buildings and fortifications. T. Jefferys, sculp. Oblong 4° copperplate.

HOLLAND, ITALY, RUSSIA AND OTHER COUNTRIES.

- 1471 DUTCH Authors and Historians. Jan Wagenaar, by Houbraken, fine impression; —Nicolaas Witsen, negotiated treaty with England, 1689, by Houbraken; —Pieter Paulus, by Vinkeles; —Gerard Meerman, jurist, by Claessens; —Grotius (3); —Rhijnuis Feith, poet, by Claessens; —Erasmus; — Nicolaas Bondt, historian, by Vinkeles; —Justus Lipsius, etc. (14)
- 1472 DUTCH Theologians. Daniel Heinsius, referred to in works about Pilgrims; —M. Joh. Feaber, adversary of Luther; —Festus Hommius; —Johann Christoph von Dreyhaupt, by Sysang; —Christophorus Bernardus; —Johanes Hoornbeek. (6)
- 1473 HOLLAND Kings and Queens. The First William, Prince of Orange; —Prince of Denmark, son of Frederick IV, by Prattent; —Saxoniæ Henricus; —Ludovicus Requesen, Vichem, fecit; —William of Orange, by S. A. Schoff; —Margareta Van Oostenryk, daughter of Maximilian, emperor of Germany, J. Houbraken, sculp., fine impression. (7)
- 1474 HOLLAND Nobility. Admiral de Ruyter; —Another, N. Dupuis, sculp.; —Maria van Utrecht, R. Vinkeles, sculp.; —O. D. Gordon, Colonel, R. Vinkeles, sculp.; —Jean Maurice Comte de Nassau, Governor of Brazil, called "the American," Ingouf, sculp. (2); —Prince Mauritz, lith. by J. C.; —Jonkh. Alexander Philip, Baron van der Cappellen, Vinkeles, sc. (8)
- 1475 HOLLAND Nobility. Series of portraits, J. Houbraaken, sc., Is. Firion, excudit. (12)

COMPRISES: Johan Van Oldenbarneveld, —Peter Pieterszoon Hein; —Everard van Weede; —Joan de Witt; —Maarten Harpertzoon Tromp; —William Bentick; —Hugo de Groot; —Jan van Galen; —Gaspar Fagel; —Kornelis Evertsen; —Jan Evertsen.

HOLLAND, ITALY, RUSSIA AND OTHER COUNTRIES — CONTINUED.

- 1476 HOLLAND. Koster (1370-1440). Laurent Costerus. Copperplate.
Invented the art of printing.
- 1477 HOLLAND. Mercator (Geographer and Mathematician). Vignette India proof; — Portrait by C. Westermayer; — Portrait by R. Vinkeles. (3)
- 1478 ITALY. Garibaldi, by Johnson, Fry & Co., and D. Appleton & Co. (2); — Louis Kossuth, by R. Vesey (3) and J. Sartain. (6)
- 1479 ITALIAN Poets. Ariosto, by Hart; — Tasso, by Baker; — B. Sestini; — Baron Bergami; — Giovanni Batista Belzoni (explorer), by Thomson; — Ludovico Ariosto, by Hart; — Boccaccio, by Hopwood; — Carlo Botta, by Hobart; — Marcus Hieronymus Vida, by Vertue; — Torquato Tasso, by Muller; — Petrus Metastasius; — Dante, etc. (14)
- 1480 ITALIAN Popes. Leo X; — Clement XIV, suppressed the Order of Jesuits; — Ganganelli, by Rothwell; — Pio VII; — Gregory VII; — Joannes 8; — Pius V; — Pius IX; — Leo X, by Steinla after Raphael; — Jules II, took field in person against the French, by Chataigner, etc. (14)
- 1481 ITALIAN Portraits. Victor Emanuel II; — Cagliostro, celebrated impostor, by Bollinger (2); — Nicold Machiavelli, by Bollinger; — Masaniello, leader of Revolt against the Spanish at Naples, 1622; — Piccini, composer; — Tasso; — Peter Martyr, protestant theologian (2); — Father Paul, by Chapman; — Another, by Sturt; — Zanchius, etc. (13)
- 1482 ITALY. Pascal Paoli, General of the Corsicans, Bembridge, pt., Miller, sc., engraved from the original painting; — Another, inlaid. (2)
- 1483 ITALY. Pope Innocent the Tenth. Velasco, pinxit, G. Farington, del., Val. Green, fccit, J. Boydell, excudit., 1774. 8° mezzotint, brilliant impression.
- 1484 ITALY. Robert Bellarminus, eminent Italian Cardinal and writer.
Fine, rare old copperplate portrait.
- 1485 RUSSIA. Portraits of Catharine II, by R. Woodman and one other (2); — Alexander I, engraved by Ridley. (3)
- 1486 RUSSIA. Catherine II. Portraits of (2); — Potemkin, favorite of Catherine, by Tassaert; — Alex Orloff, secretly married to Catherine II, engraved by Tardien (2); — Gregoire Alex. Potemkin, Russian Field-Marshal, by Tardieu. (7)

HOLLAND, ITALY, RUSSIA AND OTHER COUNTRIES—CONTINUED.

- 1487 RUSSIA. Officers in Napoleon's Time. Constantin Paulowitz, brother of Paul I, by F. Lignon; — Saken, Général des Armées Russea, by F. Lignon; — Louis Alexandre Andrault, Commander of Russians at Austerlitz, gravé par Vilym. (3)
- 1488 RUSSIAN Nobility, etc. Nicholas I, Emperor Catharine II; — Peter the Great; — Nicholas I (2); — Alexander I, for European Magazine; — Grand Duke Nicholas (3); — Paul Petrowitz, by Tardieu, Baker, and one for Universal Magazine (3); — The Imperial Family of Russia; — The Kremlin of Moscow; — Piotr Ludomir Lagowski; — Nicolas Alexandre de Pomeiske; — A Czartoryski, etc. (22)
- 1489 SPAIN. Michael Servetus, burned by Calvin, Vichem, fecit; — Vignette portrait of Servetus, by Holl; — Ali Bey el Abbassi, by Goodman & Pigott; — Espartero, by Sartain; — Ignatius Loyola, founder of the Order of Jesuits. (5)
- 1490 SPAIN. Plan of Gibralter. From Gentleman's Magazine, 1752. Oblong 4°.
- 1491 SPAIN. Perspective View of Gibraltar, with the disposition of the Spanish Attack and Relief of the Garrison by the English Fleet under the Command of Admiral Darby, April 12, 1781. Lodge, sc., eng. for European Magazine. 4°.
- 1492 SPANISH Authors. Cervantes, by Goucher and Mackenzie (2); — Della Crusca, by Collyer; — D. Francisco De Quevedo; — Cornelius De Bye; — Vicente Garcia de la Huerta; — Count de Las Cases, by Halpin; — Martin, eminent dramatist. (8)
- 1493 SPANISH Kings and Queens. Prince Ferdinand, by Sherlock; — Maria Louisa; — Carlo IIII; — Isabella of Castile (2); — Ferdinand the Catholic; — Don Carlos, Prince of the Asturias; — Isabel the Second; — Joseph, King of Portugal, for Universal Magazine; — Donna Maria; — Charles III of Spain; — Philippus I et Ioanna; — Philippe V; — Philippes de Valois; — Philippe II, etc. (22)
- 1494 SWEDISH Kings and Queens. William, Prince of Orange, Nassau, for European Magazine; — Prince Adolphus Frederick; — Louisa, wife of Adolphus Frederick, by Aliamet; — Charles XII, by J. Pass; — Carolus Gustavus (5), Queen Christina (2), Charles John, Crown Prince, by T. Blood; — Charles XII, by Vander Gucht, Cook, Hopwood; — Gustavus IV; — Eleonora; — Gustavus I, old copperplate. (24)

HOLLAND, ITALY, RUSSIA AND OTHER COUNTRIES — CONTINUED.

- 1495 SPANISH Nobility. Frederik A. Van Toledo, by R. Vinkeles; — Serenissimus Princeps Ferdinandus, Pet de Iode, ex. (2); — Ferdinand Alvarez van Toledo; — Alba, Gottschick, sc.; — Bartholomeus de Portugees; — Count de Florida Blanca, Corner, sc., for European Magazine; — Dom Louis de Haro, Mediateur pour la Paix de l'Isle des Faisons. (8)
- 1496 SWEDISH Portraits. Emanuel Swedenborg, by Battersby, Andrews & Carter, and 2 others; — View of Swedenborg's Residence, Stockholm; — Frederike Bremer, novelist (2). Together (7).
- 1497 SWISS. Rousseau (Swiss Philosopher). Portraits of, engraved by R. Hart, lith. by Delpech, Salvador (3); — Tomb of J. J. Rousseau. (4)
- 1498 SWISS Portraits. St. Bernard, founder of the establishments of the "Great and Little St. Bernard"; — Mr. Gessner, naturalist; — John C. Lavater, by Ridley; — Pestalozzi, reformer, by Dequevauviller and Buttre (2); — G. J. Zollikofer, pulpit orator, by Freeman; — Cottage of St. Leonardf. (7)
- 1499 TURKEY. Portraits of Theodo I, vignette mezzotint; — Mahomet I; — Sultan Machomet; — Alexander the Great, by Chapman; — Persiarum Rex Schiac Appas; — Mohammed Ali. (5)
- 1500 JEWISH Apostles. S. Bartholomæus; — Simon Peter; — Origen; — Josephus. (4)
- 1501 GENERAL Map of the River Sanaga or Senegal. Taken by a French Engineer in 1718, published by Labat. Oblong 4° copperplate.
- 1502 MAPS. Cantebrigia, from Gentleman's Magazine, 1776; — Island of Minorca; — Plan of Milford Haven; — Plan of City of Lisbon. (5)
- 1503 FOREIGN Views and Maps. 4° copperplates. (15)
 COMPRISSES; Port Royal and Kingston Harbour, in the Island of Jamaica, by F. Cary; — Town and Road of Fouchal, Capital of Madeira; — Ladies' Walk and part of the City of Hamburg, by Morris; — Ruins of Lisbon after the Earthquake in 1755; — Lyons, Paris and Marseilles, pub. by J. Fielding; — Plans of St. Petersburg, Aix La Chapelle, etc.
- 1504 FOREIGN Views. France, Spain, Germany, Elgin Gallery; — Basle on the Rhine; — Antwerp; — Amsterdam; — Dieppe; — Bonn; — Tripoli; — Tunis; — Algiers; — Fort Rouge, etc. (22)
- 1505 VIEWS of European Buildings. Steel and copperplates, India proofs and woodcuts. (190)
- 1506 VIEWS of European Cities. (110)



BENJAMIN FRANKLIN

Né à Boston dans la Nouvelle Angleterre,
le 17 Janvier 1706.

Dessiné & del.

Le Beau scul.

A Paris chez Esnauts et Rapilly, rue St Jacques à la Ville de Coutances. A.P.D. R.

No. 1515.

FRANKLIN PORTRAITS.

- 1507 FRANKLIN, Dr. (M. Chamberlain type, not signed.) 8°
inlaid, bright impression.
Carson, No. 1273.
- 1508 FRANKLIN, Benja. M. Chamberlain, pinxt., C. Turner,
sculpt. 8° mezzotint, India proof.
Carson, No. 1275.
- 1509 FRANKLIN. The same, plain impression.
- 1510 FRANKLIN. Engraved by H. B. Hall; — Virtue & Yorston;
— Chappel; — H. B. Hall, 1879; — O. Pelton; —
Another, not signed. 8°. (6)
Carson, Nos. 1286, 1586, 1593, 1639, and two others.
- 1511 FRANKLIN, Benjamin, LL.D. J. Chapman, sculp.. London,
1805. 8°, uncut.
Carson, No. 1288.
- 1512 FRANKLIN, Benja. Engraved by Geo. E. Perine for the
Eclectic. Royal 8° mezzotint, bright impression.
Carson, No. 1332.
- 1513 FRANKLIN, Benja. Engraved by A. H. Ritchie. India
proof, good margins.
Carson, No. 1346.
- 1514 FRANKLIN, Benja. Eng'd by H. Wright Smith. 8°, wide
margins. (2 copies.)
Carson, No. 1381.
- 1515 FRANKLIN, Benjamin. Desrayes, del. Le Beau, sculp. 8°.
Carson, No. 1390.
- 1516 FRANKLIN, Benjn. W. Grainger, Sculp., London, 1794.
Carson, No. 1395.
- 1517 FRANKLIN, Benja. Eng'd by J. A. O'Neill, New York,
Elias Dexter. 8°.
Carson, No. 1399.
- 1518 FRANKLIN. (Engraved by Scoles.) Cut close and
mounted. 8°.
Carson, No. 1400.
- 1519 FRANKLIN, Benjamin, LL.D., F. R. S. D. Martin, pinx.,
C. Gobrecht, sculpt. 4°, uncut.
Carson, No. 1415.
- 1520 FRANKLIN, Benja. Engraved by Illman & Pilbrow. 8°,
inlaid.
Carson, No. 1420.
- 1521 FRANKLIN, Benjamin, Painted by Martin, engraved by
Longacre. 4°, uncut.
Carson, No. 1423.

FRANKLIN PORTRAITS — CONTINUED.

- 1522 FRANKLIN, Benjamin. Engraved by Longacre, pub. by S. C. Atkinson, Phila. 8°.
Carson, No. 1426.
- 1523 FRANKLIN. Painted by Martin, engraved by J. B. Longacre. 8°, large margins.
Carson, No. 1427.
- 1524 FRANKLIN, Benjamin. Engraved by T. B. Welch. 4°, full margins.
Carson, No. 1438.
- 1525 FRANKLIN, Benj., LL.D. W. Angus, sculp. European Magazine. 8°.
Carson, No. 1453.
- 1526 FRANKLIN, Benjamin. F. Weber, sc. 8°, wide margins.
Carson, No. 1487.
- 1527 FRANKLIN. Duplessis, J. Andrews. 8°.
Carson, No. 1494.
- 1528 FRANKLIN. Disegnato ed inciso da Mle. Pekenino in America, 1822. 4°, uncut.
Carson, No. 1535.
- 1529 FRANKLIN. The Art of Making Money Plenty. N. Dearborn, Boston. Vignette portrait of Franklin at head of a rebus, on a 8° sheet.
Carson, No. 1568.
- 1530 FRANKLIN, Benjamin. Eng'd by R. W. Dodson after J. B. Longacre, 1835. 4°.
Carson, No. 1571.
- 1531 FRANKLIN, Benja. J. D. Gross, sc. 8°, wide margins.
Carson, No. 1574.
- 1532 FRANKLIN. Benjamin. Engraved by H. B. Hall. 8°.
Carson, No. 1576.
- 1533 FRANKLIN. Engraved by J. Thomson.
Carson, No. 1582.
- 1534 FRANKLIN, Benjamin. Edwin, sc.
Carson, No. 1682.
- 1535 FRANKLIN, Benj., LL. D., F. R. S. Drawn by T. Holloway, engraved by Allardice.
Carson, No. 1683.
- 1536 FRANKLIN. The same, background of horizontal lines.
Carson, No. 1683, a variation (perhaps from the Literary Magazine).
- 1537 FRANKLIN, B., LL. D., F. R. S. Pollard, sculp. 8°, inlaid.
Similar to Carson, No. 1694.
- 1538 FRANKLIN, Benjamin. J. V. N. Throop, sc. 12°, inlaid.
Carson, No. 1702.

FRANKLIN PORTRAITS—CONTINUED.

- 1539 FRANKLIN. Eng'd by E. Wellmore. Vignette portrait on title-page of National Portrait Gallery. India proof, 4°.
Carson, No. 1706.
- 1540 FRANKLIN, Benjamin. G. F. Storm, sc. 8°.
Carson, No. 1754.
- 1541 FRANKLIN, Benjamin, the American Mechanic. (D. Martin type.) Oval, with rays, arabesque borders, vignette medallion head at top. 12°.
Not in Clark Collection.
- 1542 FRANKLIN, Mrs. Eng'd by Jos. Andrews;—Sarah Bache, litho. portrait. (2)
- 1543 FRANKLIN Statue, Boston (2);—Birthplace;—Franklin's Press;—Francis Folger Franklin;—Birthplace, engraved by N. D(earborn). (6)
- 1544 FRANKLIN. Banknote Portraits, mounted on India paper as proofs. (3)

HISTORIANS, AMERICAN PORTRAITS.

- 1545 ALFRED Langdon Elwyn, private plate, by Sartain;—John Farmer;—George Folsom;—Samuel P. Fowler, etching;—Richard Frothingham, India proof;—I. Grahame;—Charles Hudson;—J. T. Headley;—W. T. Harris;—Charles Hudson;—T. W. Higginson;—Prof. Horsford;—Abraham Hammatt;—John Hayward;—Roy R. Hinman;—J. Hawes;—T. M. Harris;—E. D. Ingraham, etc. (20)
- 1546 COTTON Mather, by Wagstaff & Andrews;—Rev. E. Parish;—Elias Nason (2);—James W. North;—John Neal;—Ben. Perley Poore;—Jacob Porter;—Lucius R. Paige;—Nathaniel Paine;—C. E. Potter;—Thomas Prince (2);—W. H. Prescott (3). (20)
- 1547 IRA Allen;—Joseph Allen;—Holmes Ammidown;—Henry Bond (2);—Caleb Butler;—John Russell Bartlett (2);—Charles I. Bushnell;—John W. Barber (2);—E. E. Bourne;—George W. Bliss;—Jos. T. Buckingham;—A. Bancroft;—George Bancroft;—Peleg W. Chandler;—D. L. Cushman. (20)
- 1548 JOHN Barstow;—Rev. J. Belknap;—Alexis Caswell;—Joseph S. Clark;—D. Clarke;—W. Cothren;—Robert B. Caverley;—Amos Dean;—Mark Doolittle;—John Daggett;—Henry M. Dexter;—Samuel G. Drake;—Capt. Amasa Delano;—Henry B. Dawson, India proof;—S. Hopkins Emery;—Rufus Ellis, etc. (20)

HISTORIANS, AMERICAN PORTRAITS—CONTINUED.

- 1549 RICHARD Frothingham;—F. B. Hough;—Francis Jackson;—Frederic Kidder;—Silas Ketchum;—Solomon Lincoln;—W. P. Lunt;—Alonzo Lewis (2);—B. J. Lossing;—Herman E. Ludewig;—James R. Newhall;—John L. Motley;—George R. Minot (2);—George H. Moore;—Cotton Mather, etc. (20)
- 1550 WILLIAM H. Prescott;—Francis Parkman;—Rev. A. H. Quint;—Ezra Ripley;—Chandler Robbins;—Daniel Remick;—Jerome V. C. Smith;—Thomas Smith;—Silas Deane;—W. B. Sprague;—W. L. Stone;—Thomas Snell;—Richard J. Storrs;—Lemuel Shattuck;—Jos. W. Smith;—Robert Sears;—E. H. Savage, etc. (20)
- 1551 GEORGE Bancroft (2), 1 page note by George Bancroft;—Aaron Bancroft;—J. H. Trumbull;—Grant Thorburn, the original “Lawrie Todd”;—Wm. Tudor;—Increase N. Tarbox;—D. T. Valentine;—Leonard Withington (2);—Leonard Woods;—Peter Whitney;—Samuel Williams (2);—W. D. Williamson;—Henry Wheatland, etc. (19)

INDIA PROOFS.

- 1552 AMERICAN Authors. India proofs. Bret Harte;—O. W. Holmes;—George H. Moore;—Joseph Henry;—J. G. Holland;—John W. Francis;—Henry W. Longfellow;—Elias Dexter;—Charles W. Upham;—William Cullen Bryant;—Samuel L. Clemens. (11)
Fine proofs, full margins.
- 1553 BEECHER Family. H. B. Stowe (2);—C. E. Stowe (2);—Lyman Beecher;—Catherine E. Beecher and another. All engraved by J. A. J. Wilcox. India proofs. 8°, wide margins. (6)
- 1554 BOSTON Clergymen. India proofs. (9)
N. L. Frothingham;—Hosea Ballou;—James Freeman Clarke (2);—Ezra Gannett (2);—Joseph Lathrop;—Charles C. Perkins;—Rev. Howard Crosby.
- 1555 BOSTONIANS, India Proofs. 4°, large margins. (15)
Richard Bradley;—F. Haven;—Solomon Lincoln;—C. G. Coffin;—Samuel Corey;—Israel Washburn, Jr. (2);—John B. Alley;—Nahum Capen;—Harvey Jewell;—P. Edwards;—Francis B. Hayes;—William V. Hatchings;—John Cummings;—Benjamin E. Cotting.
- 1556 BOSTONIANS. Alvin A. Adams;—J. Field;—John Black;—C. S. Bradley;—W. S. Burges;—Frederick Robie;—Abner Coburn;—Thomas Talbot;—Redfield Proctor. 4°, large proofs. (10)

INDIA PROOFS — CONTINUED.

- 1557 CELEBRATED Americans. India proofs. (20)**

John Adams;—N. Worcester;—N. P. Wilder;—C. W. Upham;—J. W. Thorndike;—A. E. Burnside;—Wendell Phillips;—Horace Mann;—Richard Frothingham;—Benj. Franklin;—Henry M. Dexter;—David Cobb;—Charles Allen;—Fisher Ames;—B. Wentworth, private plate.

- 1558 CELEBRATED Americans, India Proofs. Major-General Kearny;—Gen. George B. McClellan;—Gov. Horace Fairbanks;—James A. Garfield;—P. T. Jackson;—Carl Schurz;—O. P. Morton;—Vanderbilt;—J. G. Blaine. (9)**

- 1559 CELEBRATED Bostonians. Samuel F. B. Morse;—Prof. William B. Rogers;—Nathaniel Bowditch;—Dr. John Warren;—Thomas Dowse;—Edmund Dwight. India proofs. (6)**

- 1560 COLONISTS. India proofs. Adam Winthrop;—Samuel Sewall;—Richard Saltonstall;—Increase Mather;—John Leverett;—Martin Fröbisher;—Rev. John Davenport;—George Calvert;—Benjamin Church;—John Cotton;—Simon Bradstreet;—Nathaniel Byfield. (12)**

- 1561 ENGLISH Authors, India proofs. W. Wordsworth;—Milton;—David Hume. (3)**

- 1562 ETCHED Portraits by Charles E. Banks. India proofs. Private plates. (7)**

John Wilson;—Myles Standish;—Sir William Phips;—Jean Baptist Hertel;—Elisha Cooke (1637-1715);—Baron Jean Vincent de St. Castine;—Jonn Wheelwright.

- 1563 ETCHED Portraits by Charles E. Banks. India proofs, unmounted. (4)**

Jean Baptist Hertel, Seigneur de Rouville;—John Wheelwright;—Elisha Cooke, 1627-1715;—Faneuil Hall, Boston, 1776.

- 1564 INDIA Proofs, unmounted. Portraits engraved by J. A. J. Wilcox, H. Wright Smith, F. T. Stuart, J. Andrews and others. (25)**

Fisher Ames;—William Burnet;—George Calvert;—Rev. John Davenport;—Richard Frothingham;—John Hancock;—David Hume;—J. Wingate Thornton;—Levi Lincoln;—John Leverett;—Increase Mather;—Quebec in 1755;—Alexander H. Rice;—E. W. Robbins;—Joseph Story;—Webster;—Whittier;—B. Wentworth;—William Shirley;—C. W. Upham;—R. Saltonstall.

- 1565 INDIA Proofs, unmounted. (9) (2 sets.)**

Richard Saltonstall;—Gen. Knox;—John Leverett;—William Shirley;—Charles W. Upham;—John Hancock;—Jean Baptist Hertel;—John Cotton;—Sir Henry Vane.

- 1566 LOWELL, J. R. J. A. J. Wilcox, sc. India proofs before letters. (2)**

INDIA PROOFS — CONTINUED.

- 1567 MASSACHUSETTS Governors. John Winthrop;—Winslow;—Henry Vane;—William Shirley;—James Sullivan;—A. H. Rice;—William Burnet. India proofs. (7)
- 1568 POLITICAL, principally Boston men. N. B. Shurtleff;—Joseph Story;—Charles Sumner;—Josiah Quincy;—F. O. Prince;—Henry L. Pierce;—Levi Lincoln;—J. P. Healy;—Rufus Choate;—William Claflin;—F. W. Bird;—Caleb Cushing;—Henry W. Cushman;—Alexander H. Bullock;—Daniel Webster. India proofs. (16)
- 1569 PRIVATE Plates engraved by J. A. J. Wilcox.¹ All India proofs, wide margins. (16)
 John M. Butler, Congressman;—Israel Thorndike (2); Judge Oliver B. Morris;—Charles Marcel;—George Bliss (2);—Moses Williams;—Judge John Appleton;—R. B. Forbes;—Gov. Benj. Pierce;—Mr. Lodge, father of Henry Cabot Lodge;—Thomas Corwin;—James E. English.
- 1570 REVOLUTIONARY. Samuel Phillips;—Timothy Pickering;—Edward Preble;—James Otis;—John Hancock;—Nathanael Greene;—Knox;—H. Clinton;—John H. Peyton. India proofs. (10)
- 1571 ROBBINS, E. W., Lieut.-Gov. of Mass. Eng'd by J. A. Wilcox. Private plate.
- 1572 TEA Party House, Cor. Tremont and Hollis St., Boston, Mass. Half-tone views printed on India paper, with wide margins, small 4°. 7 copies.
- 1573 THEATRICAL. W. E. Burton, eng'd by W. G. Jackman;—P. T. Barnum, eng'd by George E. Perine, signed artist's proof, both India proofs. (4)
- 1574 WHITTIER, J. G. Portraits by A. H. Ritchie and F. T. Stuart. India proofs. (2)

INDIANS.

- 1575 AUTHORS of Indian History. S. Gardner Drake, lith. by Annin, Smith & Co.;—Henry R. Schoolcraft;—J. Morse, by W. L. Ormsby. (3)
- 1576 AUTHORS of Indian History. Benjamin Bussey Thatcher, by J. C. Buttre;—J. Evarts, eng. by Longacre, etc. (3)
- 1577 BRANT. Portrait from an original drawing in the possession of James Boswell;—Portraits after G. Romney and G. Catlin (2);—Flag Carried by Brant at the Massacre of Wyoming, lith. by Duval. (4)
- 1578 BURGOYNE. Gen. Burgoyne Addressing the Indians, by Armytage;—Surrender of Burgoyne, by Rogers. (2)

INDIANS — CONTINUED.

- 1579 CAPT. John Smith and Pocahontas. Portrait of Smith, Admiral of New England;—Princ Powhatani, pub. by W. Richardson, 1793 (3);—Capt. Smith and Pocahontas, by H. S. Sadd;—Powhatan commands C. Smith to be Slayne, eng. from the original by Smith. (6)
- 1580 CELEBRATED Events in American Indian History. View of Upper Mississippi;—Pioneer's Perils;—Elizabeth Lane;—Joel Wetsel;—Pontiac Taking up the Hatchet;—Battle of Tippecanoe;—Battle of the Thames, Death of Tecumseh;—Massacre of Fort Mimms;—Gen. Harrison and Tecumseh, etc. (16)
- 1581 CELEBRATED Indian Fighters, American Scouts and Explorers. G. A. Custer;—Z. Taylor;—J. C. Fremont;—Daniel Boone;—Lewis Cass;—Anthony Wayne;—Simon Kenton;—Andrew Jackson;—Isaac Shelby;—J. J. Crittenden;—David Crockett;—Jos. Harman;—John E. Wool, etc. (14)
- 1582 COLORED Indian Portraits. A Collection of Indian Chiefs, Warriors, Squaws, etc., lithographed, printed and colored by J. T. Bowen. (52)
A fine collection for framing for Red Men's Lodge, comprising, among others: Young Mahaskah, David Vann, Po-ca-hon-tas, Asse-ola, Foke-Luste-Hajo, Oche-Finceco, Wa-Baun-See, Nah-et-lue-Poie, Wa-na-ta, Jack-o-pa, John Ross, Mon-Chousia, Ple-Che-Kir, etc.
- 1583 COLORED Plate Portraits of Indians. Maungwudaus, Bufford lith.;—Lipan Warrior, lith. of Sarony;—Noco-Shimatt-Tash-Tanaki, lith. of Sarony. (3)
- 1584 GREENE. Griffin Greene. Lith. by Anderson.
One of the ablest of the Ohio Company's settlers, cousin of Gen. Nath. Greene.
- 1585 INDIAN Battle Grounds. St. Regis, Indian village;—Capture of Annawon;—View of Old House in Deerfield;—Capt. Mason's Engagement with the Indians;—Ticonderoga;—Turner's Falls, Mrs. Hitchcock, del., lithograph. (10)
- 1586 INDIAN Customs. War Dance in the Interior of a Konza Lodge;—Wigwam in the Forest;—The Cherokee Mother's Last Offering;—A Dacotan Indian Courting;—Mandau Chief;—Mandau Women;—Blackfoot Indians on Horseback;—Indians Hunting the Bison;—Hunting Buffalos;—Pawnee Council, etc. (30)
- 1587 INDIAN Missionaries. Rev. Samson Occom;—Rev. James B. Finley;—J. W. Edmonds, etched by Girsch;—Rev. Jonathan Edwards, by A. Reed.;—S. Worcester;—Rev. Stephen West;—John Ogilvie, by J. Duthie;—Elliot, the Indian Missionary;—View of Old House in Deerfield. (9)

INDIANS—CONTINUED.

- 1588 INDIAN Scenes. Gen. Burgoyne Addressing the Indians; —Miss McCrea Taken by the Indians; —Abduction of Jennie McRae; — Escape of the Dunstan Family; —Gen. Goffe Repulsing the Indians at Hadley; —Last of the Wampanoags; —A Treacherous Indian; —Disastre de Vioming, etc. (31)
- 1589 JACKSON and the Cherokee. Portrait of E. P. Gaines, by T. Doney; —Portrait of Samuel Houston; —Interview between Gen. Jackson and Weatherford; —New Map of the Cherokee Nation, eng from an Indian draught by T. Kitchin, for the London Magazine (1760). (4)
- 1590 KING Philip. Portraits of, eng. from the originals as published by Church, S. G. Drake and Stiles' edition of Church's History (6); —Seat of King Philip, by Durand; —The Pequod War, by Armytage. (8)
- 1591 LEWIS. Meriwether Lewis. Engraved by Strickland for the Analectic Magazine.
- 1592 LEWIS. Meriwether Lewis, eng. by Strickland; —Wood-cut portraits of Captains Lewis and Clark (2). Together (3).
- 1593 LONG. Stephen Harmon Long (Explorer of Rocky Mountain Region). Lith. by S. W. Chandler & Bro.
- 1594 MAP of the Northwestern Territory. Published by Thomas & Andrews, Boston. 4°.
- 1595 MAPS. Rare copperplates eng. about 1750; —S. W. Territory; —N. W. Territory; —Kentucky. (3)
- 1596 MAPS of the Great Lakes. Map Illustrating Pontiac's War and the Campaigns of Gen. Clarke; —Map of the Country of the Six Nations Proper, eng. by J. E. Gavit; —Map of the Western Parts of the Colony of Virginia, printed for R. Baldwin, etc. (4)
- 1597 MAPS of the Cherokee Country, etc. Cherokee Nation, eng. from an Indian draught by A. Trochsler, Boston; —Sketch of Cherokee Country, eng. by Smith for Bancroft's History; —Map of the Discoveries of Marquette La Salle; —Map of French, English and Dutch Possessions or Claims in the United States, etc. (6)
- 1598 MAPS of Ohio. Map of the State of Ohio, by Rufus I. Putnam, Wightman, sculp.; —Ancient Fortification in Ohio; —Plan of an Ancient Fortification, E. Gridley, sc.; —Champlain's Attack on Indian Fort in Western N. Y.; —Mounds at Marietta, O., etc. (6)

INDIANS—CONTINUED.

- 1599 MEXICAN and Alaska Indians, etc. Montezuma (2);— Indian Female of the Arrowauka Nation;— Esquimaux of Hudson's Bay;— Indian of the Southern Parts of California;— California Women;— Habits of Lapland Men and Women;— Men and Women of the Sandwich Islands;— Saukie and Fox Indians;— Blackfoot Indians on Horseback, etc. (15)
- 1600 PENN. Portrait of William Penn, by Stanier, for European Magazine;— William Penn's Treaty with the Indians, by Armytage;— Mouument of the Great Treaty of Penn. at Shackamaxon, woodcut. (3)
- 1601 PORTRAITS of Indians;— Red Jacket;— King Philip;— Sa-go-ye-wat-ha;— Ninigret;— Osceola;— Outacite, Chief of the Cherokees;— Petalesharoo, in full dress;— Metamora;— Ma-nuncue, chief of the Wyandet tribe;— Shahwundais (Rev. John Sunday);— Nea Mathla. (14)
- 1602 RED Jacket. Lithographic portrait (with Washington Medal), by Annin, Smith & Co.;— Colored woodcut portraits (3);—Portrait by Gimber & Dick;—Proposed Monument to Red Jacket, with *a. l. s.* relating to same, by Harriet M. Converse;— Woodcut views of the Destruction of Schenectady, Penn's Treaty with the Indians, etc. (8)
- 1603 ROGER Williams. Landing of Roger Williams, eng. by L. Fairchild and C. R. Hall (2);— Roger Williams Crossing the Pawtucket River, woodcut. (3)
- 1604 WESTERN Indians, Scouts, etc. San Juan;— Pontiac;— Peter Williamson;— Nea Mathla;— Black Hawk;— W. J. Kerr of Niagara;— Hendrick. (7)
- 1605 WOODCUT Illustrations of Indian History. (100)

MAPS, PLANS AND FORTS.

- 1606 BLOCK-HOUSE. The Section and Plan of a Block-House. 4° copperplate.
- 1607 BOSTON. An Exact Draught of Bostone Harbour, with survey of most of the Island about it, 1711. Reproduced from the original in the British Museum. Oblong 4°. Boston, 1883
See Drake's History of Boston, p. 539.
- 1608 BOSTON. Map. The Town of Boston in New England, by Capt. John Bonner, 1722. Engraved and printed by Fra. Dewing, Boston, N. E., 1722. Heliotype. Small folio. Boston, 1882

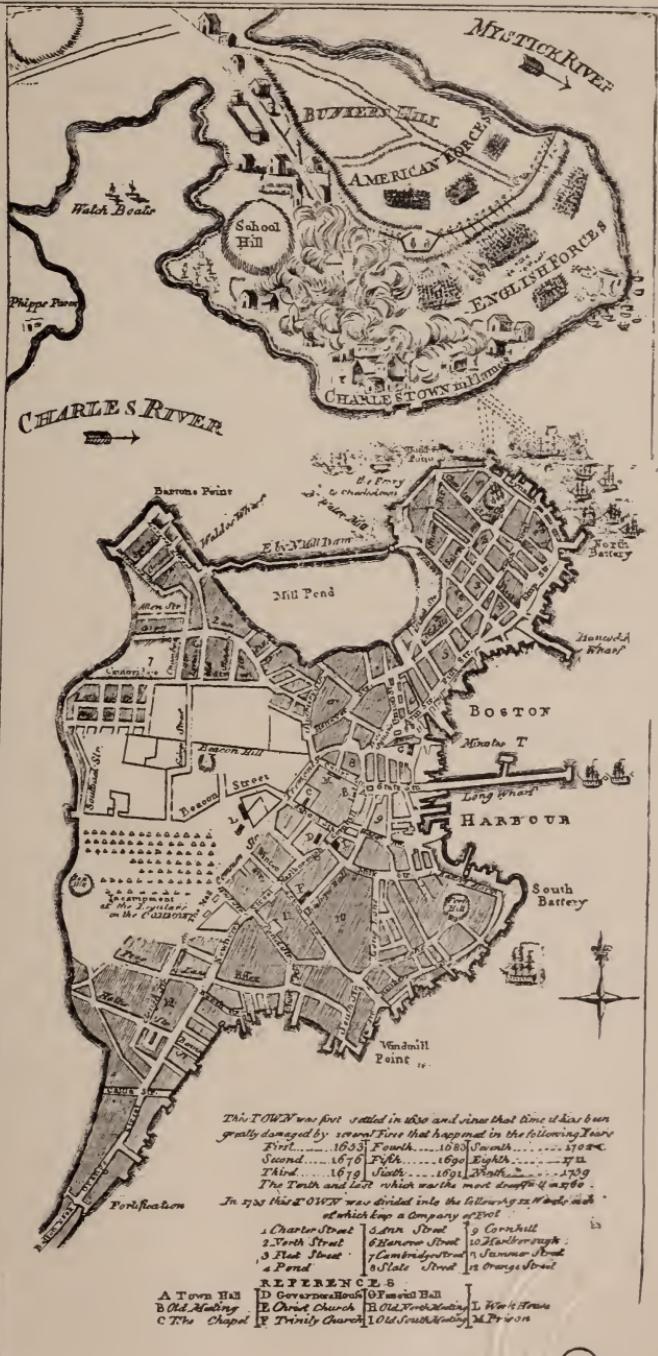
MAPS, PLANS AND FORTS—CONTINUED.

- 1609 BOSTON. New and Accurate Plan of Boston in New England;—New Plan of Boston Harbor from an actual survey, 1774. 2 views on one sheet. 4° copperplate.
- 1610 BOSTON. Plan of the Town of Boston, with the Attack on Bunker's Hill, in the Peninsula of Charlestown, 17th June, 1775. Engraved by J. Norman. Oblong 8°, inlaid to small folio, with mat.
- 1611 BOSTON. Plan of the Siege of Boston, 1775-76. 4°, with the fortification colored.
- 1612 BOSTON. Plan of the Town of Boston, with the attack on Bunker Hill in the Peninsular of Charlestown, 1775. Printed for T. Robson, Newcastle. Oblong 8°.
- 1613 BOSTON. An Accurate Map of the Country round Boston in New England. Pub. London, Jan. 16, 1776. 4° copperplate.

WOODCUT VIEWS OF BOSTON BUILDINGS AND VICINITY.

- 1614 BRATTLE St. Church (demolished 1876). 4° woodcut, with mat.
- 1615 CHRIST Church, Episcopalian, Boston. (Old North Church, Salem St.) 4° woodcut, with mat.
- 1616 CONFLAGRATION of the National Theatre, corner of Portland and Traverse Streets, Boston. 4° woodcut, with mat.
- 1617 FOUNTAIN House, Medford. Woodcut engraved by Wade. 4°, with mat.
A Revolutionary inn, now demolished.
- 1618 FRANKLIN Street, Boston. (Before the fire of 1872.) Large woodcut by Kilburn. 4°, with mat.
- 1619 HOUSE and Grounds of the eccentric "Lord Timothy Dexter," at Newburyport, Mass. Woodcut engraved by Worcester. 4°, with mat.
- 1620 OLD Building, known as "Harris's Folly," corner of High and Pearl Streets, Boston. Woodcut by Worcester, with clipping. 4°, with mat.
- 1621 QUINCY. Birthplace of the Adamses in Quincy, Mass. 4° woodcut, with mat.
The earliest engraved view of these historic houses.
- 1622 UNITED States Court House, Bowdoin Square, Boston. Woodcut engraved by Kilburne. 4°, with mat.
The only engraving of this Court House, long since demolished. Webster, Choate and Mason made some of their most famous arguments in this building.

*Plan of the Town of Boston, with the
ATTACK on BUNKER'S HILL, in the Peninsula of CHARLESTOWN,
the 17th of June, 1775.*



This TOWN was first settled in 1630 and since that time it has been
greatly damaged by several fires that happened in the following Years

First..... 1633 Fourth..... 1683 Seventh..... 1708

Second.... 1676 Fifth..... 1695 Eighth..... 1711

Third..... 1679 Sixth..... 1691 Ninth..... 1739

The Tenth and Last which was the most destructive..... 1759

In 1729 this TOWN was divided into the following 12 Wards each

of which kept a Company of 200

1 Charter Street	2 Cornhill
3 North Street	4 State Street
5 South Street	6 Hanover Street
7 Bond Street	8 Marlborough Street
8 Cornhill	9 Summer Street
9 Orange Street	10 Old South Meeting House
10 Old South Meeting House	11 New House
11 New House	12 Trinity Church

DIFFERENCE S

A Town Hall	B Government House	C Old Meeting House	D Old South Meeting House	E New House
F Old Meeting House	G Old Meeting House	H Old South Meeting House	I Old South Meeting House	J Trinity Church
K Old Chapel	L Old Chapel	M Old Chapel	N Old Chapel	O Old Chapel

J. Norman

WOODCUT VIEWS OF BOSTON BUILDINGS — CONTINUED.

- 1623 VIEW of Haymarket Square, Boston. Woodcut by Gulick. 4°, with mat.
- 1624 VIEW of the New Court House, Boston; shows also Barrister's Hall, Johnson Hall and Boston Museum. 4° woodcut, with mat.
- 1625 VIEW of Part of the Old Mall, Boston Common. Woodcut, showing Old Elm (the fence and all the trees now removed). 4°, with mat.
- 1626 VIEW of Tremont Street, Boston. Woodcut, showing Paddock Elms, Tremont House. 4°, with mat.

HANCOCK HOUSE.

- 1627 HANCOCK House, built 1737, demolished 1863. Etched by J. H. Daniels. 4°.

This and the following numbers are all neatly mounted with mats, each one ready for framing, or can be easily removed from the mount.

- 1628 THE Old Hancock House, woodcut by Manning-Brown; — Exterior View of the Hancock House;—Residence of John Hancock. Woodcut from "Boston Notions." 4°. (3)
- 1629 HANCOCK House, woodcut from American Magazine with historical account beneath; — View of Beacon Street, woodcut by John Andrew;—View of the Hancock House, Beacon Street, woodcut. 4°. (3)
- 1630 HANCOCK House, heliotype after S. Hill; — Dorothy Hancock's Reception;—Hancock House, from Memorial History of Boston;—John Hancock's House, Boston. Woodcuts. 4°. (4)
- 1631 BEACON Street, Boston (view of State House and Hancock House), a small copperplate; — The Hancock House, small woodcut;—Hancock House, woodcut by Warren. (3)
- 1632 HANCOCK House, engraved by T. Illman, drawn by J. Davis;—Another, similar but not signed. (2)
- 1633 OLD Hancock House, now demolished. Colored woodcut (printed by T. Nelson, Glasgow). 12°.
- 1634 HANCOCK House. Eng'd by T. Illman, drawn by J. Davis. 4° copperplate.
- 1635 HANCOCK House. Engraved and printed by Fenner, Sears & Co. Drawn by J. Davis, London, 1831. 4° steel plate.
- 1636 RESIDENCE of John Hancock, Boston. Vignette woodcut from Book of Signers. India proof, mounted to 4°.

MAPS, PLANS AND FORTS — CONTINUED.

- 1637 CHARLESTON, S. C. Sketch of Charleston Harbor. With colored plan of the forts and rebel batteries. 4°.
- 1638 CIVIL War. Military maps of Campaign in Maryland and Virginia. Colored lithographic maps, with views at the top of Fortress Monroe, Capitol, bird's-eye view of Washington, etc. (3)
- 1639 COLUMBIAN Magazine. Perspective View of the country between Wilmington and the Delaware. From the Columbian Magazine. Oblong 8° copperplate, size 14½ x 7½ inches.
- 1640 COLUMBIAN Magazine. An East View of Gray's Ferry, on the River Schuylkill. C. W. Peale, delin., I. T. (Trenchard), sculp. Oblong 8°, copperplate.
- 1641 CONCORD, Mass. Centennial Map of, 1775-1875. From surveys by H. W. Blaisdell. Oblong 4°.
- 1642 CROWN Point. Map of the Eastern Part of the Province of New York and part of New Jersey. With plan of Fort Frederick at Crown Point built by the French, 1731, drawn by T. Kitchin, 1756;—Plan of the Fort and Bay of Frontenac, with the adjacent countries. London Magazine. Copperplate maps. (2)
- 1643 CROWN Point. A North View of Fort Frederic or Crown Point. Proud, sc. With printed description. Oblong 4° copperplate.
- 1644 MAP of Fall River in 1812, prepared by Cook Borden. Double page map. 4°.
- 1645 FALMOUTH (Portland, Me.). The Town of Falmouth, Burnt by Captain Moet, Oct. 18, 1775. (Re-engaged after Norman's View pub. in Impartial History, Boston, 1781.) Oblong 4° on Japanese Vellum.
- 1646 FLORIDA. New and Accurate Map of East and West Florida, J. Proctor, sculp.;—Map of the Province of West Florida, London Magazine, 1781;—Map of Part of West Florida from Pensacola to the Mouth of Iberville River, Gent. Magazine, 1772. Oblong 4° copperplates. (3)
- 1647 FORT Erie. Siege and Defence of Fort Erie. Drawn by D. B. Douglas, U. S. Engineer, engraved by J. Vallance. Oblong 4° copperplate.
- 1648 FORT Frederick. A Plan of Fort Frederick situated at the entrance of St. John's River. 8° copperplate, inlaid.

MAPS, PLANS AND FORTS — CONTINUED.

- 1649 FORTS. Garrison House, Concord, N. H.; — Bradley Monument, Concord, N. H.; — Bridgeman Fort, Vernon, Vt.; — Fort McHenry, Baltimore; — Celebrated Dartmoor Prison; — Fort Chambly; — Fort Duquesne. (7)
- 1650 FORT George, Upper Canada. View of, from old Fort Niagara. F. W. in Locum, del. Aquatint, printed in colors. 8°, inlaid.
- 1651 FORTS in Maine. Fort McClary, Kittery, etched by C. E. Banks; — Fort Knox, Prospect, Me.; — Fort Pownall; — Block House, Fort Halifax, 1755; — Sergeant Larrabee's Garrison, Kennebunk, 1724; — Garrison House, York, Me.; — Ralle's Monument, Norridgewock; — View of Portland Harbor and Fort Preble, engraved by Hartwell; — Block House, Gorham, Me.; — Fort Halifax, Winslow, Me. (newspaper account). (10)
- 1652 FORTS in Massachusetts. The Old Garrison House; — Deerfield Mansion House; — Pierce or Little House, Newbury, used as a Garrison House; — Dracut Garrison House, Lowell; — Fort Independence, Boston Harbor (2); — Monument on Castle Island; — Old Fort Pynchon; — Portrait of William Pynchon. (9)
- 1653 FORTS in New York. Fort Putnam; — Fort Niagara, engraved by Strickland (2) and J. I. Pease; — The Narrows, from Fort Hamilton (2); — Fort la Présentation, now Ogdensburg; — Southeast View of Sackett's Harbour, 1815; — Old Fort Van Rensselaer, Canajoharie, New York. (9)
- 1654 FORTS in Rhode Island and Connecticut. View of New Haven and Fort Hale; — Ruins of Fort Hale; — Ruins of the Old Fort, Connanicut, R. I. (2). (4)
- 1655 FORTS in the West. Remains of an Ancient Work on Sciota River, District of Chillicothe; — Plan of Ancient Fortification on Little Miami River; — Fort Washington (now Cincinnati), lithograph, drawn by Capt. Jno. Heart, 1790; — View of Michilmackinac, lithograph by Pendleton; — Ruins of Old Fort Mackanac, 1763; — Mission House at Mackinaw; — Fort Utah; — Sutter's Fort, New Helvetia; — Fort Yuma on the Colorado; — Fort Armstrong; — Fort Dearborn (now Chicago); — American Fur Co.'s Buildings, Fond du Lac; — View of Fort Armstrong, Rock Island; — Block House at Fort Myers, Fla. (15)

MAPS, PLANS AND FORTS—CONTINUED.

- 1656 FORT Niagara. A View of Niagara Fort, taken by Sir William Johnson on the 25th of July. Drawn on the spot, 1758. 4° copperplate from Royal Magazine.
- 1657 FORTS. Plan of Region of Lake George, 1762;—Siege of Fort William Henry, 1757;—Plan of the Attack on Forts Clinton and Montgomery by the British Forces under Sir Henry Clinton, 1777. Lithographs by Sarony. (3)
- 1658 FORT Royal. View of the Storming and Taking the Fort and Town of Fort Royal in the Island of Martinico, by Gen. Sir Charles Grey and Vice-Admiral Sir John Jervis, Mar. 24, 1794. Dodd, del., Pass, sculp. 4° copperplate.
- 1659 FORTS. Ticonderoga. Different Views of Fort Ticonderoga, the Surrender, Ruins, Plans, etc. Engraved on steel and wood. (18)
The four wood engravings are mounted as India proofs.
- 1660 FRENCH and Indian War. Accurate Map of Canada with the Countries adjacent, exhibiting the late seat of war between the English and French in those parts. R. W. Seale, sculp. (1761);—New and Accurate Map of the Present War in North America. R. W. Seale, sculp. (1757). Oblong 4° copperplates. (2)
- 1661 FRENCH and Indian War. New and Accurate Map of the Present War in North America, R. W. Seale, sculp., 1757;—New and Accurate Map of the Present Seat of War in North America, comprehending New Jersey, Philadelphia, Pennsylvania and New York. Oblong 4° copperplates. (2)
- 1662 FRENCH and Indian War. New and Accurate Map of the present War in North America, R. W. Seale, sculp. (1757);—A New and Accurate Map of the Present Seat of War in North America, from a late survey;—Map of the United States of America as settled by the Peace of 1783. Oblong 4° copperplates. (3)
- 1663 GREAT Lakes and Canada. An Exact Map of the Five Great Lakes, with part of Pensilvania, New York, Canada and Hudson's Bay Territories, engraved by Jno. Lodge;—Map of the French Settlements in North America, by Thos. Kitchin (London Magazine, 1747);—An Accurate Map of the British Empire in North America, as settled by the Preliminaries in 1762;—An Exact Map of Nova Scotia, Newfoundland, Gulf and River St. Lawrence, and Coast of Labrador, 1777;—New Map of Newfoundland (London Magazine). Old copperplate maps. (5)

MAPS, PLANS AND FORTS—CONTINUED.

- 1664 HALIFAX. A Plan of the Harbour of Chebucto and Town of Halifax, 1750, with the Arms of Nova Scotia and of the principal families; — Grundiss von Port Royal in Accadia von den Engländern Annapolis Royale, 1744 (Dutch view). Copperplates, 4°. (2)
- 1665 HAVANA. A Plan of the Siege of Havana, drawn by an officer on the spot, 1762; — Plan of the City and Harbour of Havana; — View of the Moor's Castle near Havana; — Plan of the late Siege of Havana and Moor's Castle and their environs; — Perspective View of entering the breach of the Moro Castle by storm, 30 July, 1762. Copperplates, 8° and 4°. (5)
- 1666 INDIANS. Map of the Country of the VI Nations Proper, with part of the adjacent Colonies, 1771. Copied from the original manuscript map, engraved by J. E. Gavit. 4°.
- 1667 LOUISBOURG. Plan du Port et Ville de Louisbourg, Dutch view, with plans of forts; — Plan of the City and Harbor of Louisburg, London Magazine; — Plan of the City and Harbor of Louisburg. Copperplate views, 8° and 4°. (3)
- 1668 LOUISIANA as formerly claimed by France, London Magazine; — Plan of New Orleans, the Capital of Louisiana. R. Benning, sculp., London Magazine. Copperplates, 4°. (2)
- 1669 MAINE. Map of Plymouth's Patent of Territory on the Kennebec River, from an engraving by Thos. Johnson, 1753. Heliotype, 1866. 4°.
- 1670 MAPS of Atlantic Coast. Map of Connecticut and Rhode Island, with Long Island Sound, Gentleman's Magazine, 1776; — Map of the Colonies of Connecticut and Rhode Island, by Thomas Kitchin, London Magazine, 1758; — An Exact Map of New England, New York, Pennsylvania and New Jersey, by J. Lodge; — Map of Maryland with Delaware Counties and the southern part of New Jersey, 1757; — Map of the Province of Pennsylvania, by T. Kitchin, 1756; — New Map of Virginia by T. Kitchin; — Map of Virginia, North and South Carolina, Georgia, Maryland, with part of New Jersey 1755; — New Map of North and South Carolina and Georgia, 1765. Oblong 8° copperplate. (8)
- 1671 MAP of North America. Pub. by G. Virtue, London. With historical vignettes engraved in the margins. 4°.

MAPS, PLANS AND FORTS — CONTINUED.

- 1672 MAPS of the Powers at War with Great Britain, 1783; — Map of the United States of America as settled by the Peace of 1783; — British Goverments in N. A. laid down as agreeable to the Proclamation of 1783; — An Exact Map of New England, New York, Pennsylvania, and New Jersey; — An Exact Map of New Jersey, Pennsylvania, New York, Maryland and Delaware, 1799. 8° old copperplate maps.
- 1673 MASSACHUSETTS. Plan of Middlesex County, 1879. F. M. Haskell & Co. Lith. 4°.
- 1674 MASSACHUSETTS. Dearborn's Map of Massachusetts and State of Maine. Small 4°. (2)
- 1675 MASSACHUSETTS. Map of Massachusetts, from Barber's Historical Collection. Oblong 8°, colored.
- 1676 MONREAL. Plan of the Town and Fortifications of Montreal or Ville Marie in Canada. Oblong 4° copperplate.
- 1677 MONTREAL. The same, smaller view, only half the size, but has a "View of the Town of Montreal." 4° copperplate from London Magazine.
- 1678 NANTUCKET. Historical Map of Nantucket, surveyed and drawn by Rev. E. C. Ewer, 1869. Oblong 4°.
- 1679 NEW England. Map of New England and New York. Sold by Thomas Basset, London. Double page folio, copperplate, text on back; Description of New England.
- 1680 NEW England. New and Accurate Map of the Colony of Massachusetts Bay, from a late survey, 1780; — An Accurate Map, Rhode Island, part of Connecticut and Massachusetts, showing Admiral Arbuthnot's station in blocking up Admiral Ternay, 1780; — New and Accurate Map of Connecticut and Rhode Island, from the best authorities. Oblong 4° copperplates. (3)
- 1681 NEW Hampshire. An Accurate Map of New Hampshire in New England, from a late survey (1760). 4°.
- 1682 NEW Orleans. Plan of New Orleans, the Capital of Louisiana (London Magazine, 1761); — New Map of the Mississippi River, from the sea to Bayagoulas (London Magazine, 1761). Double page copperplates. (2)
- 1683 NEW York. A Plan of the City and Environs of New York in North America. Oblong 4° copperplate.
- 1684 NEW York City. Plan of, by Bern'd Ratzen, 1767. Lithograph, 1854. Small folio.

MAPS, PLANS AND FORTS—CONTINUED.

- 1685 NEW YORK. Map of Westchester County, New York, from the MS. Surveys by Robt. Erskine, Geographer to the Army of the United States, 1778–80. Sarony, lithograph. 4°.
- 1686 NEW YORK. Map of Hudson's River, with adjacent country (Gentleman's Magazine, 1778). Double page copperplate, 4°.
- 1687 NEW YORK. Chart and Plan of the Harbour of New York and the Country Adjacent from Sandy Hook to Kingsbridge, comprehending the whole of New York and Staten Islands and part of Long Island and the Jersey Shore and shewing the defences of New York both by land and sea. Jno. Lodge, sculp., London, 1781. Heliotype, folio.
- 1688 PENNSYLVANIA. Province of Pensilvania, from London Magazine, 1756; — Another; — Map of the Country round Philadelphia, including part of New Jersey and New York, Gentleman's Magazine, 1776; — Chesapeake and Delaware Canal. (4)
- 1689 PENNSYLVANIA. Province of Pennsylvania, 1756; — Louisiana as formerly claimed by France, from London Magazine; — Plan of the Town and Fortifications of Montreal, from the London Magazine. Copperplates. (3)
- 1690 PHILADELPHIA. Seat of War in the Environs of Philadelphia, by Thomas Kitchin, London Magazine, 1777; — A Chart of Delaware Bay and River from the original, by Mr. Fisher of Philadelphia, 1776. Oblong 4° copperplates. (2)
- 1691 PHILADELPHIA taken from Kensington. Thomas Birch, del., S. Seymour, sc. Oblong 8° copperplate.
- 1692 QUEBEC. New Map of the Province of Quebec in North America, by Thomas Kitchin, London Magazine; — Map of the British and French Plantations in North America. Copperplates, 4°. (2)
- 1693 QUEBEC. A Plan of Quebec. The Port and Environs of Quebec as it was when attack'd by the English. 4° copperplate.
- 1694 ST. AUGUSTINE. A View of the Town and Castle and the English Camp before it, June 20, 1740, by Thomas Silver; — Portraits of Sir Peter Warren and General Oglethorpe. (3)
- 1695 ST. JOHN. Island of St. John, near Nova Scotia, taken by the French, 1758; — Siege of Louisbourg, 1758 (reprint); — City of Louisburg, with its fortifications, 1745 (reprint). (3)

MAPS, PLANS AND FORTS — CONTINUED.

- 1696 SOUTH Carolina. New and Accurate Map of the Province of South Carolina in North America;—An Exact Map of North and South Carolina and Georgia with East and West Florida. J. Lodge, sculp. Oblong 4° copperplates. (2)
- 1697 SOUTH Carolina. Map of such Parts of Georgia and South Carolina as tend to illustrate the progress and operations of the British Army. By Thomas Kitchin. London Magazine, 1780. 4° copperplate.
- 1698 SUDBURY, Mass. Wayside Inn. Wm. Goodrich Beal, copyright G. E. Johnson, 1887. Etching, small 4° on Japan paper.
- 1699 WASHINGTON, D. C. Plan of the City of Washington, now Building for the Metropolis of America, and Established as the Permanent Residence of Congress after the year 1800. Published by W. Bent, 1793. B. Baker, sculp. Oblong 4°.
- 1700 WAR of 1812. Siege and Defence of Fort Erie. Engraved by J. Vallance;—Lake Ontario and adjacent territory of New York. Engraved by S. Harrison. Oblong 4° copperplates. (2)
- 1701 WEST Indies. Accurate Map of the Island of Martinico;—Martinico, one of the French Caribbee Islands in the West Indies;—Map of Fort Royal Bay in Martinico;—New Map of the Caribbee Island in America, 1761. Copperplates. (5)
- 1702 WEST Indies. Karte von der Insel Barbade;—Plan of St. Lucia in the West Indies, shewing the positions of the English and French Forces, with the attacks made at its reduction in Dec., 1778. Engraved by T. Bowen;—Map of the Island of Hispaniola or St. Domingo. London Magazine. 4° copperplates. (3)
- 1703 YORKTOWN. Plan of the Investment and Attack of York in Virginia. Engraved by Francis Shallus. Pub. by C. P. Wayne, Phila. 4° copperplate.
- 1704 YORKTOWN. Facsimile Plans of Siege of Yorktown. (2)
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- 1705 MARY, Queen of Scots Collection. A selection of engraved portraits and plates to extra-illustrate the Life of Mary Queen of Scots. Comprising 46 engraved portraits of Queen Mary, 21 engraved views of scenes during her life, and 10 engraved portraits of Queen Elizabeth;—9 of Henry, Lord Darnley, King of Scotland;—Henry VIII (6), and 113 portraits of her contemporaries, etc., also 115 engraved views. In all 295 plates, sold as one lot.

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MUSICAL AND DRAMATIC.

- 1706 ACTORS. Edwin Forrest, by D. Pound; — E. L. Davenport, from a daguerreotype, by Paine; — W. E. Burton, by Jackman; — George H. Hill, by Kelly; — Jefferson as "Bob Acres," woodcut by Blum; — Warren as Lance; — Photograph of J. W. Raymond; — High Rock, Lynn. (8)
- 1707 ACTORS. Thomas King and Mr. Holman, for European Magazine; — Charles Kean; — Edmund Kean (5); — Henry Irving; — Irving as Hamlet; — Jacob Hall; — John Hodgkinson, by Leney; — Hackett as Rip Van Winkle, etc. (13)
- 1708 ACTORS. George Colman, by Ridley; — Mr. Cooke (2); — J. H. Cone, the last on the stage at burning of Richmond Theatre; — Andrew Cherry; — Will Brereton; — John Brougham; — Charles and John Bannister; — Master Betty, the Young Roscius; — Bernard, by S. Harris; — Mr. Burke, by J. W. Steel, etc. (5 from European Magazine.) (15)
- 1709 ACTORS. James H. Hackett; — Mr. Gibbon; — Friedrich Günther, by Liebe; — David Garrick, by C. Warren; — Another, by Schiavonotti; — Fawcett as Caleb Quatem; — Foote; — Fennell, by Snyder; — W. Farren as Periwinkle; — Francis as Sir George Thunder; — George Dempster; — Mr. Dignum, etc. (16) (4 from European Magazine.)
- 1710 ACTORS, mostly English. Warren as Sir Peter Teazle; — Vandenhoff as Coriolanus; — Anton Rubinstein; as Quin and Quin's Monument, Bath; — J. Palmer, — Don John; — Robert Palmer, by Ridley; — Paganini, by Weber; — Anthony Madox, English Posture master, by B. Cole; — Charles Macklin, Mr. Munden, Robert Merry and Charles Mathews, for European Magazine; — Mathews as Goldfinch, etc. (20)
- 1711 ACTRESSES. Annie Louise Cary and Clara Louise Kellogg, lith. by Moras (2); — Anna E. Dickinson, by Perine; — Charlotte Cushman (2), also as Lady Macbeth and Juliet; — Alexina F. Baker, by H. B. Hall; — Mrs. Rebecca Blodget, by Sartain. (9)
- 1712 ACTRESSES, English. Photograph of Lilian A. Neilson; — Elizabeth Ney; — Christine Nilsson; — Mrs. Morris; — Mrs. Mattocks; — Mademoiselle Mars, by Regnault; — Mrs. Middleton; — Anna C. Mowatt (4); — Mrs. Langtry; — Anna Thillon, etc. (15)

MUSICAL AND DRAMATIC — CONTINUED.

- 1713 ACTRESSES. Miss Inverarity, India proof, lith. by Sharp;—Catharine Hayes (2);—Mrs. Glover;—Mrs. Dickons;—Mlle. Clairon;—Adelaide Cortesi;—Mrs. Cibber (3);—Maria S. Brainerd;—Louisa Brunton (2);—Sarah Bernhardt;—Alboni (2), etc. (17)
- 1714 ACTRESSES, English. Clara Zeigler;—Mrs. Yates as Jane Shore;—Charlotte Wolter;—Mrs. Wood, lith. by Sharp, India proof;—Mrs. Wollstonecraft, by Ridley;—Miss Wilkes;—C. E. Vandenhoff;—Anna Maria Tree, by Thomson;—Miss Stephens, India proof, by Sharp;—H. Sontag (2);—Mrs. Stanley, by Snyder, etc. (17)
- 1715 BOOTH, Edwin. Portraits of, eng. by Halpin (2), Johnson, Fry & Co., and one other (5);—Character Portrait. (6)
- 1716 BURROUGHS. Marie Burroughs's Art Portfolio of Stage Celebrities. Numerous portraits. Complete in 14 parts 4° paper. Chicago, 1894
- 1717 CALDWELL, James H., Proprietor of the American Theatre, New Orleans. Engraved by Illman & Pilbrow, from a painting by Jarvis. India proof.
- 1718 CUSHMAN, Charlotte. Portraits of, eng. by Johnson, Fry & Co., Root, woodcut proof (3);—Character Portraits of, as Katharina, Juliet and Lady Macbeth. (6)
- 1719 ENGLISH Theatres. Surrey;—Sadlers Wells, near Islington;—Northwest View of Drury Lane;—New Drury Lane;—Ranelagh House and Garden;—Royal Circus, St. George's Fields, etc. (10)
- 1720 ENTERTAINERS, Lecturers, Readers and Singers. Phototype portraits of Lettie Blume;—Nella F. Brown;—Russell H. Conwell;—H. C. Dane;—Jessie Eldridge;—Edward Lloyd;—Samuel Phelps;—Stuart Rogers, etc. (24)
- 1721 FORREST, Edwin. Portraits of, eng. by Soper, D. Pound (3);—Forrest as Richard III. (4)
- 1722 GILBERT, John. Proof woodcut. (2)
- 1723 KEMBLE, of the Theatre Royal, Drury Lane. S. Harding, pinx., W. W. Gardiner, sculp., for European Magazine, 1797. (3)
- 1724 KEMBLE Family. J. P. Kemble (2);—Kemble as Hamlet (2);—C. Kemble as Romeo, Cato and Rolla (3);—John Kemble of Drury Lane;—Adelaide Kemble;—Fanny Kemble. (10)

MUSICAL AND DRAMATIC — CONTINUED.

- 1725 LIND, Jenny. Portraits of, eng. by Sartain (2), Wrangler, W. L. Ormsby, Johnson, Fry & Co., John Neale, lith. by Sarony & Major, lith. by G. E. Liefé; — Bust Portrait, by W. Roffe. (9)
- 1726 MACREADY, W. C. Portrait of, eng. by J. Thomson; — Character Portraits of, as Henry IV, Macbeth and Shylock. (4)
- 1727 MALIBRAN. Mad. Malibran Garcia, drawn on stone by C. G. Childs, pub. by Hobson, Phila.
Rare portrait.
- 1728 MUSICAL Composers, American and Foreign. Ludwig Van Beethoven, John Sebastian Bach, with view of St. Thomas's School and Bach Monument; — B. Carr, by Sartain; — Lowell Mason (2); — Ben. Cross, by A. B. Walter; — Gluck, by Walther; — Joseph Haydn, by Newton; — G. F. Handel; — F. Liszt; — Mozart; — Pleydel, by Laurens; — Gioacchino Rossini, lith., etc. (17)
- 1729 PARK Theatre, Boston. View of First and Second Theatres, 1796 and 1830 (2); — Third Anniversary Souvenir, portraits of Actors and Actresses. (3)
- 1730 PAYNE. Home, Sweet Home. Words by John Howard Payne. Music by Sir Henry R. Bishop. Edited by W. H. Manning. Portrait and illustrations. 4° wrappers. Boston, 1887
- 1731 PAYNE. John Howard Payne Souvenir, with portrait; — Woodcut proof of title-page, "Home, Sweet Home"; — Master Payne, eng. by Leney. (3)
- 1732 SIDDONS, Mrs. Portraits of, eng. by Johnson, Fry & Co. and Mackenzie (2); — Character Portraits of, as Queen Katharine (2); — Lady Macbeth, the Tragic Muse (2), the Grecian Daughter and in Isabella. (9)
- 1733 SIAMESE Twins, Ching and Eng. Colored by hand.
- 1734 SMITH, Samuel Francis, author of "America." Proof portrait with copy of poem. (2)
- 1735 SPECIAL Collection of American Lithographic Portraits of Singers, Soloists, Instrumentalists, Actors, Actresses, Lecturers and Composers. Almost, if not a complete set, of each of the supplements to "The Folio" and Dexter Smith's Paper." Drawn on stone by John E. Baker and others. 237 small 4° portraits.

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- 1736 THEATRICAL Portraits on Music Title-pages. Lithographs. The Florences; — Madlle. Fanny Elssler; — Jessie Vokes; — Christina Nilsson; — Pauline Markham; — Rose Eytinge; — Rogers as Oscar Wilde; — Harry E. Dixie, etc. (24)
- 1737 THEATRICAL Woodcuts. (200)
- 1738 WALLACK, J. W. Lith. by Newsam.
-

- 1739 NELSON Collection. Portrait of Nelson, engraved by E. Scriven, Dec., 1805, 4° stipple, brilliant impression; — Admiral Lord Nelson, D. Orme, pinx. and sculpt.; — Sir Horatio Nelson, painted by D. Orme, 1801, engraved by W. Brown; — Nelson Bronté, engraved by H. Robinson; — Lord Nelson, by T. Woolnoth; — Rt. Hon. Adm. Lord Nelson, by Ridley, from European Magazine; — British Admirals, by Meyer, Nelson, St. Vincent, Howe, Duncan, Collingwood; — The Royal Sailor and Polly Finch; — Nelson's Pillar. Montreal; — Death of Nelson and four other views. (14)

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- 1741 CONGRESSMEN. Seth L. Milliken (2); — H. M' Culloch; — John A. Peters; — Frederick A. Pike; — William P. Fessenden; — John Lynch; — Eugene Hale; — Nathan Clifford; — J. G. Blaine; — Richard S. Ayer; — Ethan Shepley; — John Anderson; — John Wilson; — Jona. Cilley; — George Evans; — Timothy Chase, etc. (22)
- 1742 CONGRESSMEN and Lawyers. Enoch Lincoln; — W. D. Williamson; — Ezekiel Whitman; — W. Willis; — W. B. Sewall; — John H. Sheppard; — Charles S. Daveis; — P. Dillingham; — George Evans; — F. K. Allen and James Bridge, lith. by Trochsler; — Luther Fitch; — H. W. Fuller; — Joseph Williamson, with a. l. s., etc. (16)

MAINE—CONTINUED.

- 1743 MAINE Views. N. E. View of State House, lith.;—First Parish, Gorham, Me., private plate;—Eastport and Passamaquoddy Bay;—Fort Pownall;—Pepeperell House, Kittery Point;—Montpelier, residence of Gen. Knox;—Dunsville;—Heliotype views of public buildings in Portland (6), etc. (23)
- 1744 MAINE Views. Heliotypes of Biddeford Pool. (22)
- 1745 MAINE Views. Woodcut Views. (75)
- 1746 MAINE Views. Engraved plates. (46)

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- 1747 GOVERNORS. Onslow Stearns, proof;—William Plumer;—H. Hubbard;—I. M. Harper;—Natt Head;—Jere-miah Smith, by Kimberly, India proof;—Samuel W. Hale. (7)
- 1748 CONGRESSMEN. Thomas Cutts;—John P. Hale;—Frank Jones;—Franklin Pierce, with view of his birthplace;—George W. Nesmith;—J. W. Patterson. (8)
- 1749 JUDGES and Lawyers. F. Farrar;—James Bell, with *a. l. s.*;—O. G. Atherton;—Samuel D. Bell;—W. E. Chandler;—C. E. Potter;—Jeremiah Smith;—W. H. Y. Hackett, with *a. l. s.* to Mr. Stickney, Dec. 17, 1835;—H. Hubbard. (9)
- 1750 MANCHESTER, N. H. View of Manchester, showing the first mills erected;—Portrait of Hon. Samuel Blodgett (was at Louisburg, built Amoskeag Canal, laid founda-tion of Manchester);—View of Blodgett House. (3)
- 1751 WHITE Mountain Scenery. Views of the Willey House;—Mount Washington Road;—Echo Lake, Conway;—Meredith;—Squam Lake, etc. (31)
- 1752 NEW Hampshire Views. Views of Public Buildings in Manchester (3);—Concord (3);—Portsmouth (2);—Dover;—Cong. Meeting House, Keene;—Map of Ver-mont and New Hampshire, by Lincoln & Edmands, etc. (19)
- 1753 NEW Hampshire. Woodcut Views. (31)
- 1754 NEW Hampshire. Woodcut Views from Magazines, etc. (70)

VERMONT

- 1755 GOVERNORS, Judges, etc. Samuel S. Phelps;—Hillard Hall;—Erasmus Fairbanks;—Joseph Marsh;—J. Col-lamer;—Edmund Burke. (6)

VERMONT — CONTINUED.

1756 VERMONT Views. House in which Col. Baum Died;—Lake Memphremagog;—View of Burlington;—Georgeville. (4)

1757 VERMONT. Woodcut Views from Magazines. (20)

MASSACHUSETTS.

1758 COLONIAL and Revolutionary Governors. Sir Henry Vane, by Kimberly;—John Endecott (2);—John Leverett;—C. Gore, etching by Kimberly, after Trumbull, India proof;—William Dummer, etching;—Governor Pownall;—William Burnet;—James Bowdoin (2);—John Winthrop;—Josiah Winslow (2);—William Stoughton;—William Shirley, woodcut proof, etc. (19)

1759 GOVERNORS, 1800 to date. W. H. Washburn;—J. Davis (2);—John D. Long;—John H. Clifford;—William Clafin;—Marcus Morton (2);—G. D. Robinson;—Caleb Strong, India proof, with autograph signature and seal of Massachusetts;—Edward Everett, with view of birthplace and autograph signature (4);—G. D. Robinson;—John Andrew;—Thomas Talbot, etc. (24)

1760 LIEUTENANT-GOVERNORS. Horatio Gates Knight;—Edw. W. Robbins (2);—Henry W. Cushman (2);—Wm. Phillips. (6)

1761 CONGRESSMEN. Fisher Ames, by Kelly and Rogers (2);—Charles F. Adams (2);—Rufus S. Frost;—Christopher Gore;—Charles Sumner (4);—Henry Wilson, by A. B. Walter;—Another, lith. by Grozier;—Nathan and William Appleton;—Leopold Morse, India proof;—John B. Alley. (20)

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MASSACHUSETTS — CONTINUED.

- 1764 JUDGES and Lawyers. Lemuel Shaw, proof woodcut;— Rufus King, with view of birthplace;—Theop. Parsons (2);—R. Rantoul, Jr.;—G. D. Robinson;—Ezra Wilkinson;—Christopher Gore, proof heliotype;—E. H. Bennett;—G. N. Briggs;—Fisher Ames;—George Thacher;—Peter Thatcher;—Daniel Davis;—R. H. Dana, Jr., etc. (20)
- 1765 JUDGES and Lawyers. Joseph Story (2);—Marcus Morton;—William Gaston;—E. R. Hoar;—J. P. Healy;—Otis P. Lord;—John Phillips;—Francis B. Hayes;—Charles J. Noyes (2);—Samuel Putnam (2);—W. Parmenter, private plate;—Increase Sumner;—Elizabeth Sumner;—Theodore Sedgwick, by I. R. Smith;—Nathan Read, by St. Memin. (20)
- 1766 LAWYERS. Charles Francis Adams (2);—Wendell Phillips (2);—Henry Cabot, proof woodcut;—B. R. Curtis;—Arthur W. Austin;—T. W. Perkins;—John Phillips;—Caleb Strong;—Henry Wilson, with views of residence and tomb (4);—Jacob Kuhn. (16)
- 1767 LAWYERS. Wendell Phillips (2);—W. C. Endicott;—A. H. Everett;—A. B. Ely;—Leonard Church;—Nahum Mitchell;—D. P. King;—John D. Long;—David Henshaw;—Henry H. Faxon (2);—Richard Frothingham;—Rufus Choate;—F. W. Bird;—John I. Baker. (20)
- 1768 ADAMS, John. Portraits of, engraved by Houston, J. B. Longacre, Stephenson, and one other. (4)
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- 1770 ADAMS, Samuel, AEt. 49. Painted by J. S. Copley, engraved by H. B. Hall. India proof before letters, 4°.
- 1771 ADAMS, Mr. Samuel. (Re-engraved) From the engraving for the Royal American Magazine, by P. Revere, sc., Boston, 1774. Proof on India paper. 4°.
- 1772 ADAMS, Samuel. Governor and Commander-in-Chief in and over the Commonwealth of Massachusetts. Painted by Johnston. Eng'd by H. B. Hall, AEt. 72. India proof. 8°, wide margins.
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- 1775 AMES. Oakes Ames (of the Union Pacific Railroad);—Oliver Ames, Metropolitan Publishing & Engraving Co., Boston;—The same, without engraver's line. India proofs. Small folio. (3)
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- 1783 SAMPSON, Deborah. Published by H. Mann, 1797. India proof, 12°, wide margins.
- 1784 BARBER'S New England Customs. Complete set of 19 historical views and title-page to illustrate Barber's "New England Scenes." Engraved on 10 plates.
- 1785 BOSTON. The South Church, 1669-1877. The Last Will and Testament of Mary Norton bequeathing the property known as the Old South Church, view of the church, portrait of Mary Norton, and text of the will. Size 10 x 16 inches.
- 1786 BOSTON. Panoramic View of the East and West sides of Washington Street, from center of State to No. 290 (old numbers above Winter St.);—Panoramic View of Tremont St., East and West sides from Court Street to the Common. 4 double page illustrations, each with 3 views, from "Gleason's Pictorial Drawing Room Companion." (Lot.)
- 1787 BUNKER Hill. Plan of Action at Breed's Hill, pub. by C. Smith, New York (inner margin damaged);—Sketch of the Action on the Heights of Charlestown, June 17, 1775. Engraved for the Analectic Magazine. (2)

MASSACHUSETTS — CONTINUED.

- 1788 PRINTS.** Boston. Bonner's Map, 1722, representing streets and public buildings;—Bunker Hill, plan of action, 1775, by Lieut. Page, Aid to General Howe;—Old State House, southwest view, from Mass. Magazine;—View in Boston, a Dutch view of early date;—Boston, view of, taken on the road leading to Dorchester;—Perspective View of Boston Harbor, with British Fleet, 1768, by C. Remick;—Burning of Charlestown and attack on Bunker's Hill, June 17, 1775;—Boston Massacre, from engraving by Paul Revere.

Eight reproductions from the rare originals, special proofs, printed on two sheets, folio, 4 prints on each. Sold as 2 sheets.

- 1789 PRINT.** Boston; a southeast view, by I. Carwitham;—Map of the Town of Boston, by John Bonner, 1722;—Boston and its Environs, by R. Philips, London, 1800;—Map of Boston, according to the Book of Possessions, by Lamb;—View of Port of Boston, 1768, by Paul Revere;—Old State House Fire;—View of the Ruins after the Great Fire, opposite Trinity Church, Summer St.

Eight reproductions from the rare originals, special proofs, printed on two folio sheets, containing four views each. Sold as 2 sheets.

- 1790 MASSACHUSETTS Inventors and Manufacturers.** S. F. B. Morse (2);—Jonas Chickering (2);—Wm. M. Goodrich, lith. by Pendleton, first Organ-builder in America;—Oliver Ames (2);—Oakes Ames;—Alvin Adams;—John Bertram, Salem;—Cyrus Wakefield;—Abijah Thompson;—J. I. Howe;—N. Wheeler;—Donald McKay;—Jacob Perkins (2);—Charles Goodyear;—William Mason. Attached to 4° cards. (18)

- 1791 MASSACHUSETTS Views.** Full-page woodcuts, steel plates, etc. (122)

- 1792 MASSACHUSETTS.** Woodcut Views. (300)

- 1793 MAPS.** Massachusetts, with Connecticut and Rhode Island, by Annin & Smith;—State of Massachusetts, engraved for the New Encyclopædia, pub. by I. Low, New York, 1799, and one other. (3)

- 1794 MEDFORD Views,** etched plates by J. H. Wheeler;—Tuft's House, Fountain Tavern, Cradock House, Royal Mansion and Powder House, on one plate (2);—Fountain Tavern;—Cradock House. (4)

- 1795 MEDFORD Views.** Cradock House;—Royal House;—Laurel Dell;—Elm Dale;—Glenwood Hall;—Tufts College;—Old Powder House;—Old Fort. (11)

MASSACHUSETTS — CONTINUED.

- 1796 NEWBURYPORT. Portrait of Rev. Joseph Prince, 1791 (frontispiece to his Funeral Sermon, preached by Rev. John Murray, 1791). He was an itinerant preacher, born in Boston, 1723, blind from his 14th year;—Rev. John Murray, Pastor of Presbyterian Church, Newburyport, died 1793. Engraved by S. Hill. (2)
- 1797 PLYMOUTH, Mass. Bradford House, Kingston;—Bradford House, Plymouth;—Allerton House, Kingston;—Barker House, Pembroke. 4 tinted lithograph views, inlaid.
- 1798 PLYMOUTH Views. Landing of the Pilgrims, by Stuart & Fowler;—Plymouth from the Burying Hill, by Kimberly;—Eastern View of Plymouth, drawn by J. W. Barber;—Woodcut View of Pilgrim Hall;—First Parish Meeting House, Standish Monument, views of Plymouth, Landing of Pilgrims, etc.;—Etched portrait of Myles Standish. (21)
- 1799 PLYMOUTH. Landing of the Pilgrims;—Embarkation of the Pilgrim Fathers;—Woodcut Views in Plymouth, mounted as proofs;—Mayflower Memories, colored lithographs by Louis K. Harlow. (40)
- 1800 PLYMOUTH, Mass. Woodcut Views from Magazines. (202)
- 1801 SALEM, Mass. Woodcut Views from Magazines, etc. (170)
- 1802 VIEWS of South Eastern Towns, etc. Andover Theological Seminary, lith. by Pendleton;—View from Saugus towards Lynn, lith. by Thayer;—Birthplace of Count Rumford;—Views in Medford (5);—Nahant (2);—Danvers (7);—Watertown, etc. (32)
- 1803 VIEWS of South Western Towns. Sherburne, Island of Nantucket, by Tanner (2);—Views in Quincy (7);—Dorchester (4);—Madisonville in Massachusetts Bay;—New Bedford;—Winslow House, Marshfield, etc. (20)
- 1804 VIEWS in Worcester and Western Towns. Amherst College (5);—Wesleyan Academy (2);—Mount Holyoke Seminary (3);—Views in Lancaster (4);—Wayland (2);—Webster;—View from Mount Holyoke, etc. (28)
- 1805 WAYSIDE Inn, Sudbury, Mass. Woodcut views, etchings, lithographs, etc. (8)

MASSACHUSETTS—CONTINUED.

- 1806 WEBSTER Collection of Portraits, engraved by Sartain, G. E. Storm, J. B. Longacre, O. Pelton, Cheney & Dodson, W. G. Jackman, J. C. Buttre (2), H. W. Smith (2), one India proof; A. B. Walter, J. A. J. Wilcox (3), India proof; S. A. Schoff, W. H. Dougal, N. Dearborn (2), Alonzo Chappel, A. H. Ritchie;—Jackson, Webster and Clay, by J. Sartain;—Webster at the Tomb of Shakespeare. (26)
- 1807 WEBSTER Views, some mounted on India paper as proofs. Lake Como, Franklin, N. H.;—Old Fryeburg Academy;—Green Harbor, Marshfield;—Farm at Marshfield (4);—Birthplace, Franklin, N. H., etc. (22)
- 1808 WEBSTER, Daniel. Painted by Harding, engraved by Sartain. Full length, standing, with bust of Washington on table. Royal 8° mezzotint and line. (9 copies.)
- 1809 WEBSTER, Daniel. Portrait, three-quarters length, seated to left. H. Clay Williams, Boston, 1883. 4°.
- 1810 WEBSTER. Portraits of Isaac P. Davis (proof before letters) and Isaac Hill. (Gov. of New Hampshire and Editor). Lith. of S. W. Chandler & Bro., Boston. (2)
Both exceedingly rare portraits and indispensable in illustrating the Life of Daniel Webster.
- 1811 WEBSTER, Daniel. Portraits, 4 duplicates. (12)
- 1812 WEBSTER. Woodcut portraits and views, mounted on India as proofs or inlaid for octavo book. (40)

RHODE ISLAND.

- 1813 GOVERNORS. William Sprague;—T. W. Dorr;—Elisha Harris;—William S. Hayward. (4)
- 1814 RHODE Island Views. Arcade, Providence;—Butler Hospital for the Insane;—Baptist Church, Providence (3);—Channing's Birthplace and Summer Residence (3);—State House, Newport;—Theatre, Newport;—Ruins of Old Fort Connanicut;—Map of Rhode Island, by Benoni Lockwood, 1819, etc. (27)
- 1815 RHODE Island. Woodcut Views. (115)
- 1816 WOODCUT Views from "Picturesque Rhode Island." Several hundred plates, each containing one or more historical views. (Lot.)

CONNECTICUT.

- 1817 GOVERNORS.** John Cotton Smith; — John Winthrop; — Oliver Wolcott; — Gurdon Saltonstall, by A. Doolittle; — Another, by Andrews & Babson; — John Treadwell; — W. A. Buckingham; — J. R. Hawley. (9)
- 1818 JEROME,** Chauncey. Lithograph portrait by E. B. and E. C. Kellogg, Hartford, 8°; — Autograph letter of Chauncey Jerome, 2nd, a. l. s. 1 page 8°. (2)
Famous clock maker of Connecticut.
- 1819 LEGAL and Members of Congress.** Thos. J. Williams; — Roger S. Baldwin; — Benj. Huntington; — Norman Smith; — Gideon Welles; — James Gould, proof, with view of Gould House, Litchfield; — Chas. Chapman; — Frederick Deming; — Roger M. Sherman; — John Treadwell; — David Daggett, etc. (20)
- 1820 CONNECTICUT Inventors and Manufacturers.** Anson J. Phelps; — Daniel B. Wesson; — Eli Whitney, 2 portraits and 2 views; — E. N. Parsons, Pres. U. S. Bank, Hartford; — Samuel Colt; — P. T. Barnum (2). Attached to 4° cards. (9)
- 1821 CONNECTICUT Views.** New Church, Waterbury; — Views of Birmingham; — Norwich; — Putnam's Cave; — Nath. Saw House, New London; — Southeast View of Litchfield; — Old Stone House, Guilford; — Clark House, Farmington; — Map of Connecticut, pub. by W. S. Marsh, 1819, and 2 other maps. (17)
- 1822 CONNECTICUT.** Woodcut Views. (75)
- 1823 HARTFORD Views.** View from the East Bank of the Connecticut, drawn by Barber, engraved by Willard (2); — Residence of Charles Sigourney; — Monte Video, Residence of D. Wadsworth, etc. (10)
- 1824 MIDDLETOWN Views.** View of the A. L. S. to M. Academy, Middletown, Conn.; — Mansion House; — Hospital for Insane; — Residence of S. Russel; — North View of Middletown and its Vicinity. (4)
- 1825 NEW Haven.** Views of West Rock (5); — New Haven from the South East, by Hinman; — South View of New Haven and Fort Hale, and Map of New Haven and its Vicinity, by J. W. Barber; — Woodcut Views, etc. (15)
- 1826 NEW London, Conn.** Picturesque Views in New London, Conn., comprising 13 separate illustrations, grouped, forming an interesting historical souvenir of that city. From the Daily Graphic, 1877. Size 11 1-2 by 18 inches.

CONNECTICUT — CONTINUED.

- 1827 NEW London and Groton Heights, Conn. View of New London from Manwaring's Hill;—Portrait of Benedict Arnold, by H. B. Hall; — Arnold House, New Haven, Lith.;—Avery House, Groton, 2 lithographic views;—Avery House (1656), Groton; —Col. Ledyard's Tombstone; —Hempstead House, New London; —Stephen Hempstead (76); —Groton Heights Monument; —House of Ensign Ebenezer Avery; —Nathaniel Shaw House, New London. (14)
- 1828 YALE College Views. Yale College and State House, lith. by Pendleton; —Yale College, by Dick (2); —Eastern View of the Public Square or Green, drawn by J. W. Barber, eng. by A. Willard (2); —Yale College Library; —Alumni Hall, etc. (12)

NEW YORK STATE AND CITY.

- 1829 GOVERNORS and Lawyers. John McKean;—Group portraits of Peter Stuyvesant, George and De Witt Clinton, John Jay and Philip Schuyler; —D. S. Dickinson; —John A. Dix; —W. B. Maclay; —Robert H. Morris, —W. Paulding; —Philip Hone; —George Hall; —W. Hunt; —J. W. Edmonds; —A. Fitch; —O. M. Spencer, etc. (26)
- 1830 GOVERNORS and Lawyers; — John Cochrane; — Charles P. Daly; — Cyrus W. Field; —H. C. Murphy; — De Witt Clinton; —Chester A. Arthur; —John Jay; —R. H. Walworth; —Grover Cleveland; —Peter Cooper; —William Jay; —Albert Gallatin; —William Paulding; —W. A. Wheeler; —Egbert Benson, private plate. (16)
- 1831 DE WITT Clinton. Bust Portrait. W. J. Coffee, fect., A. B. Durand, sc.
Rare.
- 1832 FISH, Hamilton. Portraits of, eng. by A. H. Ritchie (2) and for the "Eclectic." (3)
- 1833 SEWARD, William H. Portrait eng. by J. C. Buttre (2); —Woodcut view of Seward's Home. (3)
- 1834 SEYMOUR, Horatio. Portraits of, eng. by A. B. Walter, A. S. Sadd, J. O. Buttre and one other. (4)
- 1835 TILDEN, Samuel J. Portraits eng. by S. Sartain (2) and E. T. Stuart; —Graystone, residence of S. J. Tilden; —Views at Graystone. (5)
- 1836 VAN BUREN. Portrait of Martin Van Buren, by Willmore (2); —House occupied by Gov. Van Buren; —Portrait of J. Van Buren, by J. C. Buttre. (4)

NEW YORK — CONTINUED.

- 1837 ALBANY. Views of the city, eng. by Dammerlang, Cousen, W. Wellstood, A. L. Dick, J. Archer, Sherman & Smith; — Capital and City Hall, lith. by Pendleton; — Ancient Dutch Church, etc. (16)
- 1838 HUDSON River. Characteristic Scenery. Catskill Mountains, by Hewitt; — Distant View of the Highlands, by Hewitt; — View near Coxsackie, by Leney; — Fort Clinton; — Fort Putnam, etc. (8)
- 1839 HUDSON River Views. Entrance to the Hudson Highlands, by Wallis; — Anthony Nose, woodcut by Anderson; — Palisade Rocks; — Light House, Caldwell Landing, by Dick; — Hudson Highlands, by Duthie; — Tomb of Kosciusko, etc. (18)
- 1840 LAKE George and Saratoga. Views of, by P. Maverick, Pendleton, O. H. Throop, W. B. Annin. (10)
- 1841 MAPS. Revolutionary. Hudson's River, with adjacent Country; — Sketch of Country Illustrating the Engagement on Long Island, for Gentleman's Magazine, 1776; — Route of André, from the Survey of R. Erskine; — Battle of Long Island; — Plan of Attack on Forts Clinton and Montgomery, etc. (18)
- All but first two are facsimile reprints.
- 1842 MAPS. Series of 19 maps eng. by Hooker and D. S. Throop for the "Northern Traveller"; — Early copperplate map of New York. (20)
- 1843 NEW York City. Bowery Theatre. Drawn and engraved for New York Mirror. A. J. Davis, del., Rawdon, Wright & Co., sc., 1828, inlaid.
- 1844 NEW York City. Crystal Palace. View of, eng. by J. S. Smillie (2); — Colored lith. by T. Sinclair, Phila. (3)
- 1845 NEW York City. Fraunces' Tavern. Engraved view and lithographic plate of the "Long Room." (2)
- 1846 NEW York City. Jersey City Prison Ship. Woodcut views. (5)
- 1847 NEW York City. Old City Hall, Hinshelwood, sc.; — New City Hall, lith. by Pendleton. (2)
- 1848 NEW York City. Proof Wood Engravings. Old Sugar House, prison during Revolution; — Richmond Hill House, Washington's headquarters; — Residence of Peter Stuyvesant. (4)
- 1849 NEW York City. Rare Musical Plate. Hoogland, sc. Pub. by W. Dubois, New York.

NEW YORK — CONTINUED.

- 1850 NEW York City. Valentine's Manual Prints. Beekman Mansion, with the "Blue Room" and "Major André's Room"; — Mill Rock and Hell Gate; — Battery and Bowling Green; — Battery; — South St. from Maiden Lane; — Broadway (2); — City Hall; — Latimer House; — Sir Henry Clinton's House and other old houses. (69)
- 1851 NEW York City. Views of Churches. Trinity Church (2); — Grace Church (2); — St. Paul's (4); — Plymouth Church; — St. Stephen's; — St. Thomas's. (12), each plate a different engraving.
- 1852 NEW York City Views. Botanical Garden, by Leney; — Bowling Green; — New York Institute for the Deaf and Dumb; — Crystal Palace; — Views in Central Park; — Liberty Street Sugar House; — Wall Street in 1789; — Pulling Down Statue of King George III; — Merchant's Exchange; — Union Park; — City Hall; — Masonic Hall, etc. (39)
- 1853 NEW York City. Views of New York in 1768, by Kirk; — New York Harbor, by Dougal; — View from Jersey City, by Smillie; — S. W. View from Bedlow's Island, by Sherman & Smith; — Botanic Garden, by Leney; — On the East River, by Leney, and other views eng. by Booth, Smillie, Graham, Bennet, J. Poppel, Beckwith, J. Kirk, J. E. Gavit, C. H. Smith, H. Adlard, etc. (40)
- 1854 NEW York City People Caricatured. Tweed as Falstaff; — Kelley as Judas; — Sweeny; — Conkling; — Greeley; — Beecher, etc. (10)
- 1855 NEW York Merchants and Capitalists. Cyrus W. Field (3); — F. C. Havemeyer; — Cornelius Vanderbilt; — Jay Webb; — William B. Astor; — Alexander T. Stewart; — First Steamboat and First Locomotive. Attached to 4° cards. (10)
- 1856 NEW York. Portrait of Bernardus Freeman, Bedienaar, des Godlyken woords tot midwouw, etc., in Nieuw York. Small 4°, brilliant impression.
- 1857 NEW York. View of the Camp of Col. Laight's Regiment of Militia, in the Vicinity of Manhattanville, south of New York. H. Reinagle, del. Kneass, Young & Co., sc. 8°.
- 1858 NIAGARA Falls. Views of, eng. by G. Cooke (3), P. Maverick (3), T. S. Woodcock, Fenner, Sears & Co., J. Poppel, J. Cousen and R. Sands; — View of the Landing American Side, etc. (18)

NEW YORK—CONTINUED.

- 1859 SARATOGA and Lake George. Views of Saratoga, eng. by R. Wallis (2) and H. J. Meyer;— Sabbath Day Point, Lake George;—Lake George, woodcut, by Gilbert;—Lake George Scenery, the Narrows, Black Mountain, etc. (17)
- 1860 VIEWS of New York. Fort Clinton, West Point;—View near Coxsackie, by Leney;—Distant View of the Highlands, by Hewitt;—View of East River, by P. Maverick;—Mitchell Light House on Sand's Point, by Leney, etc. (10)
- 1861 VIEWS of Cities and Towns. Newburgh (3);—Albany (3);—Hudson (3);—Poughkeepsie;—West Point, etc. (12)
- 1862 VIEWS of Towns, etc. Rochester, by Darmstadt;—Clinton House, Ithaca;—Views of Buffalo (2);—Cooperstown, by J. I. Pease;—Utika, by Brandard;—Views from the Catskill Mountain House, etc. (17)
- 1863 VIEWS of Waterfalls. Norman's Kill;—Buttermilk;—Genesee Falls, Rochester;—Trenton Falls;—Little Falls, Erie Canal;—Hadley Falls, lith. by Pendleton;—Sawkill Falls;—Falls of the Catskill, etc. (20)
- 1864 WEST Point. Fort Putnam (3);—Fort Clinton;—West Point with its Fortifications in 1780;—View on the Hudson, eng. by Hill;—West Point, eng. by Rae. (7)
- 1865 WEST Point. Steel plate Views eng. by J. Smillie, S. V. Hunt and others;—Kosciusko's Monument;—Indian Falls, near Cold Spring, etc. (10)

PENNSYLVANIA.

- 1866 GOVERNORS and Lawyers. William Lewis;—G. M. Dallas;—Alexander J. Dallas, by Leney;—John Sergeant, lith. by Brown;—Another, lith. by Childs & Inman;—Samuel Snyder;—Thaddeus Stevens;—C. I. Ingersoll;—John F. Hartranft, woodcut proof;—James Buchanan;—Thomas B. Florence;—Simon Cameron, etc. (15)
- 1867 GOVERNORS and Lawyers. Samuel C. Coates;—J. R. Chandler;—James Cooper;—George M. Dallas;—C. I. Ingersoll;—I. R. Ingersoll;—Nicholas Biddle;—John Hare Powell;—William M. Meredith;—William Strong, William Henry Rawes;—John Covode, etc. (20)
- 1868 PHILADELPHIA Banks. United States Bank (3);—Phila. Bank, in Fourth Street, taken down in 1857;—Girard's Bank (2). (6)

PENNSYLVANIA — CONTINUED.

- 1869 PHILADELPHIA. Chew House, lithograph;—Battle Ground at Germantown (attack on the Chew House), eng. by A. L. Dick and Hinshelwood. (4)
- 1870 PHILADELPHIA Churches. Swedes' Church, Southwark;—Franklin Library in 1800;—Swedish Lutheran Church;—First Presbyterian Church, for Portfolio, etc. (5)
- 1871 PHILADELPHIA Houses. Residence of Charles Thomson;—Clymer House;—William Penn's Mansion;—Sedgley, seat of William Crammond;—Dorsey's Gothic Mansion, by Tanner;—Clermont Seminary;—Centre Square. (11)
- 1872 PHILADELPHIA Institutions and Public Buildings. Colored view of Mendenhall Ferry, rare;—Franklin Institute (2);—Chestnut St. Theatre;—Deaf and Dumb Asylum;—Penitentiary;—Walnut St. Theatre;—View of Chain Bridge and Pennsylvania Academy of Fine Arts, by Tanner (2);—Deaf and Dumb Asylum, by by Walton;—House of Refuge, lith. by Mesier;—Northwest View of Beck's Shot Tower, by T. Birch;—Flat Rock Dam;—Schuylkill Water Works;—Black Horse Inn Yard, etc. (23)
- 1873 PHILADELPHIA Residences and Estates. The Jail and Christ Church, by Malcolm, for Universal Magazine (2);—Pennsylvania Academy of Fine Arts (2) and Dorsey's Gothic Mansion, by B. Tanner (3);—Northwest View of Beck's Shot Tower, near the Schuylkill, by T. Birch;—Woodlands, seat of W. Hamilton, by Murray (2);—Lemon Hill, seat of Henry Pratt, by Exilius;—Residence of Anthony Benezet, Chestnut St., 1818 (2);—Clermont Seminary;—Silver Lake, residence of Robert H. Howe (2). Together (16).
- 1874 PHILADELPHIA. Views of the City, eng. by W. Wellstood, J. Sartain, J. Smillie (3);—Views published by Sherwood (2), Magnus & Co., S. Walker (4);—Encampment at Valley Forge, drawn by Carrington, modern impression. (8)
- 1875 PHILADELPHIA. Views of Independence Hall, colored lith., engravings by McRae and others, lithographic plates, etc. (10);—Old State House, by Rogers;—Northwest View of State House, 1778, modern impression, etc. (15)
- 1876 NAZARETH, Pa. Portrait of Rev. George Whitfield;—The Whitefield House at Nazareth, Pa. (2)
Original water-color sketches by Rufus A. Grider, sketched Oct, 1854.

PENNSYLVANIA — CONTINUED.

- 1877 VIEWS, some from Old Magazines. Braddock's Battle Ground; — Residence of Robert H. Rose; — Columbia Bridge; — Bath near Bristol (2); — The Cascade, by Tiebout; — York Springs, by J Hill; — Norman's Kill Falls; — Upper Falls of Solomon's Creek; — Foster's Falls; — View on the Susquehanna at Liverpool, etc. (27)
- 1878 VIEWS of Cities and other Scenery, some from old magazines. Ford, by Hewitt; — Yellow Springs, by Murray; — York Springs, by Wagner; — State Capital, by Frederick; — State House, by McGoffin; — Pittsburg, by Graham; — Braddock's Battle Field; — Southeast View Lehigh Water Gap (2); — Great Bend of the Susquehanna River; — Bath near Bristol; — Clermont Seminary; — Copperplate map of Pennsylvania. (15)
- 1879 WOODCUTS from "The Casket," etc. Robert Morris Mansion; — Pennock's Mill; — Wharton House; — U. S. Arsenal; — Friend's Meeting, Lower Merion; — Christ Church; — Masonic Hall; — Naval Asylum; — Arch St. Theatre; — Washington Inn, Holmesburgh; — Gray's Ferry; — Upper Ferry Bridge; — House of Refuge, etc. (46)

NEW JERSEY, DELAWARE AND MARYLAND.

- 1880 GOVERNORS and Lawyers of New Jersey. Wm. Wright; — Rodman M. Price; — William L. Dayton; — Smith Ely, Jr.; — J. P. Bradley. (7)
- 1881 NEW Jersey Views. Battle Ground at Trenton, by Humphreys; — Monmouth Battle Ground; — View of Weehawken Bluff (4); — Bordentown; — View from Hill at Bordentown, by Goodman & Piggot; — Passaic Falls (7); — Copperplate map of New Jersey. (17)
- 1882 PORTRAITS. Willard Hall, Delaware Judge; — Reverdy Johnson; — J. K. Kennedy; — William Pinkney, by Longacre; — Francis Thomas; — Robert McLane; — James B. Bowles; — I. G. Chapman. (8)
- 1883 VIEWS. Baltimore, eng. by J. B. Neagle (3), Wellstood, Thompson; — Battle Monument, Baltimore, by Thompson; — Another, lith. by Pendleton; — State House at Annapolis; — Copperplate maps of Maryland and Delaware. (16)

WASHINGTON, D. C.

- 1884 PORTRAITS. W. C. Rives and Amos Kendall, etched by Bauerman (2); — W. Cranch, by H. S. Sadd; — James Campbell, by Hall; — Amos Kendall, by Ritchie. (6)

WASHINGTON, D. C.—CONTINUED.

- 1885 **VIEWS** of the Capitol, eng. by Osborne, J. Steel;—Bentley, Gimbred, C. Burton;—Childs;—Interior House of Representatives, by Poppel, and others. (14)
- 1886 **VIEWS** of Washington, eng. by J. B. Neagle, Kimmel & Foster, W. Ridgway;—View of the Capitol, by Pendleton, Gibert;—Engravings of Government Buildings, by P. Haas, lith. (8), etc. (28)
- 1887 **WHITE** House Views, eng. by I. L. Frederick, Childs, lith. by Pendleton;—Old Woodcut Views, etc. (12)

VIRGINIA.

- 1888 **PORTRAITS.** John Randolph, from Analectic Magazine; Another, water-color sketch;—Frank on envelope of John Randolph;—James Madison;—William Smith;—James Monroe;—Thomas Jefferson, by Forrest and H. B. Hall (3);—James Madison;—John H. Pleasants;—James Monroe;—James A. Seddon;—Alex. H. H. Stuart. (17)
- 1889 **CLAY**, Henry. Portraits eng. by Longacre, Doolittle & Munson, Brady, Nordheim, A. Chappel and others. (14)
- 1890 **SCOTT**, Gen. Winfield. Engraved Portraits, by Prudhomme, T. B. Welch and others (5);—Scott taking Leave of the President and Cabinet. (6).
- 1891 **HARPER'S** Ferry. Views of, eng. by Fenner, Sears & Co., G. Millis and others. (5)
- 1892 **MAPS**, etc. Copperplate Map of Virginia;—Siege of Yorktown, modern impression;—View of Yorktown, woodcut by Anderson;—Nelson House, Yorktown;—Surrender of Lord Cornwallis, by Hinman;—Yorktown Battle Ground, etc. (7)
- 1893 **NATURAL** Bridge, Va. Colored aquatint, by R. Ackermann, 1822;—View of, eng. by Fenner, Sears & Co. (3)
- 1894 **RICHMOND** Views. Episcopal Church (2);—Capitol of Virginia, lith. by Pendleton;—Views of Richmond, by Hill, Hinshelwood and P. Maverick, (10)
- 1895 **VIEWS**. Residence of Jefferson,—Virginia University;—Birthplace of Washington;—Birthplace of Henry Clay;—Seat of James Madison;—Site of Jamestown;—Views of Alexandria, Georgetown, Bladensburg, etc. (19)

- 1896 NORTH Carolina Statesmen. Alfred Moore, jurist, served in Continental Army, eng. by J. Neagle, rare print;—John W. Ellis;—W. A. Graham;—John A. Gilmer;—William Maginn, from life by S. Skillin, eng. by Sartain;—William H. Battle;—Willie P. Mangum. (9)
- 1897 SOUTH Carolina Portraits. J. C. Calhoun, by F. E. Jones, Rice & Buttre, A. L. Dick and others (6);—Geo. McDuffie;—Robert C. De Large;—W. Lowndes;—H. S. Legaré;—James L. Orr;—J. R. Poinsett, by Bannermann (2);—Angus Patterson;—Richard Yeadon. (17)
- 1898 SOUTH Carolina Views. Charleston in 1780 (5);—Had-drill's Point, by Hill;—Charleston and its Vicinity, by Ridgway;—State House, Raleigh, lith. by Pendleton;—Copperplate Maps of North and South Carolina. (11)
- 1899 ALABAMA Portraits. William R. King (2);—Benjamin F. Porter (3);—Henry M. Williard. (6)
- 1900 GEORGIA Portraits. R. Toombs, mezzotint by P. M. Whelpley;—Benjamin H. Hill;—T. Butler King;—George W. Crawford;—Alexander H. Stephens (2);—John Forsyth;—J. H. Lumdkin;—J. C. Fremont (3);—W. L. Dayton. (12)
- 1901 GEORGIA Views. City Hall, Augusta;—Branch of U. S. Bank, Savannah;—New Orleans;—Tower Rock, Maiden Rock and other views on the Mississippi;—Map of Georgia. (13)
- 1902 ILLINOIS Portraits. John A. Logan (3);—John Wentworth (3);—S. A. Douglas (4);—Richard Yates;—Robert T. Lincoln. (12)
- 1903 ILLINOIS Views. Chicago (2);—Cleveland, by G. G. Lange;—Big Snake Creek, Logansport, Ind.;—Old Kenzie House, Chicago;—City of Detroit from Canada shore. (8)
- 1904 GREAT Lakes. Plan of the Straits of St. Mary and Michilimakinac, to show the situation and importance of the two Westernmost Settlements of Canada for the fur trade, 1781. Oblong 4° copperplate.
- 1905 INDIANA Portraits. Edward A. Hannegan;—J. A. Howard;—H. McCulloch, Secretary of the Treasury;—William Williams;—Edward A. Hannegan;—Schuyler Colfax (3). (8)
- 1906 LOUISIANA and Texas Portraits. Judah P. Benjamin;—Joseph Walker;—Sam. Houston (2). Together (4).

- 1907 KENTUCKY Portraits. Hon. M. Blair, by Walter, scarce, inlaid;—John C. Breckinridge (2);—J. J. Crittenden (3);—Archibald Dixon;—Gen. Cassius M. Clay;—Gen. Frank P. Blair;—Geo. D. Prentice;—John H. McHenry;—J. R. Underwood (2), etc. (14)
- 1908 MICHIGAN Portraits. Alex. W. Buel (2);—Philo White;—L. W. Cass (2). (5)
- 1909 MISSISSIPPI Portraits. Joseph B. Cobb;—S. S. Prentiss;—Jefferson Davis;—A. G. Brown. (4)
- 1910 MISSOURI and California Views. St. Louis;—St. Joseph;—Hot Springs, Arkansas;—San Francisco, lith. by Sarony & Major, and 2 others;—Sacramento City;—Fremont's Peak. (8)
- 1911 MISSOURI, Kansas, Utah and California. Portraits of Gen. Carl Schurz;—Jas. B. Bowlin;—T. H. Benton;—K. H. Dimmick;—Wm. M. Gwin;—G. W. Wright;—John B. Weller;—Aaron A. Sargent;—Jos. Smith;—Brigham Young;—John Brown, woodcut proof, with view of Birthplace, Torrington. (15)
- 1912 OHIO Portraits. T. Ewing;—Joshua R. Giddings;—John McLain;—Benj. Tappan;—W. W. H. Miller;—Wilson Shannon;—Allen G. Thurman;—C. S. Vallandigham;—M. R. Waitt;—John McLean;—T. W. Corwin (3);—S. P. Chase;—Samuel S. Cox;—B. F. Wade, engraved by A. B. Walter;—Samuel I. Miller. (20)
- 1913 OHIO, Kentucky, Tennessee and Iowa Views. The Hermitage, Tenn., home of Gen. Jackson, lith. by Pendleton (2);—Views of Davenport, Iowa.;—Cleveland (2);—Cincinnati in 1800;—Cincinnati in 1802, lith.;—Views of Cincinnati, engraved by J. W. Steele, J. Archer, W. Wellstood, etc. (6);—Marietta in 1792;—Wolf Creek Mills, woodcut by Lovejoy;—Toledo, O.;—Frankfort, Ky, etc. (21)
- 1914 TENNESSEE Portraits. W. G. Brownlow (2);—Fred. J. Stanton;—C. Johnson (2);—Jno. Bell;—Andrew Johnson;—John H. Eaton, by Longacre. (8)
- 1915 MEXICO and South America. Portraits of Antonio Lopez, lith. by Sinclair;—Archduke Maximilian;—El General Santander, Vice Presidente de la Republica de Colombia;—Dom Pedro II;—Montezuma 2nd;—Gen. Santa Anna, lith. by E. Weber;—Zea, General of Columbia;—Simon Bolivar (4), etc. (13)
- 1916 MEXICAN War. Battle Scenes and Incidents. (21)

- 1917 WESTERN Continent. Portraits of Discoverers, Voyagers and Settlers. Proof wood engravings by Andrews. (26)

COMPRISING: Prince Henry; — Americus Vespuccius; — Magellan; — Jean Baptiste Hertel; — Bienville; — La Casas; — Richard Coote, Governor of N. Y.; — John Endicott; — John Law of Louisiana fame; — Martin Behaim; — Gasca (Pedro); — Sebastian Cabot; — Vasco da Gama; — Iberville; — John Winthrop Jr.,; — Edward and Josiah Winslow; — 1st and 2nd Lords Baltimore; — Gen Oglethorpe; — Madame de la Peltrie; — Lord Stirling; — John Clark of Newport, R. I.; — John G. Kohl.

PRE-REVOLUTIONARY PORTRAITS.

- 1918 AMERICUS Vespuccius. Portrait by C. Fairman and old copperplate portrait mounted on India paper. (2)
- 1919 BRADDOCK, E. Etched portrait. 8° wide margins. Private plate.
- 1920 BRADSTREET, Gov. Simon. Portraits of, engraved by H. W. Smith and others. (5)
- 1921 BELCHER, J. Woodcut portrait, inlaid (3), and 2 private plates engraved by J. A. J. Wilcox. (5)
- 1922 BURNET, Governor. Portraits of, without engraver's name. (6)
- 1923 BYFIELD, Nathaniel. From the portrait in the High School, Bristol, R. I. Wood engraving by Rea. 8°, printed on large paper. (22 copies.)
- 1924 BYFIELD. The same, on 8° sheets. (43 copies.)
- 1925 CANDISH, Thomas (Explorer). De Larmessan, sculp. Old copperplate, small 4°.
- 1926 CARTIER, Jacques. Portrait eng. by S. Freeman, inlaid; — Colored portrait. (2)
- 1927 CHAMPLAIN, Samuel de. Portrait, engraved by O'Neill after T. Hamel. (2)
- 1928 CHURCH, Col. Benjamin. 8° inlaid.
- 1929 COLONIAL Governors. India proofs. Simon Bradstreet; — William Burnet; — John Davenport; — Jo. Endicott; — William Pynchon; — Samuel Sewall; — Wm. Shirley; — Richard Saltonstall; — William Stoughton; — Jeremiah Van Rensselaer; — Edward Winslow. (11)
- 1930 COLONIAL Governors. William Burnet; — Bienville of Louisiana; — Jo. Endecott; — Andrew Oliver; — James Bowdoin (2); — John Oglethorpe of Georgia; — Wm. Phips (2); — Wm. Pepperrell; — Gov. Pownall; — Samuel Sewall; — John Winthrop; — Pepperell at the Siege of Louisburg. (14)

PRE-REVOLUTIONARY PORTRAITS—CONTINUED.

- 1931 COLUMBUS. Portraits of woodcut proofs (3);—Portraits engraved by Baumann, P. Maverick, R. Hicks, H. B. Hall, J. M. Fontaine, and 2 others;—Lithographic portrait, by Endicott & Swett;—Portrait of Isabella of Castile. (13)
- 1932 COLUMBUS. Engraved by P. Mercuri, 1843. Proof on India paper before letters. 8° portrait, with wide margins. Small folio.
- 1933 COLUMBUS Discovery. Views of First Landing in America, etc. (13)
- 1934 COOK, Capt. Portraits eng. by F. Bonneville, Cosmo Armstrong, E. Scriven, and one from Conn. Magazine (5);—Representation of the Death of Captain Cook, pub. 1781. (6)
- 1935 CORTEZ. Portrait by P. Adam, India proof;—Portraits by W. Holl, C. E. Webber, and 2 others. (5)
- 1936 DRAKE, Sir Francis. Portraits engraved by W. Holl, J. Cochran, Proud, Freeman, Greike, and 2 others. (7)
- 1937 ETCHED Portraits. John Wilson;—Commodore Edward Tyng;—Gov. Pynchon;—Sir John Popham, Patron of Popham Colony;—Jean Baptist Hertel;—William Dummer;—Pierre du Guast, le Sieur de Monts;—Dr. John Clark;—Sir John Banks. (9)
- 1938 EXPLORERS. Lord De La Warr, founder of Virginia, engraved by H. B. Hall;—Peter Francis Xavier de Charlevoix, by J. A. O'Neil;—Samuel de Champlain. (3)
- 1939 EXPLORERS and Incidents. A. F. de Krusenstern;—Lieut. G. Black, by Finden;—Sir John Ross, by Hart;—Sir Richardson, by Finden;—Incidents in the Life of Montezuma, the Spanish Conquest of Mexico, Balboa and De Soto's Explorations, etc. (18)
- 1940 FATHER John De Brebeuf, Founder of the Huron Mission, killed 1649. From a silver bust at Quebec. Pub. E. Dunigan & Bros., New York.
- 1941 JAMES. Capt. Thomas James. Engraved from a very scarce print, in a map for the Discovery of a North West Passage into the South Sea. Pub. by T. and H. Rodd, 1821.
- 1942 LEVERETT, John. Portraits of, engraved by D. Kimberly. (8)

PRE-REVOLUTIONARY PORTRAITS — CONTINUED.

- 1943 MISCELLANEOUS Portraits and Views. Nathaniel Byfield; — Elihu Yale; — John Walley; — Richard Sears; — David Stoddard; — Edward and Rebecca Rawson; — Major Robert Rogers; — A Quaker Trial; — Old Mill, Newport; — Benjamin Church; — Samuel Blodgett, etc. (25)
- 1944 PENN, William. Portraits of, engraved by Tisdale, W. Grainger, Külner, J. Sartain, S. C. Atkinson, Edwin, J. Posselwhite, Anderson, Kneass, Young & Co., Stanier, for European Magazine, and one other; — Statue of Penn; — Portrait of Admiral Penn, engraved by W. Finden. (13)
Fine lot.
- 1945 PENN. Portraits of, eng. by Posselwhite, S. G. Atkinson, J. Sartain and others (4); — Portraits of Admiral Penn (4). Together (8)
- 1946 PENN. Views of Incidents in the Life of Penn. Treaty with the Indians; — Friends Meeting House at Jordans; — Elm Tree, Kensington, etc. (9)
- 1947 PEPPERRELL, Sir William. Portraits engraved by J. C. Buttre. (3)
- 1948 PETERS, Hugh, Arch Intendant of England. Portraits of. (4)
- 1949 PETERS, Hugh. Portrait, eng. by R. Cooper; — Portrait, pub. by J. Caulfield, 1793; — Portrait, from an original drawing in the collection of Robert Stearne and 2 others. (5)
- 1950 RALEIGH, Sir Walter. Portraits of, engraved by Neagle, W. Sharp, H. Robinson (2), B. Cole, S. Posselwhite, and Ravenet (9); — North View of the Mansion of Sr. Walter Rawlegh, at Islington, engraved for the Gentleman's Magazine, 1791; — Raleigh's Smoking Experience, woodcut proof. (11)
- 1951 ROGER. Le Major Robert Roger, Commandant en Chef les Troupes Indiennes au service des Américains. À Paris chez Esnauts et Rapilly. 8° fine impression, wide margins.
- 1952 SALTONSTALL, Gov. Gurdon. Portrait, eng. by Andrews & Babson; — Portrait by A. Doolittle, for Trumbull's History. (2)
- 1953 SMITH, Capt. John. Portraits, engraved by H. B. Hall and J. G. Kellogg (2); — Modern impressions of 2 old portraits; — View of Capt. Smith making Signals from the Island. (5)

PRE-REVOLUTIONARY PORTRAITS — CONTINUED.

- 1954 STEEL Portraits. John Popham; — William Dummer; — Elihu Yale; — Gov. Winthrop; — Samuel Sewall; — Edward Winslow, etc. (27)
- 1955 STEEL Portraits. William Stoughton; — Capt. Smith; — Peter Stuyvesant; — Edward Rawson; — Benj. Church; — Columbus; — Peter Faneuil; — Governor Hutchinson, etc. (45)
- 1956 VANE, Sir Henry. Portraits of, engraved by Grignion, D. Kimberly; — Etched portrait, by C. S. Banks; — Portrait from an original, by Sir Peter Lely. (5)
- 1957 VOYAGERS and Travellers. Capt. Henry Wilson, by E. Sansom; — Don Francisco Pizarro; — Magellan, eng. by Node & Son; — John Hugo van Linschoten; — Sebastian Munster; — Sir Humphrey Gilbert and St. John Hawkins, for Universal Magazine; — Ludowich di Bartema; — Benzoni; — Lord Anson, India proof and copperplate. (15)
- 1958 WENTWORTH, B. Portraits of, eng. by S. A. Schoff and F. T. Stuart (3). India proofs.
- 1959 WINTHROP, Gov. John. Portraits of, eng. by O. Pelton, S. Harris, J. G. Kellogg, lith. by Parsons, etc. (8)
- 1960 WOODCUT Portraits from "Memorial History of Boston," etc. (23)
- 1961 WOODCUT Portraits, Inlaid. Col. Shrimpton; — Simeon Stoddard; — Col. Josiah Quincy; — Peter Faneuil, etc. (14)

REBELLION OFFICERS.

- 1962 BANKS, Nathaniel P. Portraits of, eng. by J. Rogers, J. C. Buttre and 2 others. (4)
- 1963 BUTLER, Benjamin F. Portraits of, eng. by J. C. Buttre, G. E. Perine, and 3 others. (5)
- 1964 DU PONT, Samuel F. Portraits of, eng. by J. C. Buttre, H. B. Hall, and 2 others. (4)
- 1965 FARRAGUT, David G. Portraits of, eng. by W. J. Jackman, O'Neill, and one other. (3)
- 1966 GRANT, U. S. Portraits of, eng. by O'Neill, J. W. Watts, J. C. Buttre, A. B. Walter, R. Whitechurch, etc. (15)
- 1967 GRANT, U. S. Portraits, eng. by J. C. Buttre, A. Robin, R. Whitechurch, A. B. Walter, J. W. Wallis, H. W. Smith, W. E. Marshall, and others. (17)
- 1968 LEE, Robert E. Portraits of, eng. by J. Rogers, O'Neill, A. Robin, and 2 others. (5)

REBELLION OFFICERS—CONTINUED.

- 1969 LINCOLN, Abraham. Portraits of, eng. by J. C. McRae, A. B. Walter, R. Whitechurch, H. W. Smith, G. E. Perine, Buttre, and others. (16)
- 1970 ROBERT Anderson; — Thomas Ashby (2); — C. C. Augur (2); — Richard S. Ayer; — W. W. Averill (2); — Robert Anderson; — Alex. Asboth; — James G. Blunt (2); — Gen. Blenker (2); — Edward D. Baker; — L. C. Baker; — L. W. Benedict; — D. C. Buell; — Daniel Butterfield (2); — A. E. Burnside (2); — D. C. Buell; — Braxton Bragg. (25)
- 1971 CHARLES Boggs; — Theodorus Bailey; — Henry W. Bellous; — S. Ballou; — H. Berdan; — Cyrus Bussey; — F. C. Barlow; — F. P. Blair (3); — P. T. G. Beauregard; — G. T. Beauregard (2); — D. B. Birney; — J. C. Barnard; — D. N. Couch (2); — S. P. Carter; — Michael Corcoran (3); — S. W. Crawford; — J. B. Carr; — M. M. Crocker; — S. R. Curtis. (25)
- 1972 J. D. Cox; — S. W. Crawford; — Henry B. Carrington; — C. M. Clay; — Silas Casey; — E. R. S. Canby; — G. W. Cullum; — Leslie Coombs; — James Duncan; — J. C. Davis (2); — Alex. B. Dyer; — Jefferson Davis (2); — A. Duryee (2); — J. A. Dix (2); — J. A. Dahlgren (2); — P. R. De Trobriand; — H. E. Davies; — C. H. Davis; — A. Doubleday; — R. S. Ewell. (25)
- 1973 J. A. EARLY; — W. H. Emory; — E. E. Ellsworth; — W. B. Franklin (2); — J. C. Foster; — A. H. Foote; — J. T. Greble; — Louis M. Goldsborough; — Cuvier Grover; — William Gwin; — Q. A. Gillmore (2); — J. A. Garfield (2); — A. P. Howe; — W. B. Hazen; — A. A. Humphreys; — H. J. Hunt; — A. P. Hill; — Wade Hampton; — John Hammond; — Lieut.-Gen. Hardee; — General Hood; — James Havens. (25)
- 1974 J. R. HAWLEY; — H. B. Hidden; — R. B. Hayes (2); — H. W. Halleck; — E. A. Hitchcock (2); — David Hunter (2); — P. A. Hackleman; — S. P. Heintzelman; — G. L. Hartstuff; — F. J. Herron; — Joseph Hooker (3); — Oliver O. Howard (3); — W. S. Hancock (2); — W. S. Harvey; — Rufus Ingalls (2); — Andrew Johnson. (25)
- 1975 W. H. JACKSON; — T. J. Jackson; — J. E. Johnston (3); — E. N. Jones; — Judson Kilpatrick (2); — E. D. Keyes; — Philip Kearney; — James Longstreet; — J. A. Logan (3); — Robert E. Lee; — Brig. Gen. Lander; — Marshall Lefferts; — F. W. Lander; — Nath. Lyon (2); — Fitzhugh Lee; — R. H. Milroy; — G. W. Morell; — G. B. McClellan. (25)

REBELLION OFFICERS — CONTINUED.

- 1976 GEORGE A. McCall (2); — O. M. Mitchell (2); — George G. Meade; — W. F. Maury; — C. A. May; — Thomas F. Meagher; — John McNeil; — S. A. Meredith; — J. A. McClerland; — G. B. McClellan (2); — G. G. Meade (2); — A. McD. McCook (2); — J. B. McPherson; — Irwin McDowell (2); — J. K. F. Mansfield (2); — J. H. Morgan; — William Mahon. (25)
- 1977 M. C. MEIGS; — John Newton; — Bishop Polk; — John Pope; — Sterling Price; — G. J. Pillow; — D. D. Porter; — J. L. Petigru; — D. D. Porter; — W. L. Putnam; — W. D. Porter (2); — A. Pleasanton; — John Pope; — John J. Peck; — R. J. Oglesby; — J. A. Quitman (2); — Paul J. Revere; — Thomas J. Rodman; — James B. Ricketts; — Jesse L. Reno; — B. J. Roberts; — I. B. Richardson; — Alex. Ramsay; — J. A. Rawlins. (25)
- 1978 JOHN Rodgers; — L. H. Rousseau; — George Reynolds; — Rosecrans (2); — John Sedgwick; — Franz Sigel; — James A. Scudder; — J. E. B. Stuart (2); — Kirby Smith; — William T. Sherman (5); — P. H. Sheridan (5); — J. C. Starkweather; — J. W. Sill; — D. E. Sickles. (25)
- 1979 WINFIELD Scott (3); — Fred J. Stanton; — Caleb B. Smith; — Maj-Gen. Slocum; — J. M. Schofield; — W. F. Smith; — Alex. H. Stephens; — W. H. Seward; — Ch. Stewart; — J. E. B. Stewart; — George Stoneham; — E. V. Sumner; — G. F. Shepley; — Godfrey Weitzel; — E. M. Stanton (3); — Julius Stahl; — George Sykes; — H. H. Sibley, Carl Schruz. (25)
- 1980 WM. SPRAGUE; — L. H. Stringham; — John Sedgwick; — Robert C. Schenck; — S. B. Brittan; — George Stoneham; — H. W. Slocum; — W. T. Sherman; — Sheridan (2); — Franz Sigel; — W. F. Smith; — E. V. Sumner; — Isaac I. Stevens; — James M. Tuttle; — George H. Thomas; — W. H. Terry; — G. H. Thomas; — D. W. Voorhees; — E. L. Viele; — G. K. Warren; — Alex. S. Webb; — H. G. Wright. (25)
- 1981 LEWIS Wallace; — C. C. Washburn; — E. A. Wild; — D. B. Willcox; — J. S. Wadsworth; — Gideon Welles (2); — J. S. Wadsworth; — Max Webber; — W. H. S. Wallace; — G. K. Warren; — J. H. H. Ward; — Lewis Wallace; — Henry Wilson (2); — J. E. Wool; — Charles Wilkes; — J. L. Worden; — Theo. Winthrop; — W. Wright; — W. J. Worth; — S. R. Zook. (25)
- 1982 INDIA Proofs. Alex Hays; — John A. Dahlgren; — P. H. Sheridan; — William Preston; — J. Hooker; — J. L. Chamberlain; — Lewis Benedict. (7)

REBELLION OFFICERS—CONTINUED.

- 1983 STEEL Portraits of Officers. W. W. Averill;—J. A. Andrew;—Robert Anderson;—N. P. Banks;—G. T. Beauregard;—A. E. Burnside;—David B. Birney;—Daniel Butterfield;—Henry W. Bellows, etc. (30)
- 1984 STEEL Portraits of Officers. C. H. Davis;—Jefferson Davis;—John A. Dix;—Richard S. Ewell;—A. H. Foote;—Arthur B. Fuller;—D. G. Farragut;—W. H. Emery;—John G. Fox;—John T. Greble;—S. G. Griffin;—H. B. Hidden;—Hancock;—A. P. Hill;—David Hunter, etc. (30)
- 1985 STEEL Portraits of Officers. S. P. Heintzman;—Joseph Hooker;—Henry W. Halleck;—T. J. Jackson;—J. E. Johnston;—E. N. Jones;—Philip Kearney;—Abraham Lincoln;—R. E. Lee;—Longstreet, etc. (30)
- 1986 STEEL Portraits of Officers. Peter F. Washburn;—Winfield Scott;—W. H. Terry;—John E. Wool;—Henry Wilson;—Frothingham Wolcott;—Rosecrans;—Franz Sigel;—S. H. Stringham;—P. H. Sheridan, etc. (47)
- 1987 GROUP Portraits. Uniform Series of Representative Statesmen, ante-Bellum;—Confederate Governors;—Military Governors;—Reconstruction, Statesmen, Governors and Diplomats. (9)
- 1988 GROUP Portraits of Union Officers, engraved by G. W. Childs, J. C. Buttre, and others. (20)
- 1989 GROUP Portraits. Uniform Series. 4 portrait group, eng. by G. E. Perine (7);—7 portrait group, eng. by A. B. Walter (6);—5 portrait group, engraved by J. Rogers (7). Together (20).
- 1990 PORTRAITS of Statesmen, Union Officers, etc., some with borders, eng. by H. W. Smith, G. Stodart, and others. (70)
- 1991 BATTLE Scenes. Battles of Ball's Bluff, Antietam, Wilson Creek, Mill Springs, Lookout Mountain, Roanoke Island, Fort Donelson, Pea Ridge, Chippewa, King's Mountain, etc. (31)
- 1992 MONITOR and Merrimack, and Gunboat Actions. Naval Combat (2);—Fort Sumter and Bombardment of (4);—Bombardment of Island No. 10;—Port Royal;—New Orleans;—Roanoke Island, etc.;—Views of the Rams Manassas, Louisiana and St. Louis, etc. (21)
- 1993 PLACES and Historic Incidents. Conflagration of Richmond;—Scenes in the Life of Lincoln, Early Home, etc. (6);—Libby Prison Scenes (4);—Murder of Col. Ellworths, etc. (30)

REVOLUTIONARY WAR.

- 1994 ACLAND, Col. Sir Joshua Reynolds, pinx.;—S. W. Reynolds, sc. India proof.
- 1995 AMERICAN. John Lovell;—Henry Lee;—Gen. Warren; —Gov. William Shirley;—James Rivington;—Thomas Paine;—John Marshall. India proofs. (7)
- 1996 AMERICAN. Thomas Jefferson, by Gimbrede (brilliant); —Rev. J. Witherspoon, by Ridley & Blood;—George Clinton, by P. Maverick;—Samuel Chase, by Longacre;—Bishop Carroll;—Thomas Cushing;—John Dickinson;—Alexander Hamilton, by Leney, and another by Jackman;—John Jay;—Gouv. Morris;—Thomas McKean;—Aaron Ogden;—James Otis;—William Smith;—Edward Shippen;—James Buchanan (2). (20)
- 1997 AMERICAN Officers. John Paulding, captor of André;—E. Denny;—Brig.-Gen. Glover;—Gen. Horatio Gates;—M. Gist;—N. Greene;—William Irvine;—Knox;—John Lamb;—Thomas Mifflin;—James Montgomery;—Daniel Morgan;—Pinckney;—John Stark;—David Wooster. (15)
- 1998 AMERICAN Portrait Gallery. (13) (2 sets.)
LARGE PAPER Size: Moultrie;—Pickering E. Livingston —William Wirt;—John Trumbull;—Edw. Shippen;—John Jay;—John Marshall;—Israel Putnam;—Philip Schuyler;—David Wooster;—John Hancock.
- 1999 AMERICAN Portrait Gallery. Portraits. First impressions. Henry Lee;—Daniel Morgan;—G. C. Stuart;—John Marshall;—James Madison;—Gen. McIntosh;—William Pinkney;—Elias Horry, etc. (16)
- 2000 AMERICAN Portrait Gallery. Large Paper size. Washington, by J. B. Longacre;—Washington, by A. B. Durand;—Martha Washington, by Longacre;—Gen. Wayne;—T. Pickering;—Edw. Shippen;—Putnam;—Cooper;—Greene;—Aaron Ogden;—Macomb;—Jefferson;—Hopkinson;—Benj. Lincoln;—Washington Irving;—D. Webster;—Joseph Warren;—P. Henry;—Hamilton. (28)
- 2001 CADWALADER, Lamb't. India proof, 4°.
- 2002 CLARK. Col. James Clark of Lebanon, Conn., aged 95, the oldest survivor of the Battle of Bunker Hill. T. Badger, pinx. et del. Lith. of Pendleton. Small folio. (2 copies.)

Was at the laying of the corner-stone of monument, June 17, 1825.

REVOLUTIONARY WAR — CONTINUED.

- 2003 CONSTITUTION. Action Between the Constitution and the Guerriere, eng. by Rogers (2 copies);—Battle Between the Constitution and the Guerriere, eng. by J. D. Smillie. 4°. (3)
- 2004 CONTINENTAL Money. New Jersey, March 25, 1776, six shillings;—Rhode Island, July 2, 1780, \$8.;—U. S., Phila., May 10, 1775, \$3., and Phila., Sept. 26, 1778, \$8. (4 pieces.)
- 2005 DEANE, Silas, Commissioner from Congress in France. Pub. 1783, (B. B. E.) 8°, stipple.
Scratch letter proof. Brilliant impression, with wide margin.
- 2006 FOX, Charles James. Collection of Different Portraits, engraved by R. Page, W. Holl, Boilly, from Universal Magazine;—I. Jones, brilliant impression;—S. Freeman, W. Read, S. Freeman (another);—I. W. Cook, T. Kelly. (11)
- 2007 FOX. Another lot, engraved by I. W. Cook (3), T. Kelly (2), S. Freeman. (6)
Scratch letter proof. Brilliant impression, with wide margin.
- 2008 GATES. Major-General Gates. Pub. 1783 (B. B. E.). 8° stipple.
Scratch letter proof. Brilliant impression, with wide margin.
- 2009 GATES. Le Général Gates, Chef de l'Armée Anglo-Américaine. Desrais, del., a Paris chez Esnauts et Rapilly. 8°.
Brilliant impression, with wide margins.
- 2010 GATES. Le Général Gates, Chef de l'Armée Américaine, qui sit capituler le Général Burgoyne au Camp de Saratoga le 16, 8bre 1777. Dessiné et gravé par Dupin, a Paris chez Esnauts et Rapilly. 8°.
Brilliant impression, with wide margin.
- 2011 HAMILTON, Alexander. Proof before all letters. Miniature on Ivory, by Mrs. Sharpless;—Portraits engraved by J. Rogers;—H. B. Hall;—Leney;—Hoogland;—Prud'homme. (7)
- 2012 JAY, John, formerly President of the Congress. Drawn from life by Du Simitiere in Phila. Published May 10, 1783, by William Richardson. 8° stipple, wide margins, fine impression.
- 2013 KOSCIUSZKO. Engraved by W. Holl;—Tomb of Kosciuszko, by R. Wallis. (2)
- 2014 LEE, Charles, Esq'r, Major Général de l'Armée Continental présentement prisonnier à la Nouvelle Yorck. Dupin, sc. Paris, chez Esnauts et Rapilly. 8°, wide margins, brilliant impression.



EARL PERCY,

No. 2015.

REVOLUTIONARY WAR — CONTINUED.

- 2015 PERCY (Hugh), Earl. Portrait bust. Painted by T. Phillips. Engraved by S. W. Reynolds. Published, London, 1805. Folio, mezzotint.
Fine impression, wide margins.
- 2016 PITTS, William, Earl of Chatham. Portraits engraved by W. Holl, J. K. Sherwin; — Death of Chatham; — Earl of Chatham lying in State; — Prelude to the Death of Earl Chatham; — Cenotaph at Guild Hall in memory of the Earl of Chatham; — Death of Chatham; — Chatham Monument, Charleston, S. C. (9)
- 2017 PRIVATE Plates. Benjamin Rush, eng'd by Cross; — John Laurens, eng'd by C. Burt; — George Reed, by S. Sartain; — John Bayard; — John Armstrong, Jr. (5)
- 2018 READ Family. Engraved by Samuel Sartain. 8° mezzotints, wide margins, fine impressions, all private plates, made for family use. (9)
- COMPRISSES : George Read, Signer of the Declaration of Independence; — Col. John Read, 1688–1756, father of the Signer; — Commodore Thomas Read, 1740–1788, the Commodore of an American Fleet; — Col. James Read, one of the Fathers of the American Navy (brothers of the Signer); — Hon. George Read, 2nd, of Delaware; — William Read, Esq. (son of Signer), — John Meredith Read, Chief Justice of Penn.; — Gen. Meredith Read, Adj't.-Gen. of N. Y., 1861. Hon. Geo. Read of Penn. (grandson of signer).
- 2019 REVOLUTION. Battle Scenes and Revolutionary Views. Steel plates by Chappel and a few woodcuts. (71)
- 2020 REVOLUTIONARY Officers, English and American. Cornwallis (5); — Dalrymple; — William Howe (2); — Adm. Howe (2); — Kosciuszko; — Charles Lee (2); — Sir Peter Warren (4); — Amherst; — Townshend (2), etc. (21)
- 2021 REVOLUTIONARY War. Battles and Incidents of, from Irving's Life of Washington. (16)
- 2022 RIEDESEL. Herzogl Braunschweigscher General-Lieutenant. M. Lämmel, sc. 8°.
Rare; the plate was sent out of the country.
- 2023 RIEDESEL, Madame. Engraved by J. C. Buttre. India proof. 4°.
Genuine original proof, full margins.
- 2024 RIEDESEL, Madame. Engraved by J. C. Buttre; — Present appearance of the house, in the cellar of which Mrs. Riedesel stayed during the cannonade. (2)
- 2025 SULLIVAN, Le Major-General. Officier distingué, commandant l'Armée des Américains dans le Continent. A Paris chez Esnauts et Rapilly. 4° inlaid, brilliant impression.

REVOLUTIONARY WAR — CONTINUED.

- 2026 VIGNETTE Portraits with ornamental borders, cut out and mounted on India paper as proofs. Luzerne;—Gen. R. Howe;—Cornwallis;—Burr;—Rev. Jacob Duché;—De Kalb;—Gen. Gage;—De Grasse;—Sir William Pepperell;—Rochambeau;—Viomenil;—Col. Tarleton;—Gen. Wolfe. (13)
- 2027 WATER-COLOR. Gen. Nicholas Herkimer, who died from wounds received Aug. 6, 1777, at the Oriskany Battle, near Utica, N. Y. Water-color portrait, 8° size.
- 2028 WATER-COLOR. The Hero James Mugford, born at Marblehead, Mass. 1749. Killed May 19, 1776, while successfully defending his vessel against 13 boats and 200 British seamen. A water-color portrait, drawn by R. A. Grider, Canajoharie, 1891. 8° size.
No portrait of Mugford is engraved.

ST. MEMIN PORTRAITS.

- 2029 BURBECK, Gen.
- 2030 [DAYTON, Jonathan.] India proof.
- 2031 DEARBORN, H. (General). Brilliant impression.
- 2032 FRANKLIN, Walter. Attorney-General of Penn. India proof.
- 2033 LINCKLAEN, John, Founder of Cazenovia. Brilliant impression.
- 2034 MORTON, Perez. (Celebrated Mason of Boston).
- 2035 READ, Nathan. 8°.
Jurist-Massachusetts Congressman, one of the first to apply steam to navigation, first petitioner for a patent in the United States.
- 2036 [ROBERTSON, Thomas B.] Governor of Louisiana.
- 2037 [TUCKER, St. George, of Virginia.]
- 2038 UNKNOWN Portrait, head to right, with hair in pigtail.
- 2039 ST. MEMIN Portraits. Photographic reproductions, each mounted as India proof. (13)
Comprising Capt. Laval, Gen. Benjamin Smith, Caleb Swan, Wm. Winder, Wm. Bradford, Gen. Lorin Powell, Capt. Landais, J. Payton, Alex. Smith, Bassel Juge, Gen. Hampton, Gen. Jonathan Williams, Joseph Scott.

SIGNERS OF THE DECLARATION OF INDEPENDENCE.

- 2040 DECLARATION of Independence. Views, eng. by W. Greatbach, T. W. Baumann and J. Rogers (3);—Washington Resigning his Commission, after J. Trumbull. (4)

SIGNERS OF THE DECLARATION OF INDEPENDENCE—CONTINUED.

- 2041 FACSIMILE Autographs of Signers, eng. by J. W. Allen, with border of State seals and view of Capitol;—Another, without border;—Signatures copied from J. Binns' Print, eng. by J. Ward. (6)
- 2042 PORTRAITS of Signers, engraved by J. B. Longacre. George Read;—Samuel Huntington (2);—Joseph Hewes;—Thomas Lynch;—George Wythe (2);—Arthur Middleton (2);—Oliver Wolcott;—Richard Henry Lee;—Philip Livingston;—Benjamin Franklin;—Francis Hopkinson (2);—James Wilson (2);—Robert Treat Paine (2);—Edward Rutledge;—John Hancock;—John Adams;—Joseph Hewes;—Thomas Heyward;—George Clymer;—Thomas Stone. (27)
- 2043 PORTRAITS of Signers. John Dickinson;—Thomas Jefferson, John Hancock, eng. by Forrest (3);—Benjamin Franklin and Robert Morris, by T. B. Welch (2);—George Read, etched by Rosenthal;—George Wythe, by Leney, inlaid;—R. H. Lee, by Illman & Pilbrow;—Witherspoon, by Ritchie;—Patrick Henry, by Leney, inlaid;—John Adams, by Longacre;—Francis Lewis, eng. by C. C. Wright;—Roger Sherman, by S. S. Jocelyn. (15)
- 2044 ELLERY. William Ellery House, Newport, R. I. Etched view, private plate.
- 2045 INDIA Proof Portraits, wide margins. Francis Lewis;—William Floyd (2);—Lyman Hall;—William Ellery (2);—George Wythe;—Richard Henry Lee;—Lewis Morris;—Robert Treat Paine;—George Walton;—Samuel Adams. (12)
- 2046 GROUP of (49) Signers of the Declaration. Engraved by W. Wellstood for the "Ladies' Repository."
- 2047 INDEPENDENCE Hall, Phila., lith.;—Another colored lith.;—Old House where Jefferson wrote the Declaration of Independence, eng. by S. H. Wallin;—Desk on which Jefferson wrote the Declaration, woodcut on India paper. (4)
- 2048 RESIDENCES. India proofs, wide margins, uniform set from Brotherhead's "Book of the Signers." (43)
 Comprising Residences of Cæsar Rodney, John Morton, Franklin's Birthplace, Thomas Stone, John Witherspoon, George Ross. Frances Hopkinson, Thomas Nelson, Edward Rutledge, John Penn, Arthur Middleton, George Taylor, W. Williams, R. Stockton, George Walton, James Smith, Charles Thomson, Carter Braxton, Oliver Wolcott, Matthew Thornton, George Wythe, Samuel Chase, John Hancock and other residences of noted persons.

- 2049 NATIONAL Capitols. Rare Woodcut Views, India proofs.** Carpenter's Hall, Phila.;—State House, Phila.;—Congress House, Baltimore;—Court House, York, Pa.;—Nassau Hall, Princeton;—State Hall, Annapolis;—Old Stone Church, Trenton;—Old City Hall, New York. (8)

A series of views, including the first seven meeting places of Congress.

SPECIAL COLLECTION OF RARE PORTRAITS.

Fine, clean, brilliant impressions, all inlaid to 4° size and attached to 4° cards.

- 2050 ACKLAND, Lady Harriet.** Rivers, del., Ridley, sc.
- 2051 AMERICAN Clergy.** Rev. Thomas Baldwin, Pastor of Second Baptist Church, Boston, eng'd by William Hoogland, 1825;—Ephraim Peabody, after S. W. Cheney;—Jared Sparks, by S. A. Schoff. (3)
- 2052 AMERICAN Clergymen of the Revolution.** George Whitefield, Boyd, sc.;—Rev'd William Emerson;—Benjamin Trumbull, S. S. Jocelyn, sc.;—Rev. Samuel Wesley, Ridley, sc.;—Philip Doddridge, A. Reed, sc., 1808;—Rev. Mather Byles, by S. Harris. (6)
- 2053 AMERICAN Revolutionary Battles, etc.** Lexington, by Robinson;—Surrender of Cornwallis (2);—Treaty with the Creek Indians (2);—Death of Wolfe;—Destruction of the Randolph Frigate;—Yorktown Battle;—Defeat of De Grasse;—Battle Ground at Trenton. (10)
- 2054 ASGILL, Captain.** Old English copperplate, profile bust in uniform.
- 2055 BARTON, Dr. Benj. S.** Eng'd by Gobrecht for the Portfolio. (2 copies.)
- 2056 BATTLES.** Early American Engravings by Robinson. Death of Montgomery;—Battle of Lexington;—Defeat of Gen'l Braddock;—Capture of Major André;—Surrender of Lord Cornwallis;—Battle of Bunker's Hill. (6)
- 2057 BLACKSTONE, Sir William,** one of the Justices of the Court of Common Pleas, eng'd by J. Hall, 1775;—Hon. Mr. Justice Blackstone, eng'd by John Hall. (2)
- 2058 BORDENTOWN, N. J.** View from the Hill at Bordentown, engraved by Goodman & Piggot, Lawrence, pinxt. (2)
- 2059 BRADDOCK's Defeat.** 4 different copperplate views, 12°. (4)

RARE PORTRAITS—CONTINUED.

- 2060 CARROLL, Charles, of Carrollton. Drawn and eng'd by J. B. Longacre, pub. 1832.
- 2061 CLIVE, Robert, Lord. D. Berger, sc., 1785; — Robert, Lord Clive, pub. by W. Bent, 1786. (2)
- 2062 CORNWALLIS, Marquis. Hopwood, sc.; — Three different views of the surrender of Cornwallis. (4)
- 2063 DEAN, Silas, Esq. Drawn by Dusimetiere, Phila. Pub. Lond., 1783.
- 2064 DE GRASSE, Count. J. Chapman, sculp. Pub. 1799.
- 2065 DIGBY, Admiral. J. Chapman, sc. Pub. 1802.
- 2066 DUDLEY. Ambrosius Dudley, Comes Warwick, etc.; — Robertus Dudley, Comes Leicestriæ. Old copper-plates. (2)
- 2067 EATON, Gen. William. Hamlin, bust in circle, $2\frac{1}{4}$ inches in diameter.
- 2068 EATON, General. Boyle, pinxt. Snyder, sc. 12° stipple.
- 2069 EDEN, the Rt. Hon. William, eng'd by T. Holloway; — Lord Auckland, pub. by T. Chapman, 1796. (2)
- 2070 EDWIN. Portraits engraved by David Edwin. Gates Medal; — Gen. H. Dearborn; — Fisher Ames. (3)
- 2071 ENGLISH Admirals. Hyde Parker, Esq., Vice-Admiral of the Blue; — Admiral Edward Boscawen, J. Collyer, sc.; — Admiral Sir Jas. Saumarez, pub. 1801. (3)
- 2072 ENGLISH. William, Viscount Say, and Seale; — Samuel Johnson; — Samuel Richardson; — Raynal; — Sir William Temple, by T. Gimbredre, 1813; — Tickell, by Leney, 1810; — Cromwell; — Elisabeth; — John Hampden, by J. T. Wedgwood; — C. Churchill; — Sir John Moore, by Ridley. (11)
- 2073 ENGLISH. Admiral Vernon, by Benoist; — Gen. Amherst, by Aliamet; — Lord Loudoun, by Miller. Ovals. (3)
- 2074 ENGLISH Generals. General Amherst, engraved for the Universal Magazine; — Lieut.-Gen. Sir Eyre Coote, by H. R. Coote, 1810; — Hugh, Earl Percy, from Murray's History. (3)
- 2075 ENGLISH Statesmen. George Ponsonby; — Duke of Richmond, from London Magazine, 1779; — Earl Carlisle; — Edmund Burke, from Universal Magazine; — Lord Loughborough, from European Magazine; — William, Duke of Cumberland; — Rt. Hon. George Grenville, Ridley, sc.; — William, Earl of Mansfield; — Capt. Jas. Luttrell. (9)

RARE PORTRAITS — CONTINUED.

- 2076 FOREIGN. Philip II of Spain, eng. by P. de Jode; — Cristoforo Morales, by J. Caldwell; — Mich Hospitali, Boulonois, fecit; — Frederick the Great; — M. A De Ruyter, by Lamsvelt; — Boccaccio; — Louvois, A. Bloote, sc. Fine old copperplates. (7)
- 2077 FRENCH. Fouché; — La Rochefoucauld; — Beaumarchais, by St. Aubin, 1773; — André Danican Philidor, after Bartolozzi. (4)
- 2078 GAGE, General. R. Pollard, sculp. Engraved for Murray's History of the American War. Mounted on India.
- 2079 GRAVES, The Rt. Hon'ble Thomas, Lord, Admiral of the White. From the European Magazine.
- 2080 GREENE, Major-Gen. Nath. Peale, pt., Gimbrede, sc. (2 copies.)
- 2081 HANCOCK, John, Esq. From European Magazine. Pub. Nov. 1, 1783, by I. Fielding.
- 2082 HARRINGTON, Earl of. S. Rawe, sc., from European Magazine.
Lord Petersham served in the American Revolutionary War, with Burgoyne at Saratoga.
- 2083 HOBBES, Thomas, Malmesburiensis, ætatis 76; — Thomas Hobbes, R. C. (ross) del. Fine old copperplates. (2)
- 2084 HOWE. Admiral Graf Howe, engraved by J. F. Bolt, 1895; — General Howe, by Goldar; — Lord Viscount Howe, pub. 1782. (3)
- 2085 HUMPHREYS, D. Oval stipple, head left.
- 2086 JEFFERSON, Thomas, Esq. Pub. Oct. 1, 1801, by Vernon & Hood. 12° brilliant impression.
- 2087 KEPPEL, Admiral. From London Magazine, 1778; — The Honourable Augustus Keppel. Fine old copperplates. (2)
- 2088 KOSCIUSZKO, Thaddeus, engraved by J. Chapman; — Casimir Pulaski. (2)
- 2089 LITHOGRAPH Portraits. Samuel D. Ingham, Secretary of Treasury, on stone by Childs, printed by Pendleton, Kearny & Childs, Phila.; — Mrs. Hannah Adams, Pendleton's Lith. (2)
- 2090 MONCKTON, Hon. Robert, Major-General, Governor of New York, engraved for the Universal Magazine; — Brigadier-General Monckton, engraved by Miller. (2)

RARE PORTRAITS — CONTINUED.

- 2091 PARKER, Sir Peter, Bart., late Admiral of the Fleet, engraved by T. Blood; — Vice-Admiral Parker, pub. by J. Walker, 1781. (2)
- 2092 PITT, William, Brittischer Staatsminister, 1788, Clar, sculp.; — Earl of Chatham. (2)
- 2093 PRESIDENTS. John Adams; — J. C. Calhoun; — John Quincy Adams. (3)
- 2094 REED, General. (From the Westminster Magazine.)
- 2095 RODNEY. Sir George Bridges Rodney, Bart., Admiral of the White. Engraved for the Universal Magazine. Brilliant impression.
- 2096 ST. LEGER, Col. Engraved by P. Roberts, from a miniature painted by R. Cosway. From European Magazine, 1795.
- 2097 SCHUYLER, Philip. Major-General in the American Service. Leney, sc.
- 2098 STATESMEN. John Randolph; — Peyton Randolph, from Delaplaine; — William T. Barry, Postmaster-General, by Longacre; — Hon. Theophilus Parsons, by Leney; — Jonathan Cilley; — Sir William Johnson. (3)
- 2099 STRONG, Caleb, Esq., LL.D. Coles, px., Edwin, sc.; — His Excellency Caleb Strong, Esq. (2)
- 2100 TOWNSHEND, General; — The Hon. Charles Townshend. Both engraved by Miller. (2)
- 2101 VERGENNES, G. G. Graaf de. Bust facing right, within circle. Proof before letters.
- 2102 WAR of 1812. Stephen Decatur, by D. Edwin; — Johnston Blakeley; — Charles Stewart; — O. H. Perry, by D. Edwin. (4)
- 2103 WAYNE, Gen'l Anth'y. The same within ornamental frame, pub. by S. C. Atkinson; — Radnor Church, with Gen. Wayne's Monument, engraved by Tiebout. (2)
- 2104 WAYNE, Gen'l Anth'y. The same within ornamental frame. Pub. by S. C. Atkinson.
- 2105 WHITE, The Right Revd. William, D.D., Bishop of the Protestant Episcopal Church of Pennsylvania. Painted by Otis. Small 4° mezzotint, printed in red.
Very rare early mezzotint.
- 2106 WITHERSPOON, John, D. D., President of New Jersey College in America. Drawn from life and engraved by T. Trotter, 1785.

CATALOGUE.

WAR OF 1812.

Portraits and Views

- 2107 ALLEN, William Henry, Esq., late of the United States Navy. Edwin, sc.
- 2108 AMES, Fisher. Edwin, sc.;—Fisher Ames, Stuart, pinx. Engraved for Analectic Magazine. (2)
- 2109 BAINBRIDGE, Lawrence, Decatur, Porter, Macdonough. Group portrait. Reed & Stiles, sc. 8° inlaid.
- 2110 BAINBRIDGE, William, Esq. Stuart, pinxt., Edwin, sc.; — William Bainbridge, Esq., Williams, pinx., I. R. Smith, sculp.; — U. S. Squadron under Com. Bainbridge returning triumphant from the Mediterranean. Engraved for the Naval Monument. (3)
- 2111 BARKER, Jacob. J. Rogers, sc., New York. 8°.
- 2112 BIDDLE, James, Esq. J. Wood, pinx., Gimbrede, sc., engraved for the Port Folio:—Another, very similar, Wood, del., Gimbrede, sc., engraved for the Analectic Magazine. (2)
- 2113 BIDDLE, Thomas. Painted by Thomas Sully, 1818, engraved by Samuel Sartain. 8° mezzotint, wide margins. Private plate.
Major during War of 1812, killed in duel with Spence Petis, 1831
- 2114 BISSELL, D. (General in War of 1812). Eng'd by H. B. Hall. 8°, private plate.
- 2115 BLAKE, J. N., Major-Gen'l Tenth Div. Mass., 1816. Engraved by H. B. McClellan, after C. B. Richardson. 8°.
- 2116 BLAKELY, Johnson, Esq. Gimbrede, sc. 8°.
- 2117 BRANT, Joseph, Thayendanegea, the great captain of the Six Nations. 8°, India proof.
- 2118 BROOKS, John, His Excellency, Governor of Massachusetts. Drawn by J. R. Penniman, engraved by John Chorley. 4°, brilliant impression, full margins.
- 2119 BROWN, Major-Gen'l. J. Wood, pinx. Gimbrede, sc.;—Major-Gen'l Brown, U. S. Army, J. Jarvis, pinxt., P. Maverick, sculpt.;—Major-Gen'l Brown, U. S. Army, proof. (3)
- 2120 CHANDLER, General John. Etched portrait. 8°, wide margins.
Served in Upper Canada, War of 1812.
- 2121 CHAUNCEY, Isaac, Esq., of the United States Navy. Engraved for the Analectic Magazine. D. Edwin, sc. First state.

WAR OF 1812 — CONTINUED.

- 2122 COCHRANE, Right Hon'ble Captain Lord. Engraved by Ridley, from an original drawing by Thomson, European Magazine;—L'd Cochrane. (2)
- 2123 CONNOR, D., 1792-1856. Drawn and engraved by Samuel Sartain. 8° mezzotint, wide margins. Private plate.
Commodore in U. S. Navy, distinguished in war, 1812.
- 2124 CROGHAN, Lieut.-Col. Boyd, sc. Oval, bust in uniform to left. 8°.
- 2125 DALE, Richard, Esq., late of the United States Navy. Wood, pinxt., Edwin, sc. 8°.
- 2126 DECATUR, Stephen. G. Stuart, D. Edwin;—Commodore Stephen Decatur, Stuart, pt., Gimbrede, sc. (inlaid). (2)
- 2127 DUNCAN, James, engraved by J. Ourdan;—John E. Wool, by Gavitt & Duthie;—Gen'l John McNiel, by O. Pelton;—C. Norris. (4)
- 2128 ELLIOT, Capt'n M. C., U. S. Navy. Edwin, sc.
- 2129 ELLSWORTH, Oliver, Esquire, late Chief Justice of the United States. Engraved for the Analectic Magazine. Trumbull, pinxt., Edwin, sc.
- 2130 GAMBLE, Thomas, Esq. Engraved by J. B. Longacre, from a painting by Waldo. 8°.
- 2131 GIBSON, Col. James. From a miniature by Trott, engraved by Goodman & Piggot. 8°.
- 2132 HARRISON, Major-General. Painted by Wood, engraved by W. R. Jones, published by P. Price, Jr., Phila.;—The same, without publication line. (2)
- 2133 HUMPHREYS, Capt. Salusbury Pryce. Page, sc. Pub. 1812.
Captain of "The Leopard," in engagement with "The Chesapeake."
- 2134 JACKSON, Andrew. Engraved by J. W. Steel, after J. Wood;—The same, drawn from life and engraved by J. B. Longacre;—The same, engraved by H. B. Hall, from a painting by Vanderlyn;—The same, engraved by H. B. Hall, after Earl;—The same, by Chappel. (5)
- 2135 JACKSON. Equestrian Statue of Gen. Jackson, engraved by A. B. Walter;—The same, engraved by Duthie;—Andrew Jackson at the Waxham Massacre;—Mrs. Andrew Jackson, eng'd by J. C. Buttre. (4)

WAR OF 1812 -- CONTINUED.

- 2136 JACKSON, Andrew. Engraved by A. Willard; — The same, engraved by N. Dearborn, Boston; — The same, engraved by Chas. Phillips, from a painting by Jarvis, taken in 1816; — Silhouette portrait, full length, to right. (4)
- 2137 JACKSON, Maj.-General Andrew. Wheeler, pinx., Gimbrede, sc.; — The same, painted by J. Wood, engraved by J. C. Kellogg; — Another, not signed; — Another, engraved by T. S. Woodcock, Brooklyn (cut close at top). 8°. (4)
- 2138 JACKSON, Andrew. Engraved by T. H. Welch, after Longacre; — Jackson in his last days, engraved by T. Doney; — General Jackson on horseback. 8° mezzotints. (3)
- 2139 JACKSON, Gen. Couche fils, sc.; — Major-Gen. Andrew Jackson, Wheeler, pinx., Gimbrede, sc.; — Another, engraved by J. W. Steel. (3)
- 2140 JACKSON, Gen'l Andrew. T. Kelly, sc.; — Major-Gen. Andrew Jackson, Wheeler, pinx., Gimbrede, sc. Inlaid to 8°. (2)
- 2141 JACKSON, Major-Gen. Andrew. S. L. Waldo, pinx't, P. Maverick, sculpt. Full bust in uniform, turned to left, in clouds. 4° line, fine impression.
- 2142 JACKSON, Andrew. Engraved by J. B. Longacre, from an original miniature by J. Wood. Pub. Washington City, 1824. Small 4° wide margins.
- 2143 JONES, Jacob, Esq'r, of the United States Navy. Remb't Peale, pt., D. Edwin, sc. Engraved for the Analectic Magazine.
- 2144 LAWRENCE, James, Stuart, pinx., Rollinson, sc.; — James Lawrence, Stuart, pinx., Edwin, sc.; — Monument, Memory of Capt. James Lawrence, drawn and engraved by C. P. Harrison. (3)
- 2145 LAWRENCE, James, Esq'r, Late of the United States Navy. Stuart, pinxt., Edwin, sc.; — James Lawrence, Esq., Late of the United States Navy. Edwin, sc. Circular. (2)
- 2146 MACDONOUGH, Thomas, Esq., Jarvis, pt., Gimbrede, sc.; — Vignette view on title-page of Analectic Magazine, 1818, of Com. Macdonough's Farm House, on Cumberland Bay, Lake Champlain. (2)
- 2147 MACDONOUGH, Thomas, Esq'r, Jarvis, pt., Gimbrede, sc.; — T. Macdonough, Esq'r, W. Lewis, pinxt, W. B. Annin, sc. (2)

WAR OF 1812—CONTINUED.

- 2148 MONROE, James. B. Otis, del., Goodman & Piggott, sc., engraved for the Portfolio; — James Monroe, T. Gimbredre, sc., New York; — James Monroe (no engraver). (3)
- 2149 MOORE, Lieut.-Gen. Sir John. Engraved by Ridley European Magazine. 8°.
- 2150 MURRAY, Alexander, Esq. Wood, pinxt., Willard, sc.; — Commodore Rogers, Williams, pinx., J. R. Smith, sculp. (2)
- 2151 WAR of 1812. Officers and Statesmen. Cadwallader D. Colden; — Andrew Jackson; — General Gaines; — Gen. Macomb; — Usher Parson; — W. L. Marcy; — H. M. Shreve; — Lawrence Kearny; — General McNeil; — Sol Van Rensselaer; — Morgan Lewis; — Capt. Levy; — H. Dearborn; — Nath. G. Wilson, Purser U. S. Navy; — Albert Gallatin; — G. D. Wall. (19)
- 2152 ORDE, Sir John. Ridley, sc. Published 1804.
In the "Virginia" at capture of Charleston, 1780; first Lieutenant at attack on New York and Fort Washington. On the "Zebra" at reduction of Phila.; on the Penobscot River, 1812.
- 2153 PERRY, O. H. Waido, pinx., Edwin, sc. (oval); — Oliver H. Perry, the same (rectangle); — Oliver Hazard Perry, by J. B. Forrest; — Com. O. H. Perry, Gimbredre, sc. (4)
- 2154 PERRY, Com. O. H. Gimbredre, sc.; — Commodore Oliver H. Perry, J. Jarvis, pinx., S. Freeman, sculp., 1839; — Oliver Hazard Perry, engraved by J. B. Forrest. (3)
- 2155 PERRY, Commodore. Bureau Engraving and Printing. Treasury vignette. Proof on India paper.
- 2156 PIKE, Zebulon M. The Brave Brigadier General, who gloriously fell in his Country's cause, April 27, 1813, at York, Upper Canada (inlaid); — General Pike, T. Gimbredre, sc. (2)
- 2157 POINSETT, J. R.; — W. C. Rives. Engraved by Banner-man for Democratic Review. (2)
- 2158 PORTER, Captain David, of the U. S. Navy. J. Wood, del., Prud'homme, sc., New York; — David Porter. Wood, pinxit, Edwin, sc. 8°. (2)
- 2159 PORTER, Captain David. T. Gimbredre, sc., New York. In uniform, with large chapeaux. 8° fine impression.
- 2160 PORTRAITS from the Analectic Magazine, engraved by D. Edwin, Gimbredre, Boyd. 5 inlaid. (20)
- 2161 PORTRAITS. Duplicates of above. (18)

WAR OF 1812 — CONTINUED.

- 2162 PREBLE, Commodore. S. Harris, sculp. Oval, half length in uniform. 12° stipple.
- 2163 PREBLE. Copy of the Medal presented by Congress to Commodore Preble. (Reverse of the Medal, engraved by Lawson.) Edwin, sc.
- 2164 Ross, James, Esq. Painted by T. Sully, engraved by Goodman & Piggot. 8°.
- 2165 SCOTT, Major-General Winfield. Wood, pinxt, Edwin, sc. (inlaid); — Winfield Scott, engraved by T. B. Welch, mezzotint after M. A. Root; — Major-General Winfield Scott of the United States Army. (Bust in uniform, head to right.) (3)
- 2166 SCOTT, Major-Gen. Winfield, of the United States Army. Wood, pinxt., Edwin, sc. (First state.)
- 2167 SHIELDS, General (mezzotint); — James Shields, vignette. (2)
- 2168 SHUBRICK, Lieut. John T. Gimbredre, sc. Engraved for the Analectic Magazine. 8°.
- 2169 STEWART, Charles. Wood, pt., Goodman, sculp.; — Charles Stewart, painted by J. P. Merrill, engraved by J. Sartain, Phila., mezzotint. (2)
- 2170 TRUXTON, Commodore. Oval, bust in uniform, head to left. 8°.
- 2171 TRUXTON. A Representation of the Medal presented by the United States to Thomas Truxton, Esq., etc. D. Edwin, sculp. 8°.
- 2172 WARRINGTON, Lewis, Esq'r. Jarvis, pt., Gimbredre, sc. Engraved for the Analectic Magazine. 8°.
- 2173 YEO, Capt. Sir James Lucas. H. R. Cook, sculp. Pub. 1810.
Commanded the British Fleets on the Lakes, 1812.
- 2174 BATTLE at North Point and Death of General Ross; — Monument to Charles Ross; — Monument, Washington Navy Yard; — Repulse of the British before Fort Stephenson; — View of the Port of Buffaloe on Lake Erie. (5)
- 2175 BATTLE Monument erected at Navy Yard, Washington; — Battle Monument, Baltimore; — View of Fort McHenry and the Entrance of the Harbor of Baltimore. (3)
- 2176 BATTLE of New Orleans. Different Views, engraved by O. Pelton, Smillie & Hinshelwood. For Jackson Wreath. (4)

WAR OF 1812 — CONTINUED.

- 2177 BLYTH, Samuel. Blood, sc. Pub. 1814;—Photographic View of the Flag of the Enterprise used during the action with "The Boxer." (2)
- Commanded the British Brig "Boxer," which was taken 1813, by Capt. Burrows of the "Enterprise." Both were killed in this action and buried side by side at Portland, Me. No portrait known of Capt. Burrows.
- 2178 BOMBARDMENT of Fort McHenry;—View of Fort McHenry, and of the entrance of the Harbour of Baltimore;—Battle Monument, Baltimore. (3)
- 2179 BROCK's Monument, Queenstown Heights. Sketched by I. F. Bouchette, lith. by L. Haghe. 8° lithograph.
- 2180 COM. Macdonough's Victory on Lake Champlain, Sept. 11, 1814. Engraved for the Naval Monument, by W. Hoogland, sc. 8°.
- 2181 CONSTITUTION. View of the Action between the U. S. Frigate "Constitution" and the British Ships "Levant" and "Cyane." Aquatint by Strickland. 8°.
- 2182 CONSTITUTION's Escape from the British Squadron after a chase of sixty hours. Engraved for the Naval Monument, by W. Hoogland, sc. 8°.
- 2183 CONSTITUTION and Guerriere. (4)
- 2184 FLAG of Fort McHenry. The original of "Our Star Spangled Banner." Photographic view, 1873.
- 2185 NAVAL. H. M. late Ship Sylph, off the Gull Light House, Conn. Baily, sc., London, 1818;—Capture of the British Sloop of War Frolic by the U. S. Sloop of War Wasp;—Southeast View of Sackett's Harbour;—Captain Sterrett in the Schooner Enterprise paying tribute to Tripoli, 1801;—U. S. Squadron under Commodore Bainbridge returning from the Mediterranean in 1815. (5)
- 2186 NAVAL. Sackett's Harbour on Lake Ontario;—Attack on Fort Oswego;—View of Fort Niagara on Lake Ontario from the Light House on the British side;—Peacock and L'Epervier;—Capture of the Frolic by the Wasp. (5)
- 2187 WAR of 1812. Naval Battles, Monuments, etc. (24)
- 2188 NIAGARA. Fort Niagara taken from the British side of the River at Newark, 1814;—View of Fort Niagara on Lake Ontario from the Light House on the British side;—Battle of Niagara. (3)
- 2189 NIAGARA. Battle of Niagara. Strickland, sc. 8°, stipple.

WAR OF 1812 — CONTINUED.

- 2190 PLATTSBURG. Battle of Plattsburg;— (Plan) Battle of Plattsburg Bay, engraved by Yeager;— Queenstown, Upper Canada, by Strickland. (3)
- 2191 REPULSE of the British before Fort Stephenson, Aug. 21, 1813. 8° mezzotint, colored by hand. Fine impression, good framing print.
- 2192 SOUTHEAST View of Sackett's Harbour;— From Burlington Bay on Lake Champlain;— Peacock & L'Epervier;— Capture of the Frolic by the Wasp;— View of the Port of Buffalo;— Battle Monument at Baltimore. (5)
- 2193 VIEW of the Camp of Col. Laight's Regiment of Militia in the vicinity of Manhattanville), South of New York. Kneass, Young & Co., sc. 8°.
- 2194 VIEW of Fort McHenry and entrance of the Harbour of Baltimore;— Monument erected at the Navy Yard, Washington;— Battle Monument, Baltimore;— Peacock and L'Epervier;— Capture of the Frolic and Wasp. (5)

PRESIDENTS.

- 2195 GEORGE Washington, Esq. E. Savage, pinxit, Wm. Hamlin, sculp., Providence. Mezzotint, margins, uncut, brilliant impression.
“One of the six original Hamlin Washington Portraits bought of Mr. Gordon, a Providence Collector, who obtained them from a relict of the Hamlin family. The portraits were all on paper of the same quality and appearance, differing a little in strength of color for which the printer alone is responsible.”—*Note by A. S. Manson.*
Baker, No. 124, Hart, No. 231. “Original impressions are rarely seen.”—*C. H. Hart.* A modern impression on the Carson sale brought \$60.
- 2196 WASHINGTON. The same. Modern impression.
“A restrike from the Hamlin Washington Portrait sometimes met with in the markets.”—*Note by A. S. Manson.*
- 2197 GEORGE Washington. Edwin, sc. 8°, inlaid.
Baker, No. 212.
- 2198 GENERAL George Washington. Painted by Stuart, eng. by William Ensom. London, 1822. 8°, line.
Baker, No. 219.
- 2199 GEORGE Washington. Geoffroy, d'après le tableau de Stuart. 8°, wide margins.
Baker, No. 229.
- 2200 WASHINGTON. Eng'd by H. B. Hall after a Picture by Stuart. 8°.
Baker, No. 240.

PRESIDENTS—CONTINUED.

- 2201** WASHINGTON. Painted by Gilbert Stuart. Engraved by T. Kelly. Published by the Franklin Print Company, 46 Court St., Boston. Large folio.
Baker, No. 267.
- 2202** GEORGE Washington, Esq'r. Engraved by J. Mackenzie from an original picture. London, published by G. Cawthorn. Inlaid to 8°.
Baker, No. 284.
- 2203** WASHINGTON. Engraved by Illman Brothers, after Stuart. 8°.
Hart, No. 403, scarce.
- 2204** WASHINGTON. One of the smallest Portraits of Washington, being 3-16 of an inch in height, being a medallion on the breast of an eagle, within an oval vignette, with figure of Justice standing near. A sheet of four engraved banknotes in blank, only the engraved portions of each being printed. Each signed by Draper, Underwood, Bald and Spencer.
Harte, No. 548 a, Unique in such fine, uncut state. Attributed by Harte as the work of J. B. Longacre, but he probably never has seen the full bank notes in this form.
- 2205** WASHINGTON as a Mason. Eng. by A. B. Walter. Pub. by John Dainty. 4° mezzotint.
Hart, No. 67b.
- 2206** WASHINGTON. Lansdowne portrait. Modern process, height 4 15-16 inches. 8°.
- 2207** WASHINGTON. Memorial Design. Stuart head in oval 3/4 in. on side of monument, surmounted with urn of flowers. Born Feb. 22, 1732, Died Dec. 14, 1799. Narrow 8°, India proof on 4° sheet.
- 2208** WASHINGTON, George. (Engraved by Dearborn after Stuart.) 12° fine impression.
- 2209** WASHINGTON. Portraits of George Washington and John Adams. Scoles, sc. Puzzle portraits; the tree contains the initial letters of the original 13 States.
- 2210** WASHINGTON, G. (Coarse stipples by Edwin.) 2 variations, not signed, both inlaid. (2)
- 2211** WASHINGTON as a Mason;—Washington and Family;—Portrait of Washington, not signed. 3 mezzotints.
- 2212** WASHINGTON. Portraits engraved by H. B. Hall. (4)
- 2213** WASHINGTON. Athenæum Head, engraved by H. B. Hall, H. W. Smith and two others not signed. (5)
- 2214** WASHINGTON in 1775, and other portraits by A. Chappel, Johnson, Fry & Co., W. L. Ormsby, Tallis & Co. (6)

PRESIDENTS — CONTINUED.

- 2215 WASHINGTON. Portraits of, not signed. (6)
- 2216 WASHINGTON. Houdon's bust and medallion portraits. (7)
- 2217 WASHINGTON. Portraits of, engraved by Gimbredre, Geoffroy, De Mare, Buttre, Grainger, Longacre, T. Kelly, Durand, J. Thomson, Perine, McCarty, T. B. Welch, Edwards. (15)
- 2218 WASHINGTON, George and Martha. Engraved by A. B. Walter. Pair oval mezzotints. 4°. (2)
- 2219 WASHINGTON, Martha. 11 different portraits.
- 2220 WASHINGTON. Portraits of George Washington, John Adams and Thomas Jefferson, eng. by T. B. Welch after G. Stuart (3); — Portrait of James Monroe, eng. by T. B. Welch after Vanderlyn. (4)
- 2221 WASHINGTON. Mount Vernon. H. Walton, del., Lith. of Pendleton, N. Y. 8°, fine impression and good margins.
A rare lithographic view.
- 2222 WASHINGTON. Mount Vernon. Different views. (11)
- 2223 WASHINGTON Incidents. Military Costume in colors;— Gen. Washington's Carriage, lith.; — Philipse Manor House; — Miss Mary Philipse; — Washington Monument, Baltimore; — Martha Washington; — G. Washington, etched. (8)
- 2224 WASHINGTON. Portraits from Large Paper Copy of "Irving's Life of Washington" on India paper, comprising Daniel Morgan; — John Jay; — Col. William Washington; — Thad. Kosciuszko; — Robert R. Livingston; — Count de Rochambeau; — Artemus Ward; — Anthony Wayne; — Hugh Mercer; — Henry Clinton. (11)
- 2225 WASHINGTON. Portraits of, eng. by H. B. Hall & Sons, J. De Mare; — Mrs. George Washington, by J. Rogers; — View of Mount Vernon, etc. (12)
- 2226 WASHINGTON. Portraits of some of the great painters, sculptors and engravers who have produced portraits of Washington; also of some of the most widely known biographers of Washington. (11)
COMPRISING: Peale; — Trumbull; — Francis Chantrey, engraved by Thomson; — Valentine Green, engraved by Freeman; — Canova; — Gilbert Stuart, by D. Edwin; — Crawford; — John Sartain; — C. W. Upham, by F. T. Stuart; — H. Greenough; — Jared Sparks; — A. Bancroft, by Smith; — Edward Everett, by Cheney; — Washington Irving, by Sartain; — John Frost; — David Ramsay; — John Marshall; — J. F. Headley.

PRESIDENTS—CONTINUED.

- 2227 WASHINGTON. Woodcut Portraits and Views. (36)
- 2228 WASHINGTON. Birthplace, etc. Monument erected to Mary, the mother of Washington, Pendleton Lith. (rare);— Residence of Washington Family. (7)
- 2229 WASHINGTON. Mount Vernon. Views of, by Pendleton's Lith., W. Birch, Gilbert, Sinclair's Lith., Meyer, Diel, Williams, Hogan & Thompson, J. Duthie, India proof; — Hays, A. Dick; — Interior Views; — George Washington's house in Washington, built in 1792, only view engraved. (25)
- 2230 WASHINGTON taking Command under the Washington Elm. The first, second and third engraved views of the tree; — Present View of Tree, and two steel plate views of his taking Command of the Army. (7)
- 2231 WASHINGTON'S Headquarters and Stopping Places after taking command of the army in various cities and towns. Different views on steel, wood and photographic. (34)
A fine collection; contains some scarce views.
- 2232 WASHINGTON at Yorktown. Colored and plain view by D. C. Hinman; — British Surrender, by S. H. Gimber. (3)
- 2233 WASHINGTON. Relics and Monuments. Washington Tablets; — Chair; — Carriage; — Ball's Statue; — Firemen's Procession, New York, 1858; — Broadside Funeral Procession, 1789; — Coat-of-Arms; — Monument, Baltimore, etc. (14)
- 2234 WASHINGTON'S Tombs. Views of the four different Tombs. (16)
- 2235 WASHINGTON. Colored Views by Gilbert. Surrender of Cornwallis; — Crossing the Delaware; — Mount Vernon; — Washington's Tomb. (4)
A rare set of wood engravings, hand colored.
- 2236 WASHINGTON. Incidents in Washington's Life. Washington Crossing the Alleghany; — Washington Entering Trenton; — Reception on the Bridge at Trenton, 1789; — Interview with his Mother; — First Interview with Mrs. Custis; — Prayer at Valley Forge; — Washington and his Family; — Marriage of Washington; — Death Bed. (11)
- 2237 WASHINGTON Monuments, Relics and Mementos. All wood engravings, over 200. (Lot.)
Comprising views of Mt. Vernon, various portraits, tombs, newspaper clippings, etc.

PRESIDENTS — CONTINUED.

- 2238 WASHINGTON Mount Vernon. Lithographs by Sinclair and Köllner; — N. W. View of Mt. Vernon; — S. E. View of Mt. Vernon; — Tomb of Washington (2); — Sarcophagus, top view (2); — Map of Washington's Farms. (8)
- 2239 WASHINGTON Scenes. Views representing notable events in his social and official life, in which he is the central figure, having a distinct portrait. (32)
- COMPRISING: British Surrendering their Arms to Gen. Washington; — Crossing the Allegany River; — Bivouac at Monmouth; — Surrender of Col. Rall at Trenton; — First Meeting of Washington and Hamilton; — Oath at Valley Forge; — Washington and the Committee of Congress at Valley Forge; — The Despatch; — The First Cabinet, etc.
- 2240 WASHINGTON. Views from Large Paper Copy of "Irving's Life of Washington," on India paper, comprising: Views of Mount Vernon; — Valley Forge; — New York in 1776; — Battle of Germantown; — Washington as Surveyor; — Surrender of Burgoyne's Army, etc. (25)
- 2241 WASHINGTON Views. Steel plates. Scenes in the Life of Washington, including views of Mount Vernon and Revolutionary scenes. (63)
- 2242 WASHINGTON. Virtue & Yorston's Prints for Illustrating Lossing's "Life of Washington," including group portraits, views, etc. (110)
- 2243 ADAMS. His Excellency John Adams, President of the United States of America. Houston, sc. Published Sept. 1, 1797.
- 2244 ADAMS, John. Drawn and printed by Childs & Inman, Phila. Published by Peabody, New York.
- 2245 ADAMS, John. Portraits of, engraved by W. Wellstood, H. W. Smith, J. R. Longacre (2), lith. by P. S. Duval, R. E. Babson and Stephenson. (14)
- 2246 ADAMS, John. View of Residences, etc. Adams House, Quincy; — Birthplace of John Adams, lithograph and half-tone (2); — Stone Temple, Quincy; — Portrait of Abigail Adams, wife of John Adams, by Pelton. (5)
- 2247 JEFFERSON, Thomas. Thomas Sully, pinx., J. A. J. Wilcox, sc. India proof.
- 2248 JEFFERSON, Thomas. Portraits of, engraved by J. B. Forrest, T. B. Welch, W. Holl; — Statue of Jefferson, P. Haas, lith.; — Portrait, published by Johnson, Wilson & Co. (9)
- 2249 ADAMS, John Quincy. Portraits of, eng. by G. Parker, V. Balch, J. W. Paradise, R. Soper, H. W. Smith, J. B. Longacre, T. Boner and J. Bannister. (13)

PRESIDENTS—CONTINUED

- 2250 ADAMS, J. Q. The Adams Seat in Quincy, woodcut;—Residence of President Adams, Quincy, woodcut by Anderson;—Residence of John Adams, engraved by Bennett;—Portrait of Mrs. Adams, wife of Charles Francis Adams, etched by S. A. Schoff;—Louisa C. Adams, wife of John Quincy Adams, eng. by C. F. Storm;—Another, India proof, etc. (8)
- 2251 MADISON, James. Portraits of, by Leney, H. W. Smith, W. A. Wimer, T. B. Welch, B. Neagle and J. C. Buttre;—Mrs. D. P. Madison, eng by Prudhomme. (7)
- 2252 MONROE, James. Portrait of, etched by H. B. Hall, India proof;—Another, without engraver's name;—Portrait engraved by A. B. Durand and one other. (4)
- 2253 PIERCE, Franklin. Portraits of, engraved by H. B. Hall, O. Pelton, J. C. Buttre and one other. (4)
- 2254 HARRISON, William H. Portrait of, engraved by R. W. Dodson;—Inauguration of W. H. Harrison as President of the United States, woodcut;—Lithographic title-page to "Tippecanoe or Log Cabin" Quick Step, with view of cabin and vignette portrait;—Silk Badge in Memory of, with vignette portraits, etc. (8)
- 2255 TAYLOR, Zachary. Portraits of, engraved by Rice & Buttre, W. N. Dunnel, T. W. Welch, J. Sartain;—Outline portrait by E. H. Knight;—Vignette Portraits on Grand Inauguration Ball card, 1849 (2), etc. (9)
- 2256 FILLMORE, Millard. Portraits engraved by T. B. Welch, J. C. Buttre and J. W. Steel. (4)
- 2257 LINCOLN, Abraham. Portrait bust, from a hitherto unpublished portrait. Poster printed in colors, Coburn, Knapp & Linson, 1895. Size $12\frac{1}{2} \times 9\frac{1}{4}$.
- 2258 LINCOLN, Abraham. Portraits engraved by Perine & Giles, A. H. Ritchie, O. Pelton, J. C. Buttre (2);—Vignette portrait mounted as India proof;—Early Home of Lincoln, engraved by J. C. Buttre. (8)
- 2259 GRANT. Photographic picture taken of General Grant, just four days before his death, showing the General on his porch reading, photographed by J. G. Gilman; Photographic View just in front of Gen. Grant's Tomb, Riverside Park, New York, showing part of the crowd assembled to see the first decorations, May 31, 1886, 4°. (2)
- 2260 GRANT, U. S. Portrait, three-quarters length, in uniform (2 copies);—India proof portrait, oval, with decorative border. 4°. (3)

PRESIDENTS—CONTINUED.

- 2261 GARFIELD, James A. Portraits of, engraved by H. B. Hall, S. Sartain and J. C. Buttre (3);—Heliotype portrait;—Colored lithograph. (6)
- 2262 PRESIDENTS' Portraits. Uniform series of oval portraits mounted with borders. John Adams;—James Madison;—Thomas Jefferson;—James Monroe;—Martin Van Buren;—John Quincy Adams;—Andrew Jackson;—William H. Harrison;—John Tyler. (9)
- 2263 PORTRAITS of Presidents. Uniform series from "Statesman's Manual": James Madison;—Andrew Jackson;—Thomas Jefferson;—John Tyler;—W. H. Harrison;—J. Q. Adams;—James Monroe;—Z. Taylor;—Martin Van Buren;—James Buchanan;—Franklin Pierce. (11)
- 2264 PORTRAITS of Presidents. Andrew Johnson, engraved by H. W. Smith, T. Phillipsbrown, J. B. Longacre and H. B. Hall (5);—James Buchanan;—R. B. Hayes, by Stuart;—Chester A. Arthur, by Buttre;—U. S. Grant, by W. H. Smith and A. Robin (3);—James H. Polk, by H. B. Hall;—Martin Van Buren, by Wellmore;—John Tyler, by J. B. Forest and A. L. Dick. (17)
- 2265 PRESIDENT Portraits. A series of oval portraits, with India paper mounts, no borders: John Tyler;—James Madison;—John Adams;—John Quincy Adams;—William H. Harrison;—James Monroe;—Martin Van Buren;—George Washington. (8)
- 2266 PRESIDENTS, Statesmen, etc. James Buchanan;—W. A. Wheeler;—George W. Crawford;—John Tyler;—J. K. Polk;—Thomas Jefferson;—James Monroe;—Reverdy Johnson (2), etc. (23)
- 2267 PRESIDENTS' Wives. Lucretia R. Garfield, by Buttre;—Mrs. D. P. Madison, by J. F. E. Prud'homme (2);—Mrs. Grover Cleveland, colored lithograph (2);—Mrs. Polk, by J. Sartain;—Mrs. Abigail Fillmore;—Mrs. A. Adams, wife of John Adams. (9)

WOLFE AND QUEBEC.

- 2268 WOLFE, Major-General James. Small oval, head to left. Old copperplate, inlaid.
- 2269 WOLFE, General. Engraved from Mr. Isaac Gosset's Model by I. Miller. Oval, 8°. 2 copies, both inlaid.
- 2270 WOLFE. Death of Wolfe. 8° copperplate, inlaid.
- 2271 WOLFE, James, Esq'r. Engraved for the Universal Magazine. 8°.

WOLFE AND QUEBEC — CONTINUED.

- 2272 WOLFE. Major-General Wolfe, T. Chambars, sculp.; — General Wolfe, by J. Miller. (2)
- 2273 WOLFE, Gen. Woodcut portraits, proofs, wide margins. (2)
- 2274 WOLFE, Major-General, by T. Chambars; — General Wolfe's Monument (European Magazine); — Model of Monument to Gen. Wolfe, Gentlemen's Magazine, 1789. (3)
- 2275 WOLFE. Death of. 6 different views; — Map of Canada, 1763; — Wolfe's Interview with Pitt; — Small vignette portrait mounted on India; — Plains of Abraham; — Group portrait. (11)
- 2276 MONTCALM. Wood engraving, proof before letters; — Montcalm's Headquarters, Quebec, 1759. Etched plate. (2)
- 2277 PEPPERRELL, Sir William. Engraved by J. C. Buttre; — Proof woodcut portrait; — Miniature portrait mounted on India; — Pepperrell House. (4)
- 2278 TOWNSHEND, General, engraved by Miller; — Marquis Townshend, by Mackenzie; — By B. Green. (3)
With Gen. Wolfe in Canada. After the death of Wolfe, he took command of the army.
- 2279 MONTREAL. The Isles of Montreal, 1761. Oblong 4° copperplate.
- 2280 QUEBEC. Perspective View of the City of Quebec, the Capital of Canada. Engraved for the Universal Magazine. Oblong 4° copperplate.
- 2281 QUEBEC. A View of Quebec from the Bason. Royce, sc. 4°.
- 2282 QUEBEC. Another. F. P., sc. 4°.
- 2283 QUEBEC. A Perspective View of Quebec, drawn on the spot. Hulett, fecit. From the Royal Magazine. 4°.
- 2284 QUEBEC. The Siege of Quebec. Chesham, sculp. Small folio.
- 2285 QUEBEC. Plan of Quebec, 1759. 8° old copperplate.
- 2286 QUEBEC. A View of the City of Quebec. 8° aquatint.
- 2287 QUEBEC. View of Quebec from Point Levy, aquatint by W. Kneass; — Quebec from the Old Mill; — Prescott Gate, Quebec; — Quebec, by H. Griffiths and S. Davenport; — Sleigh Meeting on the St. Lawrence, etc. (14)
- 2288 BROCK'S Monument. 2 views.
- 2289 CANADIAN Views. Isle aux Noix; — Fort Chambly; — River Trois; — Lake Tenniscouala; — Great Falls of River St. John. (5)

CATALOGUE.

WOLFE AND QUEBEC — CONTINUED.

- 2290 CANADIAN Views. Lithos. by Bouchette. 4°. (5)
- 2291 CANADIAN Views. City of St. John (2);—Queenstown, Upper Canada;—Valley of Loirette;—St. John from the Signal;—Prescott from Ogdensburgh Harbor;—Citadel of Kingston;—Montmorency Falls;—Town of Pictou, N. S., etc. (11)
- 2292 MONTREAL. Published by C. Magnus, New York. 8°.
(2 copies.)
- 2293 OTTAWA City, Canada West. 8°.
- 2294 PORT Royal, Jamaica, and Kingston Harbour. F. Cary,
sc. European Magazine, 1782. 4°

WOOD ENGRAVINGS.

- 2295 PROOF Wood Engraved Portraits by John A. Andrew, printed on heavy finished paper, 8° prints on 4° sheets. (21) 2 sets.
- INCLUDES: Gen. Wolfe;—Gen. Wolfe (different);—Montcalm;—John Hancock, Scott portrait;—First Lord Baltimore.—Gov. Edw. Winslow;—John Endicott;—John Winthrop of Conn.;—Gurdon Saltonstall;—Elisha Cook, the Younger;—Benjamin Pollard, First Captain Boston Cadets;—Bishop Peters of Pa.;—Rev. D. D. McSparren of R. I.;—Rev. Timothy Cutler;—Bishop Robert Smith of N. C.;—Macdonald of Cal.;—Hannah Adams;—Ezra Stiles;—Marco Polo;—Prince Henry (1394-1463);—Las Casas.
- 2296 PROOFS. Another lot, different. (42)
- INCLUDES: D'Estaing;—Robert Dinwiddie;—Alexander Spotswood;—Gov. Shirley;—Bellomont;—Dr. Clark, Rhode Island settler;—De Rouville;—Bishop Onderdonk;—Jacob Duché;—Bishop Kempton of Louisiana;—Von Moltke;—Heine;—Stanley;—John Bright;—Chamberlain;—Napoleon;—J. G. Kohl;—Daniel Boone;—J. G. Blaine;—Cardinal Newman;—Bishop Berkeley;—Jonathan Mayhew;—Mather Byles;—Rev. John Davenport;—Vasca de Gama;—Cabot;—Vespucius;—John Law;—Gasca;—Montcalm;—Gov. Winslow;—Gov. Saltonstall;—Lord Loudon, etc.
- 2297 PROOFS. Gen. Wolfe, half-length standing in uniform. Engraved by John A. Andrew. 8° with wide margins. (5 copies.)
- 2298 PROOFS. Gov. Edward Winslow. 8° with wide margins. (4 copies.)
- 2299 PROOFS of Views engraved on wood of Gov. Andrew's Birthplace;—Lowell's Residence;—Indian scenes, vignettes to Longfellow's and other poems. 8° size, wide margins, few duplicates. (50)
- 2300 PROOFS. Another lot, different. (30)
- 2301 WOODCUT Portraits, inlaid or mounted. Earl of Loudon;—Commodore Truxton;—John Wilkes (2);—Lord North;—General Burgoyne;—Cornwallis;—Sebastian Cabot, etc. (12)

WOOD ENGRAVINGS — CONTINUED.

- 2302 WOODCUTS. American Portraits, mounted on sheets.
John Winslow; — John J. Audubon; — Rev. Mather
Byles; — Rev. John Davenport, etc. (16)
- 2303 WOODCUTS. Large number of portraits, historical places,
etc., cut from magazines. (Lot.)
- 2304 WOODCUTS. Another lot, historical.
- 2305 WOODCUTS. Another lot, miscellaneous.
- 2306 MISCELLANEOUS Portraits and Views, American and
Foreign. Steel plates and woodcuts. (100)
- 2307 WOODCUTS. New England Local History. Complete
historic papers, from Harper's and Scribner's Maga-
zine, with 267 woodcut portraits and illustrations.
(Lot.)
- 2308 CAMBRIDGE, Mass. Woodcut views of Harvard College
buildings, historic places, including Longfellow's
House, Elmwood, Mount Auburn, etc. (127)
- 2309 MAPS, Plans and Views, mostly of the Rebellion. Wood-
cuts. (40)
- 2310 NEW YORK. Woodcut Views, Colonial, Revolutionary,
etc. Views of public buildings, cities and towns, Hud-
son River scenery, Falls of Niagara, West Point Forts,
etc. (157)
- 2311 PHILADELPHIA, Pa. Woodcut Views from Magazines,
including Revolutionary houses, public buildings, etc.
(209)
- 2312 PRESIDENTS' Houses. Woodcut Views (13)
- 2313 THEATRES. Woodcut Views of American Theatres, from
magazines. (18)
- 2314 WOODCUTS. Revolutionary Views. Prescott's Headquar-
ters, Newport; — Independence Hall, Phila., etc. (12)
- 2315 WOODCUTS to Illustrate "Barber's History of New Eng-
land." Views of Charlestown, New Brunswick, N. J.,
Greenfield, Mass., etc. (17)
- 2316 WOODCUT Views of Forts, Maps, etc. Revolutionary.
(36)
- 2317 WOODCUTS. Tail-Pieces, portraits and views, split and
mounted. (37)
- 2318 WOODCUTS. Woodcut views, American split, ready for
mounting or inlaying. (50)
- 2319 WOODCUT Views of Canada, New Brunswick and Nova
Scotia. (52)
- 2320 WOODCUTS. American Views. Colonial and Revolution-
ary Houses, Churches, Public Buildings, etc. (58)
- 2321 WOODCUT Views and Portraits for Extra Illustrating,
taken from Harper's, Scribner's, Frank Leslie's and
other magazines. (186)

MISCELLANEOUS PORTRAITS.

- 2322 AGASSIZ, Louis, Portrait engraved by J. Sartain (2);—
Heliotype portrait (2). Together (4).
- 2323 ALBERTUS, Comes Palat Rheni Super et Infer Bavar Dux
(1528-79). Small 4° copperplate.
- 2324 AMERICAN. Ezra Stiles, President Yale College, eng. by
Doolittle;—Thomas Jefferson, published by Vernon &
Hood, 1801, brilliant impression; — Andrew Jackson,
by J. B. Longacre; — Monument to Montgomery, with
page of text. All inlaid. (5)
- 2325 AMERICAN Celebrities. Portrait series. Numerous half-
tone portraits. (All published.) 6 parts 4° paper.
Chicago, 1894
- 2326 AMERICAN Customs. Series of engraved plates, showing
The Writing Lesson, the School Boys, School-Houses,
Story-Tellers, Trappers, Attic Treasures, Cotton Plan-
tation, Militia Training, Illinois Farms, Games, Pic-nic
on the Wissahickon, Jolly Flat Boat Men; — Sugaring
Off; — Worship in the Wilderness; — Emigrants; — Old
Homestead, Card Players, etc. (43)
- 2327 AMERICAN History. Special collection of portraits and
views. 16°. (41)
Comprising life among the settlers, French and Indian War, Indian
life and Revolutionary views. Vignettes on title-pages and small
copper illustrations, 3 on a page, etc.
- 2328 AMERICAN Historical Views. Published by Virtue &
Yorston. 4° size. (22)
- 2329 AMERICAN Portrait Gallery. Portraits engraved by
Longacre and others. (12)
- 2330 ——— Another lot, duplicates of above. (12)
- 2331 ——— Another lot. (46)
- 2332 ——— Another lot, same as above. (46)
- 2333 ——— Another lot. (34)
- 2334 ——— Another lot, same as above. (34)
- 2335 ——— Another lot, some duplicates. (77)
- 2336 AMERICAN Portraits, India proofs. 8°, with wide mar-
gins. (14)
Comprising: Thomas Prince, Benj. Church, William Stoughton,
William Burnet, William Heath, etc.
- 2337 AMERICAN Portraits, published by Johnson, Fry & Co.
4°. (49)
- 2338 AMERICAN Portraits by Alexander Chappell. Full length.
(90)

MISCELLANEOUS PORTRAITS—CONTINUED.

- 2339 AMERICAN Statesmen and Authors. Silas Deane;—Jed. Huntington;—John W. Barber;—DeWitt Clinton;—J. Fenimore Cooper;—Judge Joseph Hopkinson;—Hutchinson;—Irving;—Jared Sparks;—N. P. Willis, etc. (13)
- 2340 ASTRONOMERS. Herschel (2);—Le Verrier;—Nicholas Kratzer;—La Place;—Galileo (3);—John Hevelius;—Kopernik;—G. B. Airy. (11)
- 2341 AUDUBON, John J. Portraits of, eng. by Nordheim, J. Sartain, and one other. (3)
- 2342 BALDWIN, Loammi. Private plate, engraved by A. H. Ritchie;—Autograph letter, 1 page 4°, Westminster, 1825, to Gen. H. Dearborn. (2)
Celebrated engineer, projected the Middlesex Canal, created the Baldwin apple.
- 2343 BANK Notes. Proofs of State Bank Notes, some unfinished. (14)
- 2344 BERRY, Hiram G. Portrait, three-quarters length, in military costume. Lithograph in tint, J. H. Bufford's delin. Pub. by O. S. Andrews, Rockland, Me., 1863. Size 9½ x 12½.
Was Maj.-Gen. of Volunteers, born at Thomaston, Me., 1824, killed in battle of Chancellorsville, Va., May 3, 1863.
- 2345 BETHUNE. Maximilien de Bethune, Duc de Sully, Ministre d'Henri IV. F. Porbua, pinxt, P. Frieselhem, sculpt. Gravé d'après le Tableau Original de Porbua, à Paris. Folio, mezzotint.
Fine portrait, printed in colors.
- 2346 BIBLE Prints. Adam and Eve. (6)
- 2347 BIBLE Prints. Old copperplates, eng. by Ant. Wierix and Peter de Jode. Oblong 4°. (9)
- 2348 BIBLE Prints, miscellaneous. (100)
- 2349 BOSTON. Panoramic View of Tremont Street, from Gleason's Pictorial. Double folio sheet.
- 2350 BRIDGE, James. Metropolitan Publishing & Engraving Co., Boston. Folio.
- 2351 BROOKS, Rev. Phillips. Portrait of. 8°, woodcut.
One of 6 hand printed India paper impressions, from the first engraved portrait, issued without his knowledge, against which he protested.
- 2352 BURR. Aaron Burr;—Another, from an original drawing by Saint Memin;—Another, engraved by E. G. Williams;—Aaron Burr (father);—Harman Blennerhassett;—Blennerhassett's Island;—Major-General E. C. Ord;—Mrs. Fitzherbert. (7)

MISCELLANEOUS PORTRAITS—CONTINUED.

- 2353 CAPE Cod Folks. Portraits from Freeman's History of Cape Cod. (16)
- 2354 CHAMBERS, Robert;—Hon. George Mifflin Dallas. Engraved by D. J. Pound. Small folio. (2)
- 2355 CHANNING, William E. Portrait, half length, seated. Painted by Chester Harding, engraved by W. Hoogland, Boston, published by N. Dearborn. Size 10 x 12.
- 2356 CHOATE, Rufus. Portrait, bust. Dag. by Whipple. Hoffmann & Schutz, lith., Boston, 1854. Oval, India impression. Size 10 $\frac{3}{8}$ x 13 $\frac{1}{4}$.
- 2357 COLORED Congressmen. Robert B. Elliott;—Robert C. De Large;—Hiram R. Revels;—Benj. S. Turner;—Josiah T. Walls. (5)
- 2358 COSTUMES. Series of French copperplates, illustrating the habits of the Dauphin, Queen Elizabeth from Holbein, King Henry VIII, Louis de la Trémouille, Mary Queen of Scots, Undress (*negligée*) of the Dutchess of Portsmouth, Sir Philip Sidney, English Nobleman in 1559, etc. 4°. (13)
- 2359 DICKENS. Drawn and engraved by H. B. Hall. Wide margins. (6 copies.)
- 2360 DOMAT, Jean. N. Coypel, pinx., François, sculp. 4° copperplate.
- 2361 DORÉ, Gustave. French Illustrator. Engraved by J. A. O'Neill. India proof, 4°, with mat.
- 2362 DRAWING in sepia. Portrait of clergyman (unknown). 8°.
- 2363 DU BOSC, P., Ministre à Caen. Chevalier, del., G. F. Schmidt, sculp. 4° copperplate.
- 2364 DWIGHT, Timothy. Portrait, engraved by Leney;—Another, inlaid;—Portrait, eng. by Freeman. (3)
- 2365 EARLY American Views, First Settlers, Discoveries, Encounters with the Indians. Steel plates and wood engravings. (78)
- 2366 EARLY Printing. Printer's Mark of Johannes Rastell, London, 1517. 4 pp. of end of some law book.
- 2367 EDUCATORS and Teachers. Horace Mann;—D. P. Colburn;—Henry P. Tappan;—W. E. Sheldon;—Pestalozzi;—Warren Colburn;—Henry Barnard;—John D. Philbrick;—Chas. Northend, etc. (77)
- 2368 EDWARDS, Jonathan. Portraits of, engraved by Melville, J. B. Longacre, S. S. Jocelyn, Babson & Andrews, S. Sartain and 3 others;—Woodcut View of Residence, Northampton, and view of Monument. (8)

MISCELLANEOUS PORTRAITS—CONTINUED.

- 2369 ELIOT, George. Portrait, etched by S. A. Schoff (11);—
Another, etched by E. A. Fowle (4). Duplicates. (15)
- 2370 ELIOT. George Eliot Portfolio, being a series of 60
Japan proofs, from original etchings and photo-etch-
ings illustrating George Eliot's Works. (60)
ONLY 50 sets printed for Europe.
- 2371 ENGLISH Caricatures from English Magazines, 1768-
1776, containing emblematic representations of Amer-
ica, Patriotic poetry, references to Quebec Bill, Bat-
tle of Lexington, etc.;—News from America, or the
Patriots in the Dumps;—The Council of the Rulers
and the Elders against the tribe of Americanites,
1774, etc. 8° copperplates. (16)
- 2372 ENGLISH Statesmen, Kings, Queens, etc. Steel plates.
(68)
- 2373 EUSTIS, William, Governor of Mass. Engraved by Geo.
E. Perine. (4)
- 2374 FISK, Col. James, Jr. Colored lithograph on sheet
music, "Ninth Regiment Quickstep," New York,
1871. 4°.
- 2375 FLAGS of All Nations. Woodcuts from "Gleason's
Pictorial" and "Harper's Monthly," and 2 colored
plates. (5)
- 2376 FLAGS. Series of Union and Confederate Battle Flags,
finely colored lithos. 8° size. (6)
- 2377 FLAGS. American Eagle, broadside;—Flag and Great
Seal of New England;—Revolutionary Flag, 1774,
Lith. of P. S. Duval, Phila., Royal Standard of the
United Kingdom;—House where the first American
Flag was made. (7)
- 2378 FLAGS. Series of copperplates, colored by hand. Pub.
by Alex Hogg (London, 1800). (9)
- 2379 FLAGS. Series of colored lithographic plates of Flags
and emblems of the principal countries of the World.
Printed in gold and colors. (18)
- 2380 FOLLEN, Rev. Charles. Endicott's Lith., New York.
India proof, 4°.
- 2381 FOX, John, and the Martyrs. Engraved plates showing
cruelties practised, from various editions of Fox's
Book of Martyrs. (24)
- 2382 FULTON, Robert. Portraits, of, engraved by Leney (3);
—W. G. Jackman;—F. Goulu;—G. Parker;—Bank
Note Proof on India paper and another not signed;—
Clermont, vignette, India proof, and three other
views of the first steamboat. (8)

MISCELLANEOUS PORTRAITS — CONTINUED.

- 2383 GRAMMONT, Anthoine, Duc de. Pair et Mareschal de France. Engraved by Peter de Jode. 8° brilliant impression.
- 2384 GRAY, Justice Horace. Portrait, bust. India proof, 4°. (2 copies.)
- 2385 GROUP Portraits. Revolutionary Officers, published by Virtue & Yorston. 5 on a sheet. 9 sheets.
- 2386 GROUP Portraits of Revolutionary Officers and others. Some portraits cut out, 37 sheets. (Lot.)
- 2387 GUN-POWDER Plot. Coins in King James I, reign, with the discovery of the Gun Powder Plot, from the Universal Magazine; — Seizing of Guy Fawkes, eng. by Tisdale; — Gun Powder Plot discovered, by G. Child; — Thomas Percy, one of the Conspirators in the Gunpowder Plot, engraved by Adam; — Execution of the Conspirators, 1606, etched by C. E. B.; — Col. Thomas Blood, engraved by G. Scott; — Blood and his Accomplices, escaping after stealing the Crown from the Tower, by Grignion. (7)
- 2388 GUTTENBERG, engraved by Schuler; — Johannes Guttenberg, woodcut; — Statue of Guttenberg at Mentz; — eng. by T. Prattent; — Guttenberg, 1400-68; — The First Impression, Guttenberg showing the first proof sheet of the Bible to his daughter; — Guttenberg's Monument at Mayence, mezzotint by Sartain; — Guttenberg Monument in Mainz; — True Representation of a Printing House, engraved for New Universal Magazine, 1752; — Two Colored Views of Mainz and Mainz Cathedral; — Printing Office in Paris (1469), by F. Flameng. (13)
- 2389 HAMLIN. Colored caricature portrait of Hannibal Hamlin, Lincoln's Vice-President, by J. A. Wales. Small folio.
- 2390 HAWTHORNE. 5 portraits of Hawthorne, etched by S. A. Schoff, and one of his wife, with 20 etched illustrations from his works. Attached to 4° cards. (26)
- 2391 HENRY, Prince of Wales, and Lord Harrington. S. Harding, del., Clamp, sculp. 4° stipple, bright impression.
- 2392 HILLSBOROUGH, Earl of. Heliotype reproduction of rare engraved portrait. (14 copies.)
- 2393 HOMER's Iliad. Series of Copperplate Engravings to illustrate Homer's Iliad, engraved by F. Cary. 8°. (24)

MISCELLANEOUS PORTRAITS — CONTINUED.

- 2394 HUSTON, Charles. Engraved by J. Sartain. Small 4° mezzotint, bright impression, but has been folded.
Presentation copy to W. E. Burton, Esq., from J. M. Hale.
- 2395 ILLUSTRATED Souvenir of Lexington, pp. 15; — Memorial of Bunker Hill, pp. 16; — Mr. Dana's Oration, Lexington, April 19, 1875; — Philadelphia Tea Party of 1773; — The American Flag, by J. R. Drake, 1861; — Yankee Doodle, illustrated by F. O. C. Darley. 6 pamphlets.
- 2396 INMAN, Ralph. Bopley, pinxt. Etched by H. W. Smith. India proof, 4°. Private plate.
- 2397 INVENTORS, Business Men, etc. Sam'l Cobb; — B. T. Babbitt; — Lewis Tappan; — R. G. Wolcott; — George W. Felt; — John L. Lay, etc. (19)
- 2398 JONES, Sir William, Kn't. Drawn by A. W. Devis, engraved by Evans, pub. London, 1804. 4° stipple.
- 2399 LITHOGRAPH. Grandpapa's Pet. Drawn and lithographed by John H. Richards, expressly for Miss Leslie's Magazine, the first specimen of this art ever produced in the United States. Lith. by P. S. Duval, Phila. 8°, printed in colors.
The first colored lithograph plate printed in the United States.
- 2400 LITHOGRAPH Portraits by W. C. Sharp, Lith., Boston. 4°. (7)
Comprising: Rev. John Nelson, Charles H. Eaton, Rev. Luther Wright, William Abrams, C. T. Woodman, James B. Howe and Eph. R. Collier.
- 2401 LITHOGRAPHIC Portraits. Levi Woodbury, Thayer & Co., lith.; — Jacob Little; — Henry Little; — Silvanus Packard. 8° and 4°. (4)
- 2402 LOCKE, Mr. G. Farington, del., B. Reading, sculp. Small 4° copperplate.
- 2403 LOTTERY Tickets. Washington Monument Lottery, Nov. 20, 1810; — Rhode Island State Lottery, 1825-28 (5); — Newcastle, N. H., Bridge, April 30, 1790; — Piscataqua Bridge; — Stratham and Newmarket Bridge, Nov., 1780; — Amoskeag Canal; — United States Lottery, Nov. 18, 1776 (2); — Baptist and Presbyterian Church, Providence, with 2 engraved views. (16)
- 2404 MANLEY, J. H. India-proof portrait. Metropolitan Publishing & Engraving Co., Boston. 4°. (2 copies.)
- 2405 MARTINI, Wolff Caspar (1635-94). P. Schenk, fec. Small 4° mezzotint.
- 2406 MARY the 1st, Queen of England, E. Hall, sculp.; — King Henry the Eighth, engraved from an original picture. 4°. (2)

MISCELLANEOUS PORTRAITS—CONTINUED.

- 2407 MISCELLANEOUS American Engraved Portraits. 8°. (33)**
Comprising: Lewis Sabin, D. H. Goodell, Joseph Wentworth, Oliver Pillsbury, Samuel Tilton, James W. Sever, etc.
- 2408 MISCELLANEOUS American Portraits. All steel plates, a few duplicates. (88)**
- 2409 MISCELLANEOUS Foreign Portraits. (51)**
- 2410 MISCELLANEOUS Portraits, American and English. (50)**
- 2411 MISCELLANEOUS Portraits, American and English. (65)**
- 2412 MISCELLANEOUS Portraits and Views, American and Foreign. John Trumbull; — C. H. Jeens, Engraver; J. De Krusenstean, first Russian navigator to sail round the world; —James Benedict; —Gen. Francis Marion; —Daniel Boone, etc. (63)**
- 2413 MISCELLANEOUS. Title Pages to Music, with lithographic views and portraits (10), including view of the old Adams House; — Market House, Charlestown, and the Warren Phalanx, Moore's Lith.; — Portrait of Capt. Josiah Sturgis, Lith. by Sharp; — Residence Gardner Greenleaf, Thayer's Lith.; —Boston Museum; —Portrait of E. N. Catlin; — Bangor House, Bangor; — Massachusetts Seal, in colors; —Portrait of Dexter Smith.**
- 2414 MISCELLANEOUS Views and Scrap Prints. (50)**
- 2415 MORIN, J. F., Engraver. Series of the Seven Ages of Man. Fine vignettes, 12°. (8)**
- 2416 MURRAY, W. H. H. A Unique Collection of Murray's Music Hall Programmes, 1875-76, with portraits of Murray and all his famous singers, together with tickets, etc. All neatly mounted on linen hinges and bound in two vols. tall 8° and 12° half morocco, gilt.**
These make a complete history of Murray's "New England Church."
- 2417 MYTHOLOGY, Fables, Dramatic, etc. Miscellaneous copperplates. (48)**
- 2418 NAVAL Biographies from the Naval Chronicle: Captain James Alms, Captain Richard Buckoll, David Brodie, Samuel P. Cornish, Robert Digby, John Elliott, Alex. Hood, A. A. Hood, William Hotham, John W. Payne, Hugh Seymour, Edward Thompson. 12 pamphlets.**
- 2419 PELHAM. Reproductions of Peter Pelham's Portraits: Rev. William Cooper (3); —Rev. Timothy Cutler (3); — Rev. William Welsteed (8); —Rev. John Moorhead (7); —Cotton Mather (3); —Thomas Prince (9); —Rev. Benjamin Colman (8). Together (41).**

MISCELLANEOUS PORTRAITS — CONTINUED.

- 2420** NEW England Statesmen. Gov. J. A. Lowell, of Maine; — W. P. Fessenden; — Gov. J. M. Harper; — T. Farmer; — John P. Hale; — T. W. Dorr (3); — David Daggett; — Governor Treadwell; — Henry W. Cushman; — Alfred Bennett; — Judge Samuel Putnam; — Rufus Choate (6); — Cyrus Wakefield; — Christopher Gore; — George S. Boutwell; — Alex. H. Rice (2); — Thomas Talbot (2); — John A. Andrew (3), etc. (59)
- 2421** PENDLETON'S Lithography. Portrait of Harriet Martineau. 8°. (2 copies.)
- 2422** PHILLIPS, Samuel, of Boston. Fine portraits, not signed. (11 copies.)
- 2423** PHOTOGRAPHS. John Langdon; — Admiral Chas. Saunders; — Duke of Richmond, Governor of Canada, Sir Hugh Palliser, at Quebec, 1759; — Judge N. N. Morin; — Hon. L. Lafontaine; — Sir James Kempt, Governor of Canada; — Baron de Kalb; — Guy Carleton; — Sir Jeffery Amherst (4), etc. (18)
- 2424** PHOTOGRAVURE Portraits, 4° size. Byron Weston (4); — Robert R. Bishop (3); — Jno. M. Raymond (2) — John P. Spaulding. (10)
- 2425** PIERPONT, Rev. John, Author. Eng. by H. S. Sadd, after a daguerreotype by Whipple. (9)
- 2426** PLUMEOTYPE National Gallery. Heads colored by hand. Series of 11 portraits bound together. 4°.
- COMPRISES: Levi Woodbury, Rev. Dr. Dewey, Henry W. Hilliard, C. Johnson, George Bancroft, R. Patterson, Thomas Corwin, Martin Van Buren, J. C. Calhoun, Richard Johnson, D. M. Hoyt.
- 2427** PORTRAITS engraved by the Bureau of Engraving. (8)
- Comprising: John W. Shackelford, Benjamin H. Hill, Fernando Wood, S. P. Chase, S. A. Douglas, Charles Sumner, W. P. Fessenden, George S. Boutwell.
- 2428** PORTRAITS of Scientists. William Jackson; — James H. Lintsey; — John N. Maffitt; — M. F. Maury; — Richard Perers; — J. Nichols; — Dr. Prince, lith. by Moore; — Charles Pickering; — Usher Parsons; — William B. Rogers; — Henry R. Schoolcraft; — Samuel Slater; — William Smith; — B. Silliman; — Eleazar Wheelock. (20)
- 2429** PORTRAITS of Scientists. Nath. Bowditch (2); — A. D. Bache; — George Berkeley; — Will Bartram; — A. J. Downing; — Timothy Dwight; — Jeremiah Day; — F. H. Gallaudet; — S. G. Goodrich; — Augustus A. Gould; — Henry Grinnell (2); — Joseph Henry (2); — Charles H. Haswell; — C. F. Hall; — E. K. Kane. (20)

MISCELLANEOUS PORTRAITS—CONTINUED.

- 2430 PRE-EMINENT Americans:** Photogravures. (19)
- 2431 PRE-EMINENT Americans.** Photogravure portraits, India proofs, 4°, wide margins. (93)
- 2432 PRIVATE Plates.** 8°, with wide margins. (6)
 COMPRISING: John Bouvier, Jurist, engraved by T. B. Welch;—T. F. Bayard, Minister to Belgium, engraved by J. R. Rice;—Isaac Hopper, Quaker, engraved by Enzing-Miller;—Aaron Ward, Lawyer, engraved by Ritchie;—F. O. C. Darley, India proof before letters.
- 2433 PROCESS Portraits.** American Authors, Statesmen and Soldiers. (129)
- 2434 PUBLIC Benefactors.** Thomas A. Scott (2);—Edward O'Brien, ship builder of Maine;—Asa Parker;—Peter Cooper;—Thomas P. Cope;—Joshua Sears;—Moses Brown, of Newburyport;—Judah Truro, Newport, gave \$10,000 to Bunker Hill Monument;—Daniel Drew;—Duncan McIntosh;—Oliver Evans;—Edward Pynchon. Attached to 4° cards. (14)
- 2435 PUBLISHERS and Booksellers.** Isaiah Thomas;—S. G. Drake;—Z. Poulson, mezzotint by Sartain;—Samuel Walker;—William Gowans;—George R. Graham;—George Ticknor;—James Harper;—John Harper;—Joseph W. Harper;—Fletcher Harper;—John Grigg;—William Lee;—Charles B. Shepard;—Charles Scribner;—J. B. Lippincott;—Louis Prang;—A. S. Barnes;—B. Blakeman;—J. E. Lothrop. (19)
- 2436 QUINCY Family.** Portraits of Josiah Quincy, by H. W. Smith;—Col. Josiah Quincy, first of the line, woodcut proof;—Josiah Quincy, Revolutionary patriot, woodcut, only portrait of;—Josiah Quincy, Jr., of Boston and New York Railroads, woodcut proof;—Views of Quincy Mansion, etc. (9)
- 2437 RODD's Portraits.** Series of 25 portraits, with biographical notices, published by T. Rodd, London, 1819. 4°. (25)
 COMPRISING: Humpfredus Wanley;—Thomas Tanner, —John Carter;—Sir Samuel Morland;—Thomas Forster;—Lady Catherine Howard;—Peter Wright;—Sir Richard Hutton;—Robert Paston, etc.
- 2438 ROMAN Emperors.** Series of Portraits, engraved by J. Chapman, F. Hurst, H. S. Cook, E. Harding and others. 8° and 4°. (34)
 Comprising Demosthenes, Aristotle, Julius Cæsar, Marcus Brutus, Hesiod, Seneca, Romulus, Sophocles, etc.
- 2439 ROMAN Emperors.** B. C. 100 to A. D. 81. Series of copperplate equestrian portraits. 8°. (20)
 Comprising Augustus, Cæsar, Claudius, Galba, Domitian, Tibere, Titus, etc.

MISCELLANEOUS PORTRAITS—CONTINUED.

- 2440 ROMAN Emperors.** Fine set of Proof Portraits, oval, with wide margins. 4°. (14)
 Comprising Sylla, Marius, Pompey, Ovid, Octavia, Mæcenas, Lepidus, Cicero, Cleopatra, Julius Cæsar, Marcus Brutus, M. Agrippa, Augustus, M. Antony.
- 2441 ROOT, Rev. David,** Pastor of First Congregational Church, Dover, N. H. On stone by W. Sharp. 4°
 Scarce New Hampshire portrait.
- 2442 RUMFORD.** Benjamin Thompson, Count Rumford. Portraits engraved by Mackenzie;—From the Portfolio;—E. C. Trenchard;—W. H. Forbes & Co. (aged 30 and another aged 45);—Ridley;—B. W. Thayer & Co., Lith.;—The Rumford House, Woburn (Lith.);—The Rolfe-Rumford House, Concord, N. H.;—Birthplace of Benjamin Thompson, North Woburn, Mass.;—Another view (photographic);—Sarah, Countess of Rumford. (13)
- 2443 RUSSIAN Sovereigns** from 1300 to 1610. Copperplates after Chevalier. (20)
- 2444 SARTAIN.** Portraits Engraved by Samuel Sartain. Private plates, mezzotints and line. 8° with wide margins. (7)
 COMPRISING: J. D. Kelley, politician with "Boss Tweed";—Commodore J. P. Gillis, U. S. N.;—C. S. Boker, father of G. H. Boker, the poet;—F. Matlack;—Samuel C. Coates;—W. Meredith.
- 2445 SARTAIN.** Portraits engraved by John Sartain. Private plates. 8° with wide margins. (2)
 COMPRISING; A. J. Curtin, Governor of Pennsylvania, 1860;—Henry Pratt.
- 2446 SCOTT, Sir Walter.** Engraved by H. B. Hall after Sir Thomas Lawrence. 4°.
- 2447 SHAKESPEARE.** Portraits engraved by T. W. Harland and Schoff;—Places mentioned in Shakespeare's Plays: Scarborough, Salisbury, Alexandria, Crosby Place, Shrewsbury;—Scenes from Shakespeare's Plays: Midsummer Night's Dream;—Romeo and Juliet;—Hamlet;—Cleopatra;—La Marguerite;—Othello;—Shakespeare's House (4);—Shakespeare's Monument (2);—Globe Theatre, from Gentleman's Magazine, 1816;—Stratford Jubilee Amphitheatre;—9 etchings of Shakespeare's Country;—Stratford Church (2). (32)
- 2448 SHAKESPEARE.** Portraits engraved by Scriven, Holl, F. Halpin, H. Wright Smith, India proof and plain proof; Schoff, India proof; F. G. Williams, T. Kelly, T. W. Harland. Bright, clean impressions. (9)

MISCELLANEOUS PORTRAITS—CONTINUED

- 2449 SHAKESPEARE. Portraits mentioned in various plays. Lord Talbot, Earl of Westmoreland, Cardinal Wolsey, Duke of Burgundy, Duke of Gloucester, Sir William Gascoigne, Bastard of Orleans, Cardinal Beaufort;—Earl of Warwick, engraved by S. Harding. Brilliant impressions. (10)
- 2450 SHEE, Jno. India proof. 4°. Private plate.
- 2451 SMITHSON, James L. M. (Founder of the Smithsonian Institute, Washington, and brother to Hugh, Earl of Percy, of Lexington fame). Portrait, proof before letters.
- 2452 SLATER, Samuel, and the Cotton Manufacture;—Slater (2); — E. B. Bigelow (2), Inventor of Carpet Power Loom;—Richard Borden;—Jonathan Dwight, founder of Cotton Mill in Chicopee, Mass.; — Kirk Boott, founder of Lowell;—Power Loom Weaving;—Carding, Drawing, Roving and Spinning, 1790;—Pawtucket Bridge and Falls. Attached to 4° cards. (10)
- 2453 SPANISH Portraits. Collection of old Spanish Kings and Queens from Atavilphus to Henry IV. 75 copperplate portraits, all inlaid in small 4° volume (covers missing).
- 2454 STERLIN. Vera Effigies Gulielmi Comitas de Sterlin, Ætatis suæ 57. Published by William Richardson, 1793. 4° copperplate, fine impression.
- 2455 SUTTER, Z. A. Painted by S. S. Osgood, engraved by J. Sartain, N. Y., 1850. 4° mezzotint.
- 2456 Town and Country Magazine Portraits. (8)
- 2457 TOWNE, Joseph H., Pastor of the Salem Church, Boston. Drawn on stone by W. Sharp, Boston. India proof, 4°.
- 2458 TRUMBULL, John. Portrait engraved by P. Maverick, Durand & Co.;—Trumbull House, Watertown, Conn.; —8 Plates to illustrate McFingal, engraved by E. Tisdale and others; —3 plates from Baltimore edition. (13)
- 2459 VIEWS of Boston. 9 views on one sheet. (3 sets, printed on different colored paper, undivided sheets. (3)
- 2460 VIEWS. American. Steel plates. Views of Yale College, Harvard University, Boston Common, Quebec, etc. (66)

MISCELLANEOUS PORTRAITS—CONTINUED.

- 2461 WALTON and Cotton. Isaak Walton's House, Fleet Street;—Beresford Hall, the seat of Charles Cotton;—Cotton's Fishing House. (4)
- 2462 WARWICK. Richard Robert, Earl of Warwick. Portrait, bust. Emblem in decorative border. Van Dyck, pinxit, J. Houbraken, sculp., Impensis, 1747. Size, 9 x 14 $\frac{1}{4}$.
- 2463 WHALE Fishery. Steel and copperplate views. (8)
- 2464 WHEELWRIGHT, John. Heliotype Printing Co., Boston. 8°. (23 copies.)
- 2465 WHITMAN. Colored lithograph portrait of Walt Whitman. Small folio.

EDWIN WHITEFIELD,

Old Houses of New England. Tinted lithographic plates, two to six printed on a sheet.

Many of these houses are now destroyed and views not published in any other way. Useful to the Genealogist or for Extra Illustrating, some sheets cut and some duplicates.

- 2466 MAINE. 64 views.
- 2467 NEW Hampshire. 43 views.
- 2468 VERMONT. 9 views.
- 2469 MASSACHUSETTS. 85 views.
- 2470 RHODE Island. 109 views.
- 2471 CONNECTICUT. 185 views.

- 2472 WHITTIER, J. G. Engraved by J. A. J. Wilcox. India proofs before letters, 8° wide margins. 3 different portraits.
- 2473 WOMEN. Portraits of Women, American and English. Process prints. (50)
- 2474 BUTLER. Lithograph portrait on sheet of music, Gen'l Butler's Grand March. Boston, 1863, by J. G. Baker, del. 4°.
- 2475 REBELLION Officers, 4° size. Grant (2);—A. Lincoln (2);—N. P. Banks, B. F. Butler, Joseph Hooker, Rosecrans, Burnside, Governors of N. E. States, 1862, group. (10)
- 2476 WARREN, William, Actor. J. A. J. Wilcox, sc. 8°, proof before letters, wide margins.

AUTOGRAPHS.

- 2477 ALLAN, John.** *a. l. s.* 1 page 4°, Jan. 4, 1798;—Another, *a. d. s.* 1 page folio, June 29, 1798, signed twice. (2)
 John Allan, Revolutionary patriot; Superintendent of Eastern Indians and Colonel in the Army; rendered great service to the patriotic cause aided by his Indian Allies; protected the Northern Frontier; received from the Government 22,000 acres, now the town of Whiting.
- 2478 AMERICAN Historians.** Rev. John Pierce of Brookline; —William Reed Staples of Rhode Island; —John S. C. Abbott; —John A. Vinton; —Rev. Charles Lowell; —3 portraits. Letter of each. (5)
- 2479 AMERICAN Historians.** Alden Bradford; —Nathaniel Adams; —Oliver W. B. Peabody; —Joseph Dennie; —Richard Alsop; —William H. Sumner; —William Dunlap; —Henry Barnard; —James Savage; —Frederick Kidder; —Joshua Coffin; —George Livermore; —William Sullivan. Letter or small document. (13)
- 2480 ARMSTRONG, John,** Brigadier-General in the American Revolution and War of 1812, Author, Senator, Minister to France, etc., *a. l. s.* 1 page folio, Paris, to W. Pinckney, Minister Plenipotentiary at London. In regard to political affairs, "Private letter."
- 2481 ANDERSON, Hugh J.,** Governor of Maine. *a. l. s.* 1 page 4°, Belfast, 1850, with portrait.
- 2482 ANDREW, John A.,** War Governor of Mass. *a. l. s.* 1 page 4°, 1847, with portrait and view of birthplace.
- 2483 BANKS, Gen. N. P.,** Governor of Mass. *a. l. s.* 1 page 8°, to Gov. Boutwell, with portrait.
- 2484 BARBER, John W.,** Author and historian, *a. l. s.* 1 page, 1877, with portrait.
 In regard to publishing the "Old Oaken Bucket," and his advanced age (80 years).
- 2485 BELCHER, Gov. John.** *a. d. s.* 3 pages, 1732. An account of the time and expense of the Gentlemen, etc., who attended His Excellency the Governor at the Interview with the Eastern Indians at Falmouth in Casco Bay. Gives list of persons who attended, also Sir William Pepperrell's and Gerrish's Accounts appended. With proof woodcut portrait of Governor Belcher.
 An interesting historical document. For the printed Interview, see Manson Catalogue, Part I, No. 1939, or the Brinley Catalogue, No. 435*.
- 2486 BELCHER, Jonathan,** Governor of Massachusetts and of New Jersey. 1-2 of folio document, with signature;—Photographic portrait and steel portrait. (Lot.)

AUTOGRAPHS — CONTINUED.

- 2487 BOUTWELL, George S., Governor of Mass., Member of Congress, *a. l. s.* 1 page 4°, 1866, with portrait.
- 2488 BROADSIDE. Ode on Death of Washington. To be performed on Saturday, Feb. 8, 1800. Young and Minns, Printers. Small 4°.
- 2489 BROOKS, Rev. Phillips, *a. l. s.* 1 page 8°, with proof woodcut portrait.
- 2490 BUTLER, Benjamin F., Major-General in Rebellion and Governor of Mass., *a. l. s.* 1 page 4°, Lowell, 1844, with portrait.
- 2491 CAMDEN, Maine. *a. l. s.* 1 page folio, Boston, Aug. 31, 1790, of Nathaniel Appleton, in regard to various lots of land, one section which was set off later and a township named "Appleton."
- 2492 CIVIL War. Permit of Provost Marshal, Danville, Ky., Oct. 18, 1862; — Headquarters Military Department of Washington, June 30, 1861, a Pass. (2)
- 2493 COLLEGE Presidents. J. L. Chamberlain, President of Bowdoin College, with portrait; — William Brown, President of Jefferson College; — Parker Cleaveland, Professor of Bowdoin, with portrait. Benj. Lilliman, Professor of Yale, with portrait. Letter of each. (4)
- 2494 COPWAY, George, Kah-ge-ga-gah-brak, Ojibway Indian Chief, *a. l. s.* 1 page 8° to Dr. J. Barrett, author of "The Indian of New England."
- 2495 CUSHING, Thomas, Speaker, *d. s.* Feb. 28, 1793. Commissioner's Receipt, with portrait.
- 2496 DANA, Rev. James, Pastor at Wallingford and New Haven, *a. l. s.* 3 pages folio, Dec., 1787, to Rev. Benj. Trumbull, concerning Divorce, with comments on Rev. Benj. Trumbull's Paper on that subject.
- 2497 DANA, Judah, Governor of Maine, *a. l. s.* 3 pages 4°, Fryeburg, 1834.
- 2498 DEARBORN, Gen. Henry. *a. l. s.* 1 page 4°, Boston, June 19, 1812, to Gov. Wm. Eustis, in regard to clothing for troops; — also St. Memin portrait.
- 2499 DELAPLAINE, Joseph, Author and editor, *a. l. s.* 1 page 4°, Feb. 9, 1824, to Charles Sprague, mentions Joseph T. Buckingham; — Portraits of Sprague and Buckingham.
- 2500 DOUGLASS, D. B., *a. l. s.* 1 page 4°, West Point, Feb. 25, 1825.
In War of 1812, with Gen. Brown 1814, at Landy's Lane, repaired Fort Erie under guns of the enemy. Engineer on Groton Water Works, Morris Canal, Greenwood and Albany Cemeteries, etc.

AUTOGRAPHS—CONTINUED.

- 2501 DUYCKINCK, Evart A., Author and bibliographer, *a. l. s.*
2 pages 4°, 1854, with India proof portrait.
- 2502 EVERETT, Edward, *a. l. s.* Aug. 20, 1835, and Feb. 11
1858, with 2 portraits and view of his library. (2)
- 2503 FORCE, Peter, *a. l. s.* 1 page, 1865, fine, bold signature,
with portrait.
- 2504 GILMAN, J. T., Revolutionary Soldier and Governor of
N. H., *a. l. s.* 1 page folio, Exeter, Jan. 29, 1813, with
two views of Col. Nathaniel Gilman and the Governor
Gilman Houses, both in Exeter.
- 2505 GOODWIN, Ichabod, Governor of N. H., *a. l. s.* 1 page
4°, 1845, with portrait.
- 2506 GREENLAND, N. H., *a. d.* 2 pages folio. Original page
of record of a Town Meeting, Apr. 20, 1775, with
reference to raising men and furnishing them with
guns and bullets “at this alarming season,” “1 lb.
Powder, 20 balls, 1 good firelock and bayonet.”
- 2507 HARVARD College. A “Prank” of Class 1770, *a. d. s.* 1
page folio, Cambridge, Mar. 31, 1770. An agreement
between Benj. Chadwick and Peter Heyliger to ex-
change Habitations, etc. Signed also by Paul Lang-
don, John Frye, A. Hutchinson and Clement Weeks.
On reverse is List of Officers of College Company of
Martimeuvrian, 1771.
Interesting relic of Harvard social life.
- 2508 HARVARD College Professors. Pres. Charles W. Eliot;
—John Popkin; — Josiah Quincy; — Asa Gray; — Joel
Parker; — Charles Eliot Norton; — (6)
- 2509 HAVERHILL, Mass. *d. s.* 1 page folio, 1670, wax seal,
with Lower half of original Deed of Gift of Land in
Haverhill, Mass., 1670. By John Haseltine for a
Church and Ministry. Signed also by Rev. John Ward
of Haverhill, son of John Ward of Ipswich, author of
the “Simple Cobler of Agawam.”
- 2510 HAZARD, Ebenezer, U. S. Postmaster General and au-
thor of “Historical Collections, *a. l. s.* 1788, two let-
ters to Rev. Benj. Trumbull, referring to Divorce
Laws in New York State and Connecticut. (2)
- 2511 HEATH, William, Rev. Officer, *a. l. s.* 1 page folio, Head
Quarters, Boston, Aug. 1, 1778, to Major. General
Sullivan.
- 2512 HOPKINSON, Francis, Signer, *d. s.* Continental Bill for
Interest, Jan. 5, 1779, also signed by Mich. Gilman of
New Hampshire.

AUTOGRAPHS — CONTINUED.

- 2513 HOWE, S. G. Promoter of Blind Asylum, Boston, with portrait and early woodcut view of Perkins Institution, to J. G. Percival, the poet.
"I have lately become the Proprietor of the New England Magazine, etc."
- 2514 INDIANS. David Bear's Account, 1 page folio, July-Sept., 1754, for expenses for 3 Indians from Casco to Boston for Conference, signed by J. Osborne;—Expense Account of Benjamin Milliken, March 14, 1755, for himself and a Frenchman, supposed to be an Aradian. (2)
- 2515 LEE, William, U. S. Consul at Paris, 1802;—French Minister at Washington, 1828. (2)
- 2516 LENOX, J., of Lenox Library, New York, *a. l. s.* 1 page 1855, to John R. Bartlett, referring to John Carter Brown Library;—Robert Lenox, 1 page, New York, 1813;—View of Lenox Library. (2)
- 2517 MACCLINTOCK, Rev. Samuel, *a. d. s.* 3 pages small 4°, Dec. 2, 1766, copy of a Church Trial.
Chaplain in French and Indian War; was at Bunker Hill; Trumbull gives him conspicuous place in his painting; He lost three sons in the Revolution; born in Medford, Mass., 1732, died in Greenland, N. H., 1804.
- 2518 MAINE Congressmen. William R. Preble;—R. Williams, U. S. Senator, Projector of Boston & Maine Railroad and manager 12 years, with portrait;—J. Ruggles, U. S. Senator;—John Chandler, M. C., Brig.-Gen. War of 1812;—N. S. Littlefield, M. C.;—Peleg Chandler. Letter of each. (6)
- 2519 MAINE Lawyers. William Willis;—Timothy Boutelle (2), with portraits;—Judge William P. Preble, with portrait. (4)
- 2520 MASSACHUSETTS Authors. Abiel Holmes, father of O. W. Holmes;—Mrs. L. H. Sigourney;—Noah Webster;—George Sumner;—Rev. John Prince;—George P. Marsh (2);—Dr. Ezra S. Gannett;—Chas. Brooks;—Henry Barnard;—6 portraits. Letter of each. (10)
- 2521 MASSACHUSETTS Lawyers. Amos Tuck;—Caleb Cushing;—Judge B. R. Curtis;—Frederick O. Prince;—3 portraits. Letter of each. (4)
- 2522 MEDWAY, Mass. *a. d. s.* 2 pages folio, Headquarters, May 10, 1775, at Roxbury Camp. List of 24 men Inlisted from Town of Medway, etc. Signed by John Boyd. On revers are Names of the Inlisted Soldiers from Medway in Captain Samuel Cobb's Company, Aug. 10, 1775.
Interesting Revolutionary Records.

CATALOGUE.

AUTOGRAHS — CONTINUED.

- 2523 MIDDLEBOROUGH, Mass.** *a. d. s.* 1 page folio, 1785; subscription list with names for a school house, interesting details respecting size of timber, etc.
- 2524 MIFFLIN, Thomas, Rev. Gen.** *a. d. s.* Feb. 19, 1787, with portrait.
- 2525 NEW HAMPSHIRE.** Slavery, *a. d. s.* each 1-2 page, Portsmouth, 1758; Bill of sale of Negro Girl, aged 12 years, for £490.;—Portsmouth, 1747, Bill of Sale of Negro Boy, £285. (2)
- 2526 NEW HAMPSHIRE.** Jacob B. Moore, Concord, Dec. 15, 1836, *a. l. s.* 1 page, with list of books, etc.;—Small documents of Jonathan Warner;—Noah Parker;—Hugh Hall Wentworth;—Samuel Drown;—Nath. Adams, author of Annals of Portsmouth;—J. T. Gilman, Governor and N. H. Soldier (2);—Jno. W. Foster, N. H. Poet, with portrait. (8)
- 2527 NEW HAMPSHIRE LAWYERS AND CONGRESSMEN.** Col. John Wentworth, *d. s.* 1773;—J. A. Gilmore, Governor;—G. W. Kittredge;—James Bell;—William Plumer;—John S. Wells, M. C., etc. Letter of each. (6)
- 2528 NOURSE, Joseph,** *a. d. s.* 1 page 4°, July 15, 1828, at Register of Treasury.
Rev. Soldier, Secretary to Charles Lee, Auditor of Board of War, 1777.
“I do certify that Continental Money on June 5, 1780, was at the rate of \$100 for \$2.40 in specie.”
- 2529 PORTSMOUTH.** Public Letter to the Town of Greenland urging them to send a Petition to the Provincial Congress. *a. l. s.* 1 page folio, written by John Penhallow.
“Portsmouth, 10 Jan. 1766.
- GENTLEMEN:**
The subscriber being Chairman of a Committee, appointed by a vote of this Town, for that Purpose, beg leave to inform you, that the Town have this day agreed upon & forwarded a Petition to the Hon'ble Provincial Congress, praying they will defer taking up Government for the present, by advices this Day received, we are fully convinced, that such a Measure will have a Tendency, to make Enemies, of our Friends in Great Britain, as it will look, like a desire of setting up, an Independency, & We are also apprehensive that it will greatly endanger the common cause, by promoting a Disunion among ourselves, Evils at this Time to be carefully guarded against, if you think with us, we doubt not, you'll call your Town together, as speedily as may be, in order to petition as we have Done.
John Penhallow, Chairman.”
On the reverse is the Vote and appointment of William Weekes to send a Petition to Provincial Congress.
- 2530 SEYMOUR, O. S., Conn. Judge and M. C.;—Francis E. Spinner, Treasurer U. S.;—D. Saltonstall;—Jere. Bradley, Portsmouth, N. H.** Letter or document. (4)

AUTOGRAPHS — CONTINUED.

- 2531 RICE, Alex. H., Governor of Mass., *a. l. s.* 1 page 8°, 1839, with portrait.
- 2532 SIGNATURES. Gen. John Sherman; — F. E. Spinner; — President James Madison; — James Barrow, War of 1812; — D. Murray, War of 1812; — S. S. Marshall, M. C.; — William Bainbridge, War of 1812; — William H. Crawford, Sec. of Treas.; — G. Duvall, U. S. Comptroller. (9)
- 2533 SIGNATURES. Govs. John Brooks, Caleb Strong, Alex. H. Bullock, Levi Lincoln, Henry Wilson, Vice-Pres.; — Wm. Tudor, Sec.; — John P. Bigelow, Sec.; — W. A. Buckingham and D. P. King, M. C. (10)
- 2534 SOMERS, N. H., *a. l. s.* 3 pages folio, March 9, 1753, by Rev. Ebenezer Frothingham, Pastor; a long letter in regard to Church Difficulties and Infant Baptism.
- 2535 SPARKS, Jared, Historian, *a. l. s.* 1825, 1 page 4° and 1-2 page, with portrait. (2)
- 2536 SULLIVAN, William, Son of Governor James Sullivan, Lawyer and author; 2 *a. l. s.* 1814 and 1830. (2)
- 2537 TRUMBULL, John, Rev. Officer, Aide to Washington, Painted Battle of Bunker Hill, etc., *a. l. s.* 1 page, New York, 1825, with portrait.
- 2538 WARREN, Gen. James, Brother of Gen. Joseph, and Husband of Mercy (Otis) Warren. Receipt for Money, 3 lines, 1758, with portrait of Mercy Warren.
- 2539 WEBSTER, Prof. John W., of Harvard College, hanged for murder of Dr. Parkman, *a. l. s.* 3 pages 4°, 1863, to Prof. Parker Cleaveland of Bowdoin; — Woodcut portrait.
- 2540 WEBSTER, Daniel. Autograph Letters of Distinguished New Hampshire Lawyers, contemporaries of the Websters. Jas. Bell, U. S. Senator (2); — Josiah Bartlett; — Ich. Bartlett; — P. Chadwick; — Thomas T. Edgerly; — S. R. Shockford; — Jno. Sullivan; — George Kent; — John P. Lyman. Letter of each. (10)
- 2541 WENTWORTH, Benning, Governor of New Hampshire, *d. s.* 1765; receipt for money, with portrait.
- 2542 WINSLOW, Col. John, *d. s.* by Nathan Adams, for transportation of 36 men from Newbury to Castle William, '754, on the expedition to Eastern frontier in the regiment under the command of Col. John Winslow. With portrait of Winslow.
Refers to the expulsion of the Arcadians from Nova Scotia, 1755, in which Col. John Winslow was the principal actor.
- 2543 WOODBURY, Levi, Governor of New Hampshire. Two *a. l. s.* 1830 and 1844, with portraits. (2)

1878

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